

**LISTEN TO THE BOAT RACE** (See pages 666-667.)

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Every Friday. Two Pence.

## The Microphone Test for Literature.

By BOHUN LYNCH, with Caricatures by the Author.

*Mr. Bohun Lynch, author and caricaturist, is well known as a writer on such diverse subjects as boxing, travel and literary criticism. He has also published several novels of distinction and charm.*

WHEN broadcasting first began to be taken seriously, there were not found lacking certain dismal writers who foresaw in it a dangerous—indeed an almost fatal—rival to the novel and the magazine. That this rivalry, if it existed at all, was never more dangerous than, say, the attractions of football or the films, should have been immediately apparent. But woe is still prophesied by these melancholy seers, and it is worth while to try to show why they are wrong.

The weather (we will say) is horrible: I settle down with a pipe in an armchair by the fire. I am in no mood for a theatre or a concert. It is quiet happiness that I seek, not pleasure—a very different thing.



*Mr. Max Beerbohm, a master of prose whose stories, says Mr. Lynch, do not lend themselves to reading aloud.*

I have two alternatives: I can turn on the loud speaker, or I can take a book from the shelf. My choice will depend upon the mood

of the moment. Leaving out of question for the time being the other departments of broadcasting, the programme tells me that I may listen to a story by an author whom



*Mr. Norman Dacey, whose work can be read aloud with pleasure to both reader and listener.*

I admire, or about whose work I am curious. Very well, I turn out the lamp and by the flickering firelight I close my eyes and listen.

Or, again, I feel that it is a book that I want—the physical fact of an old beloved friend, perhaps, that I hold in my hand or prop against the tobacco-jar, and that nothing else will satisfy me. There is no rivalry here: there is room for both. Indeed, so far as literature goes, the bookshelf wins, for it gives me a wider choice in literature, than, by the nature of things, is possible for the radio.

If we look a little closer we shall see that not only is there no rivalry, but that radio greatly helps the author. What is the average circulation of a novel? Well, whatever it is it bears no sort of relation to the 'circulation' granted an author by radio. If he is broadcast, his name and work is introduced to thousands who would never

otherwise hear of him, and of these some at least would be lasting friends.

Another point—the film, or the play as acted on the stage, can mutilate the author's work, without the alteration of a word, almost beyond recognition: it can also, to the same extent and in a manner of speaking, improve it or seem to do so; because the personality of the performers comes between the author and the audience. By radio, when no actual and seen personality intervenes between the author and you, but only a voice, there is far less chance of mutilation, far more opportunity for improvement.

But this is a selfish and a writer's point of view. What of the effect of radio upon literature, especially the literature of fiction? A good one, surely, for it tends to exclude work which does not 'read aloud' well, and, as a general rule, reading aloud is a test of good literature. But only as a general



*Mr. Somerset Maugham, author and playwright, is 'as easy and delightful to read aloud as a nursery rhyme.'*

rule, for there are exceptions which I shall come to presently.

(Continued overleaf.)

# The Listener's Mite.

## How Broadcasting has Helped some Good Causes.

LISTENERS who from time to time have generously responded to the appeals broadcast on Sunday evenings by well-known men and women, will be interested to learn that during the ten months between January and October, 1926, no less a sum than nearly £17,000 was received by the various charities for whom these appeals were made.

This sum, it should be noted, came in response to the London, Daventry and S.B. appeals only; to it therefore must be added the many other donations received for the local appeals broadcast from the provincial stations of the B.B.C., so that the total result is a very substantial amount indeed. As most of the donations received were for comparatively small amounts, the actual number of listeners who responded is very large.

One of the most successful appeals was that of the British Red Cross and Order of St. John Hospital Library, who have for the last three years, on the first Sunday in January, asked for donations of books. From a few thousand volumes received in 1923, the response has rapidly grown, and during the last year the library received no less than 122,571 books and magazines.

Lady Bertha Dawkins and Mrs. Randall Davidson—the wife of the Archbishop of Canterbury—head the list as the most persuasive of appeal speakers, with £2,419 16s. 2d. and £2,134 9s. 9d. respectively, but the figures recorded show that very

substantial additions have been made to the funds of most of the organizations for whom appeals were made. How dependent results are on adequate presentation is shown by the case of the Elizabeth Garrett Anderson Hospital Extension Fund, whose appeal was spoiled in transmission by a violent thunderstorm.

It may be added that in addition to the regular Sunday evening appeals there have also been from time to time various other broadcasts of a charitable nature, which means that the total contributions from listeners throughout the year must have appreciably increased the helpfulness of many deserving charities.

The various amounts subscribed are as follows:—

	£	s	d.
Gentlefolks' Help .....	2,419	16	2
St. Peter's Orphan and Convalescent Homes .....	2,134	9	9
Homes for Motherless Children .....	1,496	12	0
Royal London Ophthalmic Hospital .....	1,126	0	0
National Children's Home and Orphanage .....	1,025	0	7
'Lest We Forget' Association .....	983	4	10
Charing Cross Hospital .....	957	0	0
St. Martin's Winter Distress Fund ..	800	0	0
Royal Surgical Aid Society .....	629	7	8
Reedham Orphanage .....	589	1	11
Shaftesbury Society .....	549	17	10
National Children Adoption Society ..	500	0	0
City of London Hospital .....	388	14	9
Royal Free Hospital .....	368	4	2
Dr. Barnardo's Homes .....	350	0	0

	£	s	d.
National Society for the Prevention of Cruelty to Children .....	307	3	6
Croydon General Hospital .....	300	0	0
Manor House Hospital .....	225	3	11
Seamen's Hospital .....	217	15	10
St. Martin's Country Holiday Fund ..	200	0	0
National Institute for the Blind ..	189	6	8
John Groom Crippleage .....	160	10	0
Church of England Waifs and Strays ..	148	12	9
Regent Street Polytechnic .....	148	12	9
Professional Classes Aid Council ...	129	10	1
St. George's Hospital .....	122	11	6
Middlesex Hospital .....	115	4	0
St. Mary's Hospital .....	111	0	6
Victoria Home for Invalid Children ..	96	12	9
Papworth Village Settlement .....	70	0	0
Babies' Welcomes and Infant Welfare Centres .....	60	0	0
Elizabeth Garrett Anderson Extension Fund .....	32	3	3
<b>Total .....</b>	<b>£16,951</b>	<b>17</b>	<b>2</b>

The indirect results obtained from broadcasts on behalf of such organizations as the Hospital Saturday and Hospital Sunday Funds, 'Rose Day' and 'Poppy Day' cannot, of course, be estimated, but if these could be added, the total sum received from the listening public as a direct result of these broadcast appeals would undoubtedly be very much larger than the figure here given.

The *Radio Times* will publish from time to time further lists giving the results of these appeals, so that listeners may know how each charity has prospered.

## The Microphone Test for Literature.

(Continued from previous page.)

It has fallen to my lot to read aloud a great deal, from books of the most diverse kinds; and, apart from the merits of stories and essays for what they tell me, I have made some odd discoveries. A good many 'best sellers,' who shall be nameless, I find it virtually impossible to read aloud at all—there is no rhythm in their phrasing; their sentences are so awkward and so jerky that it is an actual pain to utter them.

TWO masters of prose, whose work gives me unending joy so long as I don't have to read it aloud, I have often found, though variable, difficult to make the best of. These are Mr. Max Beerbohm and the late Joseph Conrad. Such books as Mr. Maschfield's 'Sard Harker,' some of Mr. Barry Pain's serious stories and any of Mr. W. W. Jacobs', can be read aloud with the greatest ease and delight; and the same applies to Mr. Arthur Machen, who is better known in America than in his own country; Mr. Norman Davey, and, very emphatically, to the late Mr. Arthur Birsehead, 'Pitcher' of the *Sporting Times*, whose genius for making the best of a short anecdote can only be fully appreciated by ear.

Mr. Somerset Maugham, whose extraordinarily brilliant novels are somewhat obscured by his fame as a playwright, reads aloud very effectively, because he is a craftsman who takes infinite pains to choose the right word and the right succession of words. His never-to-be-forgotten story 'The Moon and Sixpence' is as easy and delightful to read as a nursery rhyme.

I have chosen these names at random as representing all sorts of stories—grave, gay, quiet, and dramatic; and I would add to them, from the realms of criticism and history, that of Mr. Lytton Strachey, whose 'Queen Victoria,' for example, gives to both reader and listener the keenest enjoyment.

As radio develops it follows that more and more reading from books will be broadcast: and authors who cannot or will not take the trouble (for it is sometimes that) to write a rhythmic, swinging prose with a lilt and a 'go' in it will suffer eclipse in this respect; whilst those who can naturally employ a resonant style, or can teach themselves, by long and patient trouble, to do so, will be heard.

The story itself, the characters, the things that they do and the accidents that happen to them matter enormously, matter most of all. That is not to be gainsaid for a moment. And these happenings and characters in the printed pages of a book can be set down in slipshod English of the worst possible description (and, I am bound to add, very frequently are) without hindering the enjoyment of a great many people—though I confess I am not one of them. But read this stuff aloud and observe the difference! The most accomplished reader that was ever employed by the B.B.C. finds it impossible to convey any sense of enjoyment to his listeners; and in this way people who never before knew the meaning of beauty in language will discover for themselves vast fields of fresh delight.

RADIO will do more than this: it will teach people how to read aloud, neither too fast nor too slow; how by the right pauses to give stress to a dramatic situation, how to make the most of humour without drawing too much obvious attention to it. There is art in all this, and it has to be learned.

# News of Coming Events.

## A Glance at Future Programmes.

**MR. ROBERT GRAVES**, the poet, who is a personal friend of Col. T. E. Lawrence, will give a talk from LONDON on Monday, April 4,



Mr. ROBERT GRAVES.

under the title of 'Lawrence of Arabia.' The recently published and much discussed private edition of Col. Lawrence's book 'The Seven Pillars of Wisdom' is one of the most interesting productions which the book world has seen in recent years. The volume, which was limited to a hundred copies, issued at the price of £30, contains a large number of reproductions of original paintings, etchings and crayon drawings by Augustus John, Sargent, Eric Kennington, Nevinson, and Lawrence himself, and Messrs. Cape have just published an abridged edition for the public called 'Revolt in the Desert.'

*Murray Ashford's Concert Party, the first of the season's seasonal broadcasts, will be relayed from Southend, Wednesday, April 20.*

LONDON Studio will be transferred for part of the evening on Saturday, April 23, to the Press Club, where the 'Gentlemen of Fleet Street' are holding a Ladies' Night dinner. The programme is being arranged by the B.B.C., the artists, all well known to listeners, including Mr. Maurice Cole, Mr. Dale Smith, Miss Mabel Constanduros, and Mr. Tommy Handley. This will be one of those rare occasions when the news bulletin will not be read in the studio.

*Something different!—'My Programme,' by A. J. Alan, from London, Wednesday, April 20.*

**MR. ROY AGNEW**, one of the foremost present-day Australian composer-pianists, will shortly be leaving this country for a tour in Australasia and other parts of the world, during which he will play programmes of his own compositions. His last public appearance before he sails will be on Easter Sunday afternoon, April 17, at the LONDON Studio, when he will give excerpts from two English suites which he has written.

*The London Orchestral Programme on April 22 will include a number of listeners' request items.*

THE story of the Pilgrim Fathers, the adventurous voyage in their little craft and their subsequent successes and achievements, is a subject of particular interest in view of the forthcoming tercentenary celebrations of the sailing of the *Mayflower*, in connection with which some special programmes will be broadcast by the PLYMOUTH Station. These include a *Mayflower* commemoration service from the studio on Sunday,



Rev. HUGH PARRY.

April 3, when the address will be given by the Rev. Hugh Parry, Minister of Harecourt Chapel, London. On Thursday, April 7, Mr. G. P. Dymond is giving a talk on the story of the *Mayflower* which will also serve as a foreword and introduction to the *Mayflower* Pageant which is taking place at the Plymouth Guildhall on the following day, episodes from which will also be broadcast.

*'David Livingstone'—Principal Grant Robertson's last talk of the series on Empire Builders—Wednesday, April 6.*

PLENTY of light and popular music will be found in the Easter Monday programmes from LONDON and DAVENTRY. Following an outside broadcast from a holiday event, full details of which have not yet been arranged, dance music will be available from 5 to 7 p.m., after which the earlier part of the main evening concert will be 'the thing' for those who like a long sequence of what are termed variety turns. Then, after the reading of the second news bulletin, the Wireless Military Band, conducted by Mr. John Ansell, will provide the programme until 10.30, when there will be more dance music until midnight.

*Darenty listeners will hear 'The Roosters' on April 19. London's turn will come two nights later.*

AN imaginary conversation between two historical personages, whose names will be announced in due course, is being given by the Hon. Maurice Baring and Miss Viola Tree in the LONDON Studio on Wednesday, April 6. Mr. Baring's many activities are well known in the Air Force as Wing Commander during the War, in the Diplomatic Service in Paris, Copenhagen, Rome, and in the British Foreign Office. He has also acted as War Correspondent in Manchuria, Russia, Constantinople and the Balkans, and was in the Intelligence Corps attached to the R.F.C. British Expeditionary Force. He is a member of the Academy Committee, a Fellow of the Royal Society of Literature, and a Chevalier of the Legion of Honour, and has published a large number of books, essays and poems. Miss Viola Tree is the eldest daughter of the late Sir Herbert Tree and Lady Tree, and has already had a distinguished career, both as actress and singer.



Miss VIOLA TREE.

*Dr. Martyn Watney gives a missionary talk, 'From Bermondsey to Bardzealand,' through London and other stations—Sunday, April 3.*

**CAPT. WALTER ELLIOT**, M.P., Under-Secretary of Health for Scotland, is an extensive traveller. On Thursday, April 7, he is giving a talk from the LONDON Studio on 'Long Journeys on Short Purses,' a subject on which he is certain to claim a sympathetic audience. Capt. Elliot served in the R.A.M.C. in France from 1914 to 1918 as M.O. to the Scots Greys, gaining the M.C. and bar. Earlier the same evening Mr. Hubert Griffith, who is associated with the *Observer* and the *Evening Standard* as a dramatic critic, is giving a talk on some aspects of modern drama.

*'The Spell,' a fairy comedy, for London listeners, Wednesday, April 20, has been specially written for radio.*

**MR. ROBERT LORAINE**, whose name will always be associated with *Cyrano de Bergerac*, Rostand's great poetical drama, the English rights of which he now holds, is arranging a special radio adaptation of the script for presentation to LONDON listeners on Monday, April 11. Mr. Loraine is contemplating a revival of it on the stage. The same evening there is to be a concert of popular orchestral music, with vocal items by Mr. Sydney Granville,



Mr. ROBERT LORAINE.

well known for his work in Gilbert and Sullivan productions.

*Major L. R. Tossie will give a retrospect of the Rugby Season from London, April 9.*

ST. GEORGE'S DAY, April 23, which is also celebrated as Shakespeare's birthday, this year falls on a Saturday, when, for various reasons, a programme befitting the occasion cannot be included without upsetting what is now regarded as the standard type of entertainment for that evening. On the previous night, however, Friday, April 22, a production of Shakespeare's *Merchant of Venice* will be given from LONDON, with incidental music, between 9.35 and 11 p.m.; details of the cast will be announced later. St. George's Day will be celebrated on April 23 by a concert of English music, some of which will be appropriate to Shakespeare; it will include incidental music by Sullivan and Roger Quilter's settings to some of Shakespeare's famous love-songs.

*Cardiff Musical Society's Sacred Concert on Good Friday is to be broadcast.*

SCOUTS from all parts of the country, attending the Imperial Headquarters Scout and Cub Workers' Biennial Conference at Bournemouth, will be present at a special service in Christchurch Priory on Sunday afternoon, April 3. BOURNEMOUTH and DAVENTRY Stations will both broadcast this service, which is to be addressed by the Rev. F. I. Anderson, C.M.G., Chaplain to the King, who is Vicar of Boldre, in the New Forest. The Scout Law will be said by Lord Hampton, D.S.O., the Chief Commissioner of the Boy Scouts.

*The last of A. Bonnet Laird's present series of talks will be given on Tuesday, April 5.*

**DR. KENDRICK PYNE**, Manchester's City Organist since 1877, and internationally famous as one of the few remaining exponents of that school of organ improvisation handed down from the Wesleys, is giving a special programme in the Manchester Town Hall on Wednesday evening, April 13. This will be broadcast from ALL STATIONS. An interesting accompaniment to the recital will be an explanatory talk by Mr. Filson Young,



Dr. KENDRICK PYNE.

writer and musician, who was once a pupil of Dr. Pyne in Manchester.

## 'Hello, Alfred!'

My Friend Behind the Microphone. By C. O.



C. O.

*C. O. are the well-known initials of Mr. Collinson Owen, journalist and novelist, and now broadcaster, for his recent adventures with the microphone have established him as one of that select, but growing, band of radio humorists and story-tellers.*

IT has become quite the fashion nowadays among The People Who Matter (or think they do) to greet each other with the query: 'And how did you like your first broadcast?' The world, indeed, is now divided among those who listen and those who wish—in that clammy moment when they first approach the microphone—that they were listening too. . . . This is the simple story of one who joined the great minority and went to the microphone.

It is fatally easy to give a promise to broadcast. Charm of manner is, I believe, one of the B.B.C.'s articles of association. Every member of its staff reads Lord Chesterfield's Letters to his Son every evening while the dance music is on. They are masters of urbanity. And so, when one day a highly-trained diplomat meets you and says, winningly: 'Will you broadcast some time?' the thing is done.

No man, as a matter of fact, is proof against this sort of thing. If you suggest wickedly to a poor fellow who has just stumbled through what was intended to be an after-dinner speech that he ought to stand for Parliament, he goes home blessing you, with wonderful orations addressed to Mr. Speaker running through his mind. And let any man be told that he ought to broadcast, and he is at once amazed that the listening-world has managed to get along without him for so long.

Anyhow, I replied: 'Oh, well . . . . . When?'

Upon which my engaging interlocutor mentioned a date rather more than six months ahead! And he there and then took and introduced me to a microphone. The voice trial left the experts undismayed. I was passed fit for the ether.

Cecil Rhodes used to think in continents. The B.B.C. thinks in centuries. And I will defy any man to take an engagement really seriously—even one with his dentist or the B.B.C.—if it is six months ahead. One might be anything, or anywhere, or anyhow, by then.

SUMMER and autumn and a lot of winter slipped by, but I did not worry. There came various kind reminders, but I treated them as one does the income tax. It is a coward's method, whether with the income tax or the B.B.C. Time does its fatal work, and the inevitable moment when the reckoning must be faced rolls along.

Thus with only one day to go I reached

desperately for the telephone. Something must be done:—

'I'm supposed to broadcast to-morrow, aren't I?'

'Yes. Seven-fifteen.' (There is something inhuman about the B.B.C. For seven months it had been seven-fifteen. It was still seven-fifteen.)

'Could you postpone it, please?'

'Good gracious, NO!'

'But—'

I put forward a most ingenious assortment of buts. But they were not convincing buts. I had foolishly not arranged for the only one that would have been of any real use—that of being in a nursing home.

But there is this to be said for most of us, that once we know we can't possibly get out of a thing we go through with it. Otherwise dentists would starve. So it was that next evening I presented myself at the cultural headquarters of the world with three-quarters of an hour in hand. I was determined that before being launched on to the public I would chat once again with a microphone in private.

THEN for some forty minutes I paced up and down a room called, I believe, the Artists' Room. It was rather thrilling for a time, even if somewhat draughty. I had never waited in an Artists' Room before, and felt that after this my friends might call me 'laddie.' Various people of both sexes passed through, most of them carrying musical instruments, some of them humming. They all seemed quite happy. But then they had something to make a noise with over the wireless, whereas I had only myself.

With only five minutes to go I realized that my chance of a nice quiet chat with the microphone was vanishing. Or was it that, after nursing the idea for more than six months, the B.B.C. had forgotten all about me? Then a tall figure appeared in the doorway, and crooked a long finger. I followed the Inquisitor into a passage.

'Please I want another rehearsal,' I said. 'No time. You're due to talk,' was all he replied. 'Sh-h-h.'

He ushered me, finger on lip, into a large room. 'Sh-h-h!' he whispered again in my ear, and we stood like statues. One simply cannot be sprightly in an atmosphere of 'Sh-h-h!' In the middle of the room a man with his back to us was talking into a small box sort of thing. Something about the weather—a large depression, of course. So sympathetic. Then the weather petered out suddenly and by means of sibilant whispers the Inquisitor made known to me that I was next.

Next!

With more whispers, and some very striking dumb-show, I was led to the fatal chair. There was the microphone, and there was I. I realized that with every moment that flashed by there was an embarrassing

(Continued at foot of column 3.)

## Radiograms.

News in Brief of Some April Programmes.

### From London.

A special evening service at Carlisle Cathedral will be broadcast on Easter Sunday.

### Birmingham.

Muriel George and Ernest Butcher sing folk-songs in Thursday's programme (April 7).

Special Programme for opera lovers, Tuesday, April 5.

### Cardiff.

Barry Island Radio Club is responsible for the evening programme on April 9.

Mr. Frank Mayer, who flew with Sir Samuel and Lady Hoare to India, broadcasts his experiences on April 16.

### Manchester.

'Officer 666,' Augustin MacHugh's three-act play, will be heard on April 8.

Some well-known Manchester musical combinations figure in the programmes for the week beginning April 3.

### Sheffield.

Crystal-set listeners will hear parts of other stations' programmes on Wednesday, April 6.

An attractive afternoon programme of solos and duets is down for Friday, April 8.

### Bournemouth.

Brahms's *First Symphony* is the principal item in the Winter Gardens Concert on Monday, April 4.

Farmers will want to hear Mr. F. O. Mosley's talk on insects which are injurious to farm crops—Tuesday, April 5.

### Liverpool.

The British Insulated Cables Silver Band gives its first broadcast performance on Thursday, April 14.

*The Interlude of Youth*, a mediæval morality play, is part of the Good Friday programme.

### Plymouth.

Jack Collings, widely known as the Cornish Fisherman Bass-Baritone, is broadcasting on Tuesday, April 5.

(Continued from previous column.)

void in the ether of Great Britain. And in those tense moments there came into my mind (let us say) a vivid comprehension of the vastness of my audience; of the millions who were waiting impatiently to hear me put my foot bang into it; of—

As a matter of fact I thought nothing of the sort. I said to myself, instead: 'I am now going to talk to my old friend Alfred Smith, of 22, Paradise Villas, Peckham (or wherever you please). He is sitting with his earphones on his head and his feet on the fender—and is the sort of chap who wouldn't intimidate even me. In any case, if he doesn't like it he may cheerfully do the other thing and, removing his earphones, get on with the evening paper.'

Therefore, dashing boldly at the microphone, I murmured (to myself): 'Hello, Alfred, how are you?' and sailed right in.

That, I think, is the way to talk to the microphone. And the next time I shall feel inclined to begin with 'Hello, Alfred,' quite loudly. I hope he'll reply 'Cheerio.'



## A 'CELLO SINGS IN DAVENTRY

By Robert Seitz

Office a long ten hours, and then the rush,  
The nightly homeward struggle in the crush.  
Train lights, sky signs,  
Traffic lights, sky signs,  
Scurrying crowds, sky signs,  
Fortune-tellers, match-sellers,  
paper-sellers—sky signs.

And then at last a quiet little street,  
Down which one turns and walks with slower  
feet,  
and is again an 'I.'

Indoors! And yet one marches up and down  
And thinks unresting backwards into town.  
Glare of Tube and 'bus and street—  
everywhere  
Publicity.

'Phoning, scribbling, casting up, dizzy with  
Publicity,  
Hustled thought and clattering keys—  
strident-voiced  
Publicity.

Whirl and asphalt, strain and din—  
Berlin!

Over my cigarette to-night I cannot dream.  
A book? Yes! No—to hell with it,  
and that one too! I cannot sit,  
but pace unresting,  
And to my fevered self I seem  
to be for ever breasting  
the City's stream.

Coffee—cigarette! Cigarette—coffee! No!  
Up and down, to and fro.

Suddenly, a 'cello! There  
is music from my table in the corner swelling  
clear!

The Radio!  
I halt, alert—go nearer, listening,  
And hear the 'cello sing—  
and where?

Sixteen hundred—Daventry,  
A 'cello sings in Daventry.  
A 'cello—  
Daventry! England!

Stranger who playest there, I know thee not.  
Thy name, thy ways, thy home, I know them  
not.

Between us lies the sea and alien land,  
Each other's words we could not understand.  
And if we met, it would not be a meeting—  
Unknowing, we should pass without a  
greeting.

But in this moment, sitting by me here  
And playing for me, thou art very near.

A 'cello sings in Daventry  
And that is all that matters now to me.  
O, greater than all fancied wonderlands  
This wonder that I hold in mine own hands!

A 'cello sings in Daventry,  
A stranger plays my heart to rest and sets  
me free!

A 'cello sings  
From out beyond the sea. . . .  
O Radio's mystery! . . .

A 'cello sings  
And calls a greeting from a land afar to me,  
to me.

*Translated by Charles Francis Atkinson from the original poem published in 'Deutsche Rundfunk,' 1926*



# PROGRAMMES FOR SUNDAY (March 27)

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2LO LONDON. 361.4 M.

## 3.30 MILITARY BAND PROGRAMME

THE WIRELESS MILITARY BAND: Conducted by Lieut. B. WALTON O'DONNELL, R.M.

THE LONDON AND NORTH-EASTERN RAILWAY CHOIR

BAND

Overture to 'Macbeth' ..... Sullivan  
Lyric Suite ..... Grieg  
The Shepherd Boy; Norwegian Rustic March;  
Nocturne; March of the Dwarfs

## 3.50 CHOIR

Part Songs:

Bushes and Briars (Essex Folk Song)  
arr. Vaughan Williams  
Sleep, Gentle Lady ..... Bishop  
Drink to Me Only with Thine Eyes  
arr. by Dr. H. Coleman for the L.N.E.R. Choir

## 4.0 BAND

Symphonic Poem, 'Vltava' ..... Smetana

## 4.20

### GODOWSKY

CHOPIN RECITAL

LOUIS GODOWSKY, the Polish musician, enjoys a treble celebrity. He is in the front rank of modern pianists; his own compositions (including the recent Javanese Suite—the fruit of an extended visit to the East) are well known the world over; and his pianoforte arrangements of orchestral and other works are acknowledged by the critics to be unexampled in our own time—as a master-transcriber he is the direct successor of Liszt. His reappearance in London after twelve years is a musical event of great importance.

## 4.50 CHOIR

Creation's Hymn ..... Beethoven  
Sleepers, Wake, a Voice is Calling (St. Paul)  
Mendelssohn, arr. for Male Voices  
The Lord is a Man of War (Israel in Egypt)  
Handel

## 5.0 BAND

Minuet in G ..... Paderewski  
Slavonic Rhapsody ..... Friedemann

## 5.20-5.30 TALES FROM THE OLD TESTAMENT

The Giving of the Law (Exodus, Ch. xxxiii and xxxiv, v. 1-9)



AND he wrote upon the tables the words of the covenant, the ten commandments. . . . And afterward all the children of Israel came nigh; and he gave them in commandment all that the Lord had spoken with him in Mount Sinai. (Original drawing by E. McKnight Kauffer.)

## 8.0

### ORGAN RECITAL

by

LEONARD H. WARNER

Relayed from St. Botolph's Church

Pæan ..... Basil Harwood  
Chorale Prelude, 'Valet will ich dir geben' (I Give to Thee Farewell) ..... Bach

## 8.15

### RELIGIOUS SERVICE

Conducted by the Rev. Prof. ARCHIBALD MAIN  
S.B. from Glasgow

CHOIR

Hymn, 'Father, Who On Man Doth Shower'  
(Church of Ireland Hymnal, No. 298)



LOUIS GODOWSKY.

the Polish pianist, who is equally famed as an executant and as a transcriber (in which capacity he has been called the successor of Liszt), will give a Chopin Recital from London this afternoon.

Scripture Reading

Anthem, 'O Saviour of the World' ..... Goss

Address by the Rev. Canon HAYES

S.B. from Belfast

Hymn, 'He Who Would Valiant Be' (English Hymnal, No. 402)

Closing Prayer and Benediction

Sevenfold Amen ..... Stainer

## 8.55 THE WEEK'S GOOD CAUSE: Appeal by Countess SPENCER on behalf of the Mothercraft Training Society

THE Mothercraft Training Society was founded, in England, in 1918, as the result of some remarkable results in infant welfare work that had already been achieved in New Zealand. Its President is the Duchess of York, and the address to which donations should be sent is Cromwell House, Highgate, N.6.

(Picture on page 644.)

## 9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements

## 9.20

### A LISZT PROGRAMME

(Born in Hungary, 1811; died at Bayreuth, 1886)

BELLA BAILLIE (Soprano); ERWIN SCHULROFF (Pianoforte); THE WIRELESS SYMPHONY ORCHESTRA, conducted by PERCY PITT

ORCHESTRA

Artists' Festival Procession

Liszt wrote this festal piece for the celebration in 1839 of the centenary of the birth of the poet Schiller.

BELLA BAILLIE, with Orchestra

Prayer from 'The Legend of Saint Elizabeth'

SCHULROFF, with Orchestra

First Pianoforte Concerto



LISZT'S First Concerto had a distinguished send-off, for at its first performance, in 1855, he himself played the Solo part and Berlioz conducted.

It has three Movements (the first comprising a quiet and a slow section),

all of which are joined together; and some of the chief themes appear more than once.

FIRST MOVEMENT (Quick, with majesty). The First Main Tune is given out by the Full Orchestra. After a quieter section for the Piano, the slow Second Main Tune is heard in the Strings, gently rising and falling, before being given out by the Solo instrument. The Flute and, immediately after it, the Clarinet, have a Third Tune (which is to be heard again in the Last Movement).

SECOND MOVEMENT. (Fairly quick, vivacious). The Triangle is much used here. It introduces a new Main Tune, which Strings expound. This Movement, in a gay and capricious spirit, leads again without interruption into the

THIRD MOVEMENT (Quick, martial, animated) Beginning with the Slow melody we heard before, we have next the Flute's Third Tune, and changed but quite recognizable versions of the melody of the vivacious Movement.

ORCHESTRA

Symphonic Poem, 'Orpheus'

THE basic idea of this, the fourth of Liszt's Symphonic Poems, came into the Composer's mind in 1834, when he was conducting rehearsals of Gluck's *Orpheus*.

He thought of a representation he had seen of the 'first poet-musician,' on an Etruscan vase in the Louvre at Paris, and, pondering upon the mastery that Orpheus exercised over wild beasts, he tried in his work (to use his own words) 'to picture the serene, civilizing character of the melodies which beam forth from every work of art; their suave energy, their august dominion, their sonorousness, that fills the soul with noble ecstasy, their undulations, soft as the breezes of Elysium, their gradual rising, like clouds of incense, their clear azure ether, enveloping the world and the whole universe as in an atmosphere, as in a transparent garment of ineffable and mysterious harmony.'

BELLA BAILLIE

Die Lorelei

SCHULROFF

Don Juan Fantasie

ORCHESTRA

First Hungarian Rhapsody

LISZT'S *First Rhapsody* begins with a dignified section (corresponding to the *Lassan* of the gipsies) containing two Main Tunes. The First is in a minor key, and the Second resembles the well-known *Rakoczy March* (with Berlioz's treatment of which most listeners are familiar).

Next comes a lively section in the style of the gipsies' *Friska* dances. The music works up in speed and brilliance, the First Main Tune occurring again, and a fourth Tune appearing before the exciting finish of the work.

## 10.45

### EPILOGUE

## 5XX

### DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

3.30-5.30 S.B. from London (4.0 Time Signal)

## 8.15

### RELIGIOUS SERVICE

S.B. from Glasgow

Address by the Rev. Canon HAYES

S.B. from Belfast

8.55 THE WEEK'S GOOD CAUSE: Appeal by Sir CHARLES WAKEFIELD, on behalf of the Mental After-Care Association

SIR CHARLES WAKEFIELD, the well-known industrialist, who is an ex-Lord Mayor of London, is President of the Mental After-Care Association. The address of the Association is Church House, Westminster, S.W.1.

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20-10.45 S.B. from London (10.0 Time Signal)

# PROGRAMMES FOR SUNDAY (March 27)

## 5IT BIRMINGHAM. 326.1 M.

### 3.30 GEMS OF ORATORIO

EMILIE WALDRON (Soprano), NORAH TARRANT (Contralto), CHARLES HILL (Tenor), HARRY DOWNING (Bass). THE STATION ORCHESTRA, conducted by JOSEPH LEWIS

ORCHESTRA

Prelude to 'The Dream of Gerontius' . . . . . Elgar

THE Prelude to the Oratorio gives an epitome of the work. In it the leading themes associated with the chief emotional events are presented. The succession of the chief of these is as follows: first the theme of *Judgment*; then that of *Fear*, in Muted Strings, quickly vanishing; to be followed by the *Prayer* theme (Woodwind). Some repetition brings us to a change of time (three in a bar), and to the *Sleep motif* (Viola and Horn, to an undulating accompaniment). A climax is made at a theme associated with the words of the dying man, 'O Jesu, help; pray for me, Mary!' (Cor Anglais and Cellos, to a trembling accompaniment). After a little, the *Committal* theme comes in, more gently, and is repeated, in bolder style. Some repetition of certain of these themes follows, and that of *Judgment*, which opened the Prelude, concludes it.

CHARLES HILL and ORCHESTRA

'Cujus Animam,' from 'Stabat Mater' . . . . . Rossini

ROSSINI'S *Stabat Mater* is a setting for Chorus, Soprano, Tenor and Bass soloists and Orchestra of the thirteenth-century Latin hymn, constituting a meditation on the death of Christ.

'Cujus animam' is the second Air in the work. The first speaks of the sorrowing Mother who stands, plunged in grief, at the foot of the Cross. A condensed version of the words of the Second Air runs thus:—

Through her soul . . . . .  
Sorrow like a sword had gone.  
O, how sad and afflicted was the blessed maiden, the Mother of God,  
Trembling, weeping, as she saw the death of her immortal Son.

EMILIE WALDRON, NORAH TARRANT, Chorus and Orchestra

Duet and Chorus, 'I Waited for the Lord' (Hymn of Praise) . . . . . Mendelssohn

HARRY DOWNING and Orchestra

Aria, 'It is enough' (Elijah) . . . . . Mendelssohn

EMILIE WALDRON and ORCHESTRA

Aria, 'With Verdure Clad' (The Creation) . . . . . Haydn

CHORUS and Orchestra

Chorus, 'The Heavens are Telling' ('The Creation') . . . . . Haydn

NORAH TARRANT and Orchestra

'Grief for Sin' (from the 'St. Matthew Passion') . . . . . Bach

THIS is one of the passages reflecting upon the story of Christ's last days and associating the incidents with personal repentance, which are interspersed throughout the work.

The incident of the woman's pouring the precious ointment on Christ's head has been followed by the disciples' protest. On these things the soloist, as an onlooker, meditates, and prays 'Still grant . . . that I with ever-flowing tears may water Thy head.'

Then follows this Air, 'Grief for sin rends the guilty heart. . . . May the tears shed for Thee, O Lord, be a pleasing sacrifice.'

ORCHESTRA

Allegretto from Symphonic Cantata Hymn of Praise . . . . . Mendelssohn

THE *Hymn of Praise* was written in 1839-40 for the celebration of the fourth centenary of Gutenberg's invention of printing.

It consists of three Movements of a Symphony, followed by a short Cantata.

The Second Movement is based upon two Main Tunes, one in a Minor key and the other a Major-key 'chorale' or hymn-tune, the lines of which are connected by a 'leading theme' that several times recurs throughout the work, and by bits of the Movement's First Main Tune.

EMILIE WALDRON, NORAH TARRANT, CHARLES HILL, HARRY DOWNING, and Orchestra

Quartet, 'O Come, Everyone That Thirsteth' (Elijah) . . . . . Mendelssohn

ORCHESTRA

Interlude from Cantata, 'Sleepers, Awake' . . . . . Bach, arr. Esposito

EMILIE WALDRON and Orchestra

Aria, 'How Beautiful are the Feet' ('Messiah') . . . . . Handel

CHORUS and Orchestra

Chorus, 'O Gladsome Light' (The Golden Legend) . . . . . Sullivan

CHARLES HILL and Orchestra

Recit., 'O Loss of Sight' . . . . . (Samson) Handel  
Aria, 'Total Eclipse' . . . . .

NORAH TARRANT and Orchestra

Aria, 'Woe unto Them' (Elijah) . . . . . Mendelssohn

HARRY DOWNING and Orchestra

'Honour and Arms,' from 'Samson' . . . . . Handel

THE giant Harapha, having heard of the wonderful deeds of strength performed by Samson, comes to see him, desiring a contest. When, however, he finds that Samson is blind, he declines to fight, declaring that 'Honour and arms scorn such a foe.'

CHORUS and Orchestra

Chorus, 'Hallelujah' (The Messiah) . . . . . Handel

5.20-5.30 S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE. S.B. from Glasgow (See London Programme)

8.55-10.45 S.B. from London (9.15 Local News)

## 6BM BOURNEMOUTH. 491.8 M.

### 3.30 OPERATIC CONCERT

THE STATION OCTET

Overture to 'The Magic Flute' . . . . . Mozart  
Fantasia on 'La Traviata' . . . . . Verdi, arr. Tavan

3.50 DORIS VANE (Soprano)  
Voi che sapete ('Nozze di Figaro') . . . . . Mozart  
One Fine Day ('Madame Butterfly') . . . . . Puccini  
(With String Octet Accompaniment)

4.0 OCTET

Bacchantes' Dance . . . . . Gounod

4.5 THORPE BATES (Baritone)

Toreador's Song from 'Carmen' . . . . . Bizet  
Valentine's Song from 'Faust' . . . . . Gounod  
'Fleeting Vision' from 'Herodias' . . . . . Massenet

4.15 OCTET

Selection from 'Carmen' . . . . . Bizet, arr. De Groot

4.30 DORIS VANE

Michaela's Song ('Carmen') . . . . . Bizet  
Santuzza's Song ('Cavalleria Rusticana') . . . . . Mascagni

Vissi d'Arte ('Tosca') . . . . . Puccini  
(With Pianoforte Accompaniment)

4.40 OCTET

Lullaby . . . . . Smetana

4.45 THORPE BATES

O Star of Eve, from 'Tannhäuser' . . . . . Wagner

THE Third Act of Wagner's Opera is laid in the Valley of the Wartburg, at evening. Wolfram, Tannhäuser's friend, approaches. He loves Elisabeth, but has effaced himself on seeing how greatly she and Tannhäuser love each other. He has seen her praying by a wayside shrine for the absent knight, whose return from his pilgrimage of penitence is now expected; and after she has gone, Wolfram takes his harp and sings of her to whom he must soon bid farewell, never more to see her.

Templar's Song, from 'Ivanhoe' . . . . . Sullivan

IVANHOE was Sullivan's only Grand Opera. Though it had considerable success, it never attained the fame of his Comic Operas.

Two Norman knights have captured a Saxon Thane and his daughter. In the castle in which the captives lie a Jewish maiden is also confined.

The knights are paying court to the ladies, each in his own fashion. One of them, who loves the Saxon maiden, has just declared, 'I must begone to woo my captive fair.' As he goes out, the other soliloquizes: 'Woo thou thy snowflake till she melt for thee. Another and a wilder bliss be mine: my lovely Jewess!'

4.55 OCTET

Fantasia on 'Tannhäuser' . . . . . Wagner, arr. Tavan

5.20-5.30 S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE. S.B. from Glasgow (See London Programme)

8.55 S.B. from London (9.15 Local News)

9.15 S.B. from Cardiff

10.45 EPILOGUE



FIVE PEOPLE IN THE SUNDAY PROGRAMMES

From left to right: Miss Sarah Fischer, mezzo-soprano, is the vocalist in the Debussy Anniversary Programme that Cardiff is broadcasting at 9.15. Mr. Thorpe Bates sings from Bournemouth this afternoon. Miss Norah Tarrant is the contralto in the 'Gems of Oratorio' programme from Birmingham at 3.30. Mr. Harry Barlow conducts the Irwell Springs Band in the evening concert from Manchester, and Miss Dorothy Bennett sings in the Light Symphony Concert that Manchester gives this afternoon.

# PROGRAMMES FOR SUNDAY (March 27)

**5WA CARDIFF. 353 M.**

**3.30 EVENSONG**  
Relayed from Llandaff Cathedral  
Magnificat and Nunc Dimittis ..... Gibbons  
Anthem, 'Blessed Jesus' ..... Dvorak  
Address by the Very Rev. The DEAN OF  
LLANDAFF

4.30-5.30 S.B. from London

8.0 S.B. from London

8.15 RELIGIOUS SERVICE. S.B. from Glasgow  
(See London Programme)

8.55 S.B. from London (9.15 Local News)

**9.20 DEBUSSY ANNIVERSARY PROGRAMME**

Debussy died March 26, 1918

THE STATION SYMPHONY ORCHESTRA  
Nocturne, 'Sirens' (With Female Chorus)



Erwin Schulhoff and Miss Bella Baillie, who take part in the special concert of Liszt's works that is to be broadcast from London tonight at 9.20.

THIS is one of a set of three Orchestral Nocturnes, the general title of which, said the Composer, was to be understood as 'having a decorative meaning . . . as signifying in the fullest manner diversified impressions.'

His verbal suggestion for the third Nocturne, *Sirens*, was: 'The sea with its unpausing rhythm. Amid the waves, silvered by moonbeams, are heard the laughter and mysterious song of passing Sirens.'

Besides the usual Orchestra (including Harps, but not Trombones), Debussy employs a small chorus of women, who sing wordless music suggesting the sirens' song.

SARAH FISCHER (Mezzo-Soprano) with Orchestra  
Ballade of the Women of Paris. *François Villon*  
(Picture on page 643)

ORCHESTRA  
Prelude, Procession and Dance Air ('The Prodigal Son')  
Rondes de Printemps ('Roundelays of Spring')

AT the head of this Spring piece Debussy gives the lines which we may freely translate:—

Long live May, welcome to May,  
Flaunting her wild streamers.

So much for the spirit of these *Roundelays*. As for the music itself, it is typical of Debussy—vague and reserved, but rich with delicately-woven, subtly-shaded strands. It reveals life in a different manner from its revelation in the more definite and clear-cut music of the great German classical and romantic schools. Debussy's manner of communication here, as elsewhere, is more suggestive than outspoken.

Most of the piece is made out of many little wisps of tune constantly heard against an ever-changing background, all delicately played by Woodwind, String and Harps. Big climaxes, with long tunes loudly declaimed, would be quite out of the picture, so that even at the most strenuous moments, the louder Brass is absent and Percussion is restrained.

SARAH FISCHER  
Mandoline  
Romance  
Les Cloches (The Bells)

ORCHESTRA

Prélude, 'L'Après-Midi d'un Faune' ('The Afternoon of a Faun')

THE faun is a sort of minor God Pan, a rural half-deity, the upper part that of a man, with horns, and the lower part that of a goat, with hoofs and tail.

The faun is resting slumberously in the heat of the day, and half dreaming. There drift through his mind thoughts of the Nymphs he has pursued with his affections; he reflects on the woods, the pools and the meadows where he has sought them, and, at last, vain-gloriously and sacrilegiously, he wonders whether the time may not come when upon the slopes of Etna he may perhaps meet the great goddess Venus herself. With a start he realises his sacrilege, and dreads punishment.

This piece of Debussy's exhibits at its highest development his 'impressionistic' manner. It is all very vague and indefinite and hazy, as the picture of a summer afternoon should be. It glows with sunlight and palpitates with beat. The orchestral colouring is wonderfully delicate; the thought extremely poetical.

SARAH FISCHER, SYBIL MADEN and Choir

La Demoiselle Elue ('The Blessed Damozel')

Rossetti

THIS is a setting for Soprano, Mezzo-Soprano, Women's Chorus and Orchestra of Rossetti's poem of the Blessed Damozel in Heaven, who waits and prays for her lover to join her. Debussy set the poem in its French translation (by Sarazin), and the English text used necessarily differs, very slightly, from the original, though not so much but that listeners with a volume of Rossetti at hand may find its use add to their pleasure.

The following description does not pretend to be a detailed analysis. An attempt to follow such whilst hearing the work would be ill rewarded.

(1) There is first a long Orchestral Introduction. The material of this is all significant, but rather than trying to memorize it, one should give oneself up to absorbing the mood and atmosphere of the work. At length a simple melody is heard in the Flute. This is the tune especially associated with the Damozel. It leads to

(2) The CHORUS enters with the opening words, 'The Blessed Damozel leaned out from the golden bar of heaven.' 'A RECITER' (Mezzo-Soprano) enters with the words, 'Her robe, ungirt from clasp to hem.' The Chorus re-enters at 'Around her lovers new met'; and Chorus and Reciter continue the description.

(3) This is the longest section, representing seven stanzas of the poem. THE BLESSED DAMOZEL (Soprano) soliloquizes throughout, beginning 'I wish that he were come to me, For he will come.'

After the words 'the dear Mother . . . Herself shall bring us . . . To Him round whom all souls kneel,' a climax is reached at 'there will I ask . . . for him and me . . . Only to live . . . for ever now Together, he and I.'

(4) Chorus: 'She gazed and listened . . . and then said: (the Damozel) 'All this is when he comes.'

(5) 'The light thrilled to her, filled with angels . . . She laid her face between her hands and wept.'

ORCHESTRA

Nocturne, 'Fêtes' ('Festivities')

THIS is the first of the three Nocturnes, one of which opened this programme.

In *Festivities* Debussy intended to make a musical picture of 'the restless dancing-rhythm of the atmosphere interspersed with sudden flashes of light.' 'There is also,' he said, 'an incidental procession (a dazzling imaginary vision) passing through and mingling with the aerial revelry; but the background of uninter-

rupted festival is persistent, with its blending of music and luminous dust participating in the universal rhythm of all things.'

Thus the aim is to give, in terms of sound, impressions of the rhythmic effects of light, of cloud-formations, and the sea's undulations.

10.45-11.0 THE SILENT FELLOWSHIP

**2ZY MANCHESTER. 384.6 M.**

**3.30 LIGHT SYMPHONY CONCERT**

DOROTHY BENNETT (Soprano). THE AUGMENTED STATION ORCHESTRA, Conducted by T. H. MORRISON

ORCHESTRA

Overture to 'Don Giovanni' ..... Mozart  
Rhapsody, 'Spain' ..... Chabrier



Sir Charles Wakefield, Bt., and the Countess Spencer, who make the appeals for the Week's Good Causes, from Daventry and London respectively, today.

DOROTHY BENNETT

I Will Love Him ('The Shepherd King')  
(With Violin obligato)

A Joyous Emotion ('The Marriage of Figaro') ..... Mozart  
O what Bitter Grief is Mine .....  
Alleluia .....  
Mozart

ORCHESTRA

Overture to 'Hänsel and Gretel' ..... Humperdinck  
Second Suite, 'The Wand of Youth' ..... Elgar

DOROTHY BENNETT

Pourquoi Rester Seulette? (Why Stay Alone?)  
Saint-Saëns

Nuit d'Etoiles (Night of Stars) ..... Widor  
Le Thé (Tea) ..... Koechlin  
Tambourin .....  
Jeunes Fillettes (Young Lassies) . . . Old French

ORCHESTRA

The Unfinished Symphony (B Minor) . . . Schubert

5.20-5.30 S.B. from London

8.0 RELIGIOUS SERVICE. S.B. from Glasgow  
(See London Programme)



Mr. C. E. R. ABBOTT.

Laure, Levenshulme, Manchester)

8.55 THE WEEK'S GOOD CAUSE; Mr. C. E. R. ABBOTT (Chairman of the Hospital), A 'Mothering Sunday' Appeal on Behalf of the Manchester Babies' Hospital. (Donations should be sent to the Hon. Treasurer, Manchester Babies' Hospital, Burnage Lane, Levenshulme, Manchester)

9.0 WEATHER FORECAST, NEWS; Local News

9.20 BAND SELECTIONS AND FAMOUS HYMNS

THE IRWELL SPRINGS BAND. Conducted by Mr. HARRY BARLOW. THE CENTRAL HALL CHOIR

BAND and CHOIR

Hymns:

Onward Christian Soldiers  
Lead, Kindly Light



# PROGRAMMES FOR SUNDAY (March 27)

**BAND**  
Overture to 'Tancredi' ..... Rossini

**BAND and CHOIR**  
Hymns:  
Fight the Good Fight  
Eternal Father  
Rimington

**BAND**  
Selection from 'The African Maid'... Meyerbeer

**BAND and CHOIR**  
Hymns:  
Hark, the Herald Angels Sing  
Old Hundredth  
Edwinstone

**BAND**  
Selection on the Works of Wagner

**10.30** **EPILOGUE**

**6KH HULL. 294 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55-10.45 S.B. from London (9.15 Local News)

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55-10.45 S.B. from London (9.15 Local News)

**6LV LIVERPOOL. 297 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55-10.45 S.B. from London (9.15 Local News)

**5NG NOTTINGHAM. 275.2 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55-10.45 S.B. from London (9.15 Local News)

**5PY PLYMOUTH. 400 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55-10.45 S.B. from London (9.15 Local News)

**6FL SHEFFIELD. 272.7 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55 S.B. from London (9.10 Local News)  
9.20-10.45 S.B. from Cardiff  
10.45 S.B. from Bournemouth

**6ST STOKE. 294 M.**

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55 S.B. from London (9.15 Local News)  
9.20-10.45 S.B. from Cardiff  
10.45 S.B. from Bournemouth

**5SX SWANSEA. 294 M.**

**11.0-12.30 RELIGIOUS SERVICE IN WELSH**  
Relayed from Capel Gomer Baptist Church  
Address by the Rev. R. S. ROGERS



**THE REV. R. S. ROGERS** (whose photograph appears herewith) is the minister of one of the largest Welsh-speaking churches in Swansea. He has given several talks from this Station—of whose Religious Advisory Committee he is a member, and he is prominently identified with the movement for preserving and developing a distinctive Welsh national culture and life.

3.30-5.30 S.B. from London  
8.0 S.B. from London  
8.15 RELIGIOUS SERVICE. S.B. from Glasgow.  
(See London Programme)  
8.55 S.B. from London (9.15 Local News)  
9.20-11.0 S.B. from Cardiff

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

3.30-5.30—S.B. from London. 8.0—S.B. from London.  
8.15—Religious Service. S.B. from Glasgow. 9.55-10.5—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.30-5.30—S.B. from London. 8.0—S.B. from London.  
8.15—Religious Service from the Studio, conducted by the Rev. Prof. Archibald Main. 8.30—Address by the Rev. Canon Hayes. S.B. from B. Inst. 8.45—Service (continued). 8.55—Scottish National Appeal on behalf of the Royal Scottish Society for the Prevention of Cruelty to Children, by the Rt. Hon. Earl of Home. 9.0—News. 9.20—Orchestral Concert with Frederic Lamond. The Station Symphony Orchestra, conducted by Herbert A. Carruthers. Concerto, No. 2 in B Flat, Op. 83 (Brahms). 9.55—Orchestra: Dream Music from 'Hansel and Gretel' (Humperdinck). 10.5—Frederic Lamond (Pianoforte): Liebestraum (Liszt); Miniature, Op. 42 (Glazounov). 10.15—Orchestra: Serenata (Moszkowski); Prelude in C Sharp Minor (Rachmaninov); Passepied from 'Le Roi S'Amuse' (Debussy); Marche Heroique (Saint-Saens). 10.38—Epilogue.

**2BD ABERDEEN. 500 M.**

3.30-5.30—S.B. from London. 8.0—S.B. from London.  
8.15—Religious Service. S.B. from Glasgow. 8.55-10.45—S.B. from London.

**2BE BELFAST. 306.1 M.**

3.0—Wolf Cubs' Service, conducted by the Rev. W. J. Parr, of Carrickfergus. Relayed from the Ulster Minor Hall. 3.30-5.30—S.B. from London. 8.0—S.B. from London. 8.15—Religious Service. S.B. from Glasgow. 8.30—Address by the Rev. Canon Hayes. 8.45—Service (continued). S.B. from Glasgow. 8.55—S.B. from London. 9.0—News. 9.20—Concert. Leon Goossens (Oboe); Sonata (Saint-Saens). 9.27—Florence Holding (Soprano); Sunday (Brahms); My Heart Ever Faithful (Bach); Whither? (Schubert). 9.40—Arthur Spencer (Pianoforte): Polonaise in C Sharp Minor (Chopin); Romance (Schumann); Scherzo in E Minor (Mendelssohn). 9.52—Leon Goossens: Petite Piece (George Hue). 9.27—Allegro Giocoso (Loeillet); Piece (Ravel); Paraphrase (Guilhaud). 10.5—Florence Holding: My Sweet Sweeting (F. Keel); Bird of Blue (E. German); Music When Soft Voices Die (B. Quilter); June (B. Quilter); The New Umbrella (M. Besty); Lullaby (F. Keel). 10.17—Arthur Spencer: Minstrel (Debussy); Prelude in B Flat Major (Rachmaninov); Vespérale (G. Scott); Seguidilla (Albeniz). 10.30—Epilogue: Christina Moore (Contralto); O Rest in the Lord (Elijah) (Mendelssohn). Bible Reading: Psalm 63. Vesper, 'Twilight is Stealing' (Irish Church Hymnary, No. 40).



## Allinson Bread on your table means Better Health and Lower Food Bills

Allinson brings good health because Allinson is *genuine wholemeal*—it contains every particle (100%) of the finest selected wheat—Nature's perfect food—stoneground after the manner of our sturdy forefathers. The medical profession has taught everyone that white bread is deficient. It lacks the essential life-giving germ of the wheat. Do not be deceived by colour—many brown breads are no better in this respect than white bread. Allinson Bread and Flour contain every element the body needs to build up and maintain its health and strength—including the essential Vitamin B and the outer layer of the wheat, which is Nature's laxative and prevents constipation by helping the body to perform its natural functions with regularity. Those with feeble appetites will find that the wholesome flavour of Allinson Bread gives a new zest for the other dishes on the table.

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**Allinson Bread**  
UNADULTERATED WHOLEMEAL

# PROGRAMMES FOR MONDAY (March 28)

## 2LO LONDON. 361.4 M.

(1.0 Time Signal, Big Ben)

### 1.0-2.0 ORGAN RECITAL

By the Rev. CYRIL JACKSON, Succentor of Southwark Cathedral

Assisted by VYVYAN LEWIS (Violoncello)

Relayed from Southwark Cathedral

#### ORGAN

Sonata in G (First Movement) . . . . . Elgar  
Allemande from Second French Suite . . . . . Bach

VYVYAN LEWIS

Kol Nidrei, . . . . . Max Bruch

**BRUCH** (1838-1920)

was once Conductor of the Liverpool Philharmonic Society, and was for many years a famous teacher in Berlin. *Kol Nidrei* is a prayer intoned in some Jewish synagogues on the Day of Atonement (Yom Kippur).

Bruch used this sad chant as the basis of a piece for Solo Cello, Harp, and Orchestra. It is most frequently heard in an arrangement for Cello and Piano, or Organ.

#### ORGAN

Cortège (Procession) . . . . . Debussy

VYVYAN LEWIS

Air from Suite in D . . . . . Bach

Gavotte . . . . . Dupuis, arr. Salmon

#### ORGAN

Choral Preludes on:

Rockingham . . . . . } Parry

Dundee . . . . . }

VYVYAN LEWIS

Le Cygne (The Swan) . . . . . Saint-Saëns

Sicilienne . . . . . Faure

#### ORGAN

Allegro Marziale . . . . . Greenhill

2.55 Reading, 'Sailing Alone Round the World' (Capt. Stocum)

3.0 Capt. B. K. FEATHERSTONE, 'India'

3.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN

4.0 TIME SIGNAL, GREENWICH; THE ROYAL AUTOMOBILE CLUB DANCE BAND, from the R.A.C.

4.15 Prof. G. ELLIOT SMITH, 'The Movements of Living Creatures'

IN this, the last but one of this interesting series of talks, Professor Elliot Smith will talk of a group of little animals, the Tree Shrews, that, living a protected life in the trees, cultivated their intelligence without becoming unduly specialised. The first stage in the increase of their adaptability and skill is revealed in the fascinating little creature, the Spectral Tarsier—a picture of which appears on page 648—that he mentioned in his first talk.

4.30 The R.A.C. DANCE BAND (Continued)

5.0 Household Talk: Mrs. BAART DE LA FAILLE 'Housekeeping in Holland'

5.15 THE CHILDREN'S HOUR: Piano Solos by CECIL DIXON. Songs by WINTER COPPIN. 'Sandy's Last Deed' (Peter Martin). 'The Story of the Boat Race'

6.0 ALEX FRYER'S ORCHESTRA, from the Rialto Theatre

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

(Continued in column 3.)



The gleaming domes and minarets of a city of the East—a rose-red city half as old as Time—such is the scene of tonight's broadcast version of 'Kismet.'

### 9.20-11.0 KISMET

An 'Arabian Night,' in Three Acts, by EDWARD KNOBLOCK  
Arranged for Broadcasting

The Action of the Story is laid in the Baghdad of the Arabian Nights, and takes place from morning to night

Incidental Music by NORMAN O'NEILL.

Played by THE WIRELESS ORCHESTRA,  
Conducted by JOHN ANSELL

Characters in order of their speaking:

Story Teller . . . . . GEORGE RELPH

#### MEN

Hajj . . . . . ANDREW CHURCHMAN

The Muezzin . . . . . MURRI MONCRIEFF

The Imam Mahmud . . . . . CHARLES MORTIMER

The Guide Nasir . . . . . WALTER TOBIAS

The Sheik Jawad . . . . . FRANK COCHRANE

The Beggar Kasim . . . . . KEITH PYOTT

Amru } Shopkeepers { MATTHEW BOULTON

Zayd } } ERIC COWLEY

The Caliph Abdullah . . . . . AUSTIN TREVOR

The Wazir Abu Bakr . . . . . VINCENT STERNROYD

The Wazir Mansur . . . . . FREDERICK VICTOR

Kafur (Mansur's Swower) . . . . . GUY RYCE

Affe (His Secretary) . . . . . DEREK WILLIAMS

The Captain of the Watch . . . . . CYRIL FRYER

A Chamberlain of the Caliph

LAWRENCE GOWDY

A Herald of the Caliph . . . . . JOHN REEVE

The Gaoler Kutayt . . . . . GEORGE IDE

#### WOMEN

Marsinah (Hajj's Daughter)

DOROTHY HOLMES-GORE

Marjis (Her Nurse) . . . . . ELSIE FRENCH

Miskah (a Slave) . . . . . BARBARA COUPER

Kut-Al-Kulub (Mansur's First Wife)

JOAN ROGERS

Wazirs, Courtiers, Soldiers, Eunuchs,

Women, Dancers, The People.

TONIGHT'S production of *Kismet* does not follow exactly the lines of the stage version so successfully performed at the Garrick Theatre in 1911, but is a special broadcast version in the new manner of Radio drama which was recently introduced by Mr. Cecil Lewis in his adaptation of Joseph Conrad's 'Lord Jim.' In this version the tale of 'Kismet' is told by a Story-teller whose narrative fades here and there into music and spoken scenes from the stage play. The Story-teller is Mr. George Relph, who played the part of Kafur in the original production.

6.45 ALEX FRYER'S ORCHESTRA

7.0 Mr. DESMOND MACCARTHY: Literary Criticism

7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Mozart

7.25 M. STÉPHAN: 'Le Bourgeois Gentilhomme,' Act V, Scenes 6 and 7, pages 71-74

7.45 THE CASANO OCTET  
UNIVERSITY COLLEGE STUDENTS

SARAH FISCHER (Soprano)

THE OCTET

Viennese Waltz, 'Dorfkinder' (Village Children)  
Kalman

7.52 UNIVERSITY COLLEGE STUDENTS' SONGS

Come, Here's to Robin Hood  
The Sweetest Girl (sung to the tune of 'John Peel')  
A Graduation Song

8.5 app. SARAH FISCHER

Menuet d'Exaudet . . . . . }  
Bergère Légère (Fickle Shepherdess) } Weckerlin  
Jeunes Fillettes (Young Lasses) . . . . . }  
Maman dites-moi ('Mama, Tell Me')

8.12 app. THE OCTET

Viennese Waltz, 'Pupperinadel' . . . . . Fall

8.20 SARAH FISCHER

L'Amour de moi . . . . . }  
Pauvre Jacques . . . . . } Traditional  
Vieille Chanson Espagnole . . . . . Aubert  
La Fontaine de Caracuet . . . . . Letorvy

8.30 app. A Reading of His Own Poems by THE HON. EVAN MORGAN, assisted by DOROTHY WARREN

8.45 THE OCTET

Carnaval . . . . . Schumann

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 KISMET

(See Special Programme)

## 5XX DAVENTRY. 1,600 M.

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET and ELSY TREWEK (Soprano); CHARLES E. MASSEY (Bass); MICHAEL E. H. PHILIPS (Pianoforte)

11.45 app. Short Recital of Duets by THOMAS TOMAS and MEGAN TELINI

12.0 app. Concert (Continued)

1.0-2.0 S.B. from London

2.55 S.B. from London

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC. ALFREDO and his BAND and HAL SWAIN'S BAND, from the New Princes' Restaurant

# PROGRAMMES FOR MONDAY (March 28)

## 5IT BIRMINGHAM. 326.1 M.

- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 Mr. SIDNEY ROGERS: 'Topical Horticultural Hints—Some Useful Summer Plants.' MARGORIE PALMER (Soprano)
- 5.15 THE CHILDREN'S HOUR: A Fairy Story by Miss Gladys Colbourne. Songs by Harold Casey (Baritone). A Children's Play
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.30 S.B. from London
- 7.45 A PROGRAMME OF LIGHT MUSIC  
THE STATION ORCHESTRA  
Overture to 'The Merry Wives of Windsor' *Nicolai*
- HARRY SENNETT (Tenor)  
Marguerite ..... *Moir*  
The Road of Looking Forward ..... *Löhr*  
Kitty of Coleraine ..... *arr. Hughes*
- ORCHESTRA  
A Children's Suite (Part II) ..... *Ansell*  
The Dance of the Russian Doll; In My Party Frock; Romance (Bedtime Story); The Wicked Robbers (Babes in the Wood); Shem, Ham and Japhet

- W. A. CLARKE (Bassoon)  
Polonaise ..... *Jacobi*
- HARRY SENNETT  
Kitty ..... *Fletcher*  
Love Finds Out the Way ..... *Raff*  
When Song is Sweet ..... *Sans Souci*

- ORCHESTRA  
Melody, 'Reconciliation' ..... *Fletcher*

- W. A. CLARKE  
Humoresquen ..... *Jones*  
Impassioned Romance ..... *Weber*

- ORCHESTRA  
Chansonette, 'Mona' ..... *Maclean*

9.0-11.0 S.B. from London (9.15 Local News)

## 6BM 491.8 M. BOURNEMOUTH.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: REGINALD S. MOUAT (Violin); THOMAS E. ILLINGWORTH ('Cello); ERNEST LUSH (Pianoforte)
- 4.15 London Programme relayed from Daventry
- 4.30 THE STATION TRIO and GWLADYS ELMS (Soprano)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.30-11.0 S.B. from London (9.15 Local News)

## 5WA CARDIFF. 353 M.

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.15 BROADCAST TO SCHOOLS: Mrs. E. FIELDEN HODGSON; 'Primitive Life and Folk Tales—In Central Africa'
- 3.40 THE STATION ORCHESTRA

4.15 London Programme relayed from Daventry

- 4.30 ORCHESTRA  
Suite, 'Rustic Scenes' ..... *Pesso*  
March from 'Tannhäuser' ..... *Wagner*

4.45 FRANCES M. ENGLAND, 'Women Pioneers—In Literature' (Part II)

- 5.0 ORCHESTRA  
Indian Rhapsody ..... *Noletti*

5.15 THE CHILDREN'S HOUR: The Orchestra

6.0 Major C. J. EVANS, 'Stone Legends'

- 6.15 ORCHESTRA  
Overture, 'Poet and Peasant' ..... *Suppé*

6.30 S.B. from London

## 7.45 THE BUBBLES CONCERT PARTY

- WINIFRED SWINFORD (Pianoforte); ARCHIE CLIFFORD (Entertainer); GRACE HARDING (Soprano); ROSE MURRAY (Comedienne); ARTHUR BELL (Baritone); WILL SEYMOUR (Comedian)

THE COMPANY, in 'How D'You Do' .... *Newman*  
ROSE MURRAY and THE LADS, 'Grandfather's Whiskers' ..... *Watson and Walsh*

3.45 ERNEST WEST (Pianoforte)

- Brilliant Variations ..... *Chopin*  
Sparks ..... *Moszkowski*  
Nanette's Caprice ..... *Coleridge-Taylor*

CHOPIN'S Variations were published in 1833, the year in which appeared the remarkable first set of Studies. The Theme which the Composer takes for treatment is an Air from one of Herold's Operas, *Lulovic*.

There is first a short Introduction, and then the Air is given out in simple form. The First Variation is largely in evenly-running notes, the Second is a light, delicate Scherzo, the Third is somewhat in the style of a Nocturne, and the Fourth is sportive, continuing into a flying Finale.

4.0 ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

5.0 Afternoon Topics

5.15 THE CHILDREN'S HOUR: Song of Lynceus the Warden (from 'Children's Songs' by Schumann), sung by Betty Wheatley. Story, 'How Perseus and his Mother came to Seriphos' (from 'The Heroes,' by Charles Kingsley)

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-the-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

7.0 S.B. from London

## 7.45 AN HOUR OF VAUDEVILLE

THE VAUDEVILLE FOUR

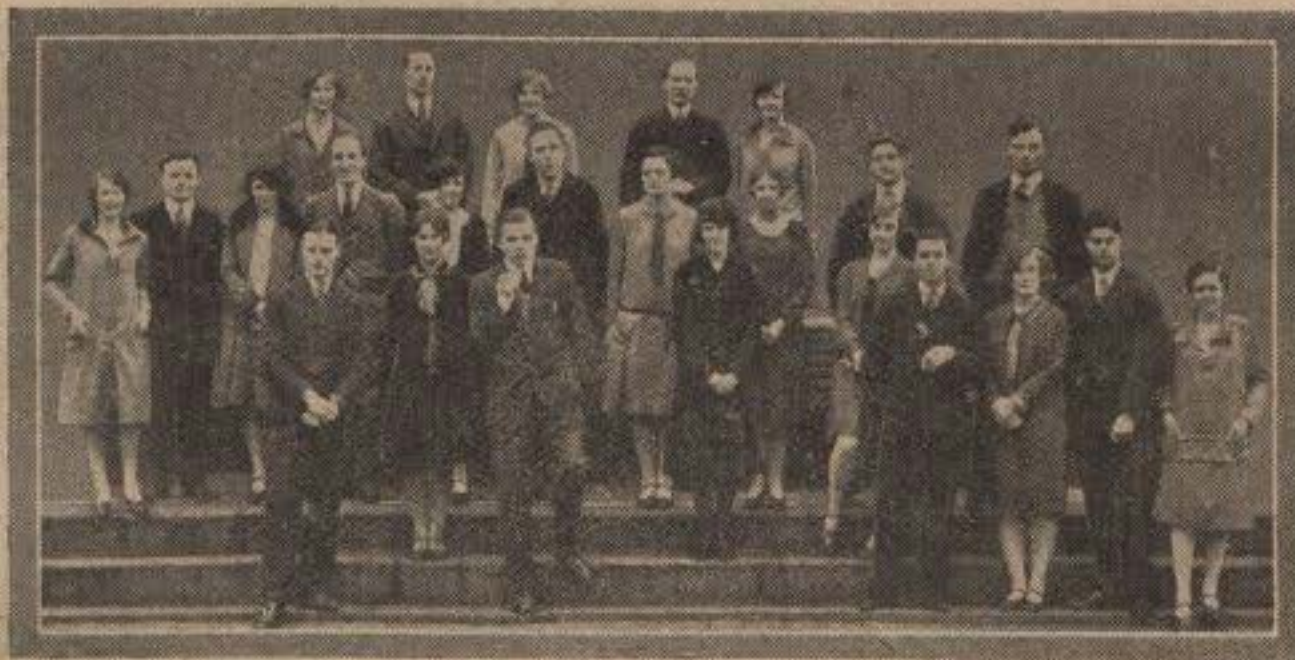
PHOEBE and JERRY  
Present some Musical Comedy Excerpts  
As performed by them in the Original Productions

EUGENE EARLE, the Eminent Banjoist

THE VAUDEVILLE PLAYERS present

'At the Play,' from Three Points of View, by EDWARD E. PIAGGIO

SCOTT and ROBBIE, The Unusual Entertainers (Introducing their own Compositions)



THE UNIVERSITY COLLEGE SINGERS,

a band of students from London University who will descend on the London Studio and make the welkin ring at 7.52 tonight.

GRACE HARDING, 'A Blackbird Singing' *Michael Head*

ARTHUR BELL, ARCHIE CLIFFORD and WILL SEYMOUR, 'Finishing Touches' .... *H. Taylor*  
ROSE MURRAY, 'Waiting for Something to Happen' ..... *G. Ellis*

ARTHUR BELL, 'One of the Guards' ..... *Sanderson*  
WILL SEYMOUR as Jarge—'Election Day' ..... *H. Taylor*

ARCHIE CLIFFORD, 'Surprises' ..... *K. Blain*  
WINIFRED SWINFORD, 'To the Spring' ..... *Grieg*  
WILL SEYMOUR will say a few words on 'Flu' ..... *G. Newman*

THE COMPANY, 'Memory Tests' ..... *H. Taylor*

8.25 BERNARD ASH AND HIS BAND  
in  
SYMPHONIC SYNCOPATION

9.0-11.0 S.B. from London (9.15 Local News)

## 2ZY MANCHESTER. 384.6 M.

3.25 BROADCAST TO SCHOOLS: Mr. EDWARD CRESSY, 'Great Canals of the World—II. The Kiel and Other European Canals'

8.45 NORMAN LONG  
Entertainer

With a Song, a Story, and a Piano

9.0-11.0 S.B. from London (9.15 Local News)

## 6KH HULL. 294 M.

11.0-1.0 Concert relayed from Daventry

3.30 THE STATION TRIO

4.0 Miss C. T. CUMBERBIRCH: 'Some Bible Songs,' IV

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King-Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (9.15 Local News)

## 2LS LEEDS-BRADFORD. 271.3 M. & 252.1 M.

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

# PROGRAMMES FOR MONDAY (March 28)

5.0 M. K. DODGSON: 'Country Life and Work'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local News)

**6LV LIVERPOOL. 297 M.**

11.30-12.30 Midday Concert of Gramophone Records  
 4.0 PATRIZOV and his ORCHESTRA, from the Futurist Cinema  
 5.0 KATE LOVELL: 'Lighthouses'  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE EDINBURGH CAFÉ ORCHESTRA, directed by W. H. SMART. Relayed from the Edinburgh Café  
 6.30-11.0 S.B. from London (9.15 Local News)

**5NG NOTTINGHAM. 275.2 M.**

3.20 BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, 'Nature Talk'  
 3.45 THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY  
 4.45 Music and Talk  
 5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.30-11.0 S.B. from London (9.15 Local News)

**5PY PLYMOUTH. 400 M.**

11.0-12.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE STATION ORCHESTRA  
 Suite, Egyptian Ballet... *Luigini*  
 Ballet Music ('Rosamunde') *Schubert*  
 6.25 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local News)

**6FL SHEFFIELD. 272.7 M.**

11.30-12.30 Gramophone Records  
 4.0 Mrs. LILIAN ANDREWS: 'Women in Art,' II  
 4.15 ORCHESTRA relayed from the Grand Hotel  
 5.15 THE CHILDREN'S HOUR: 'Stories of Famous People—IV, The Boyhood of General Wolfe' (Margaret Huskins). Songs from 'A Child's Garden of Verse' (R. L. Stevenson)  
 6.0 Musical Interlude  
 6.30-11.0 S.B. from London (9.15 Local News)

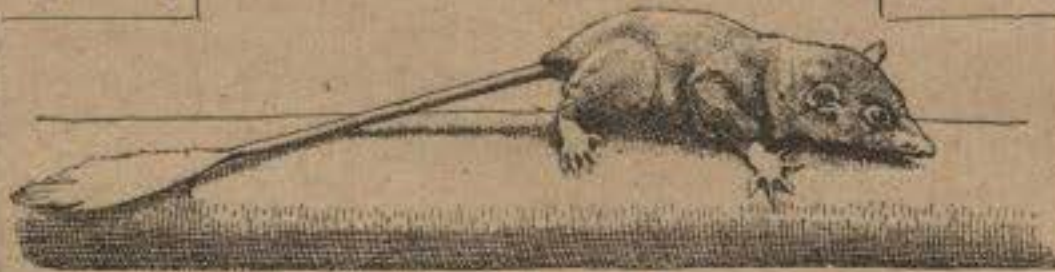
**6ST STOKE. 294 M.**

2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry  
 6.30-11.0 S.B. from London (9.15 Local News)

**5SX SWANSEA. 294 M.**

2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE GRIFFITHS CORNET QUARTET  
 Quartet, 'Mountain Breezes'..... *Rimmer*  
 'The Ash Grove' (Air Varié)..... *H. Round*  
 Trio, 'William Tell'..... } *Hawkins*  
 Quartet, 'Beauties of Scotland'..... }  
 6.25 London Programme relayed from Daventry  
 6.30 S.B. from London



## TWO CLEVER LITTLE ANIMALS.

These are two of the family of Tree Shrews of which Professor Elliot Smith will talk this afternoon [London, 4.15]. The one on top is the Spectral Tarsier, which can look backwards, and below is the Pen-Tailed Tree Shrew—notice its curious tail and its hand-like feet.

7.45 MYRA PUGH (Pianoforte) and GWEN GRIFFITHS (Violoncello and Violin)  
 March, 'In Turkish Style'  
*Beethoven, arr. Rubinstein*  
 Andantino..... *Martini-Kreisler*  
 Sonata for Violoncello and Piano in A Minor, Op. 36..... *Grieg*  
 Serenade..... *Schubert, arr. Liszt*  
 Minuet in G..... *Beethoven*

## 8.10 THE FANTASIA FOLLIES

Affiliated to the Swansea Dramatic Club

ISABEL MORGAN; VIDA JONES; ADA BUCKNELL;  
 VERA WARMINGTON; LILIAN MORGAN; HAYDN LLEWELYN;  
 JACK WOOD; WALTER WILLIAMS;  
 HERBERT FLETCHER; JAMES FENTON

The Follies introduce themselves

Walter and Herbert next inquire: 'Why Aren't Yer Eatin' More Oranges?'... *Gaskil and Brown*

After which, Vida waxes sentimental over 'The Passion of Spring'..... *Slater*

Having dried their eyes, the Follies initiate you into the mysteries of a musical snowball, all about 'Furnishing a House'..... *Gallatly*

Lilian follows with the servant question, 'Mary Was a Housemaid'..... *Lambelet*

Next, for no apparent reason, Isabel, Vida, Jimmy, and Jack sing: 'Doan ye cry, ma honey'..... *Noll*

Then Herbert, with sundry rude interruptions from the others, tries to get a word in about 'That Certain Party'..... *Donaldson*

Haydn retaliates with 'The Harlequin Song'..... *Oliver*

Vera, Lilian, Walter, and Herbert foretell certain happenings, if we wait 'Till the Cows Come Home'..... *Gallatly*

Isabel says it's her turn now, so she trills 'Solveig's Song'..... *Grieg*

Walter pleads unsuccessfully in 'Gimme a Little Kiss, Will Yer? Huh!'..... *Pinkard*

Vera, Ada, Jack, and Haydn relate what happened 'Ever So Long Ago'..... *Stevens*

Before wishing you good night, the whole company inform you vocally, in another snowball, that it's 'Most Unusual Weather'... *Gallatly*

ADA BUCKNELL..... }  
 JAMES FENTON..... } At the Piano

9.0-11.0 S.B. from London (9.15 Local News)

## Northern Programmes.

**5NO NEWCASTLE. 312.5 M.**

11.30-12.30:—Eddie Pringle (Violin), Daniel White (Male Soprano), Jessie Marks (Pianoforte). 2.55:—London Programme relayed from Daventry. 3.30:—Mr. George Dodds, 'Folk Songs for Schools.' 4.0:—Music from Coxon's New Gallery Restaurant. 5.0:—London Programme relayed from Daventry. 5.5:—Children's Hour. 6.0:—The Station Octet. 6.25:—Radio Society Bulletin. 6.30-11.0:—S.B. from London.

**5SC GLASGOW. 405.4 M.**

3.0:—Dance Music relayed from The Locarno Dance Salon, Glasgow; Jeffries and his Dance Orchestra. 4.0:—A Gipsy Programme. The Wireless Quartet. Nan Steinhouse (Contralto). 5.0:—Mina MacDonald, 'Glimpses of Roumania.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 7.45:—East of Suez. The Station Orchestra: Suite, 'The Garden of Allah' (London, Ronald). Sydney Coltham (Tenor). Orchestra: Three Eastern Sketches (Howgill). Sydney Coltham, Orchestra: On the Helum River (Woodforde-Flinden). 9.0:—News. 9.20-11.0:—S.B. from London.

**2BD ABERDEEN. 500 M.**

11.0-12.0:—Gramophone Records. 3.45:—Dance Music by John R. Swinfen and his New Toronto Band, relayed from the New Palais de Danse. 4.15:—Afternoon Topics. 4.30:—Dance Music from the New Palais. 5.15:—Children's Hour. 6.0:—Music by the Station Octet. 6.30:—S.B. from London. 7.45:—The Radio-Concert Party presents a Fourth Edition of 'Bon-Accord Nights.' Cast will include: Dorothy Forrest, Daley Moncur, Addie Ross, Ida Sargent, A. E. Cruickshank, D. S. Raft, and Leslie Rowe. Accompanist, Marie Sutherland. The Radio Dance Quartet, directed by Alex Madisky. 9.0:—News. 9.20-11.0:—S.B. from London.

**2BE BELFAST. 306.1 M.**

3.0:—Broadcast to Schools: Prof. James Small (Professor of Botany at Queen's University), 'What Botany Really Means.' 3.30:—Overtures in Different Styles. The Station Orchestra. 4.20:—Vocal Interlude, May Latimer (Contralto). 4.32:—French and Belgian Music. Orchestra. 5.0:—Miss Edith C. Murphy, 'Yesterday and Today—(I) In Men and in Manners.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—Edward German. The Station Orchestra: Overture to 'Richard III'; Incidental Music to 'Romeo and Juliet.' 8.12:—J. H. Chambers (Baritone): My Lady; Come to the Woods; The Yeoman of England (Merrie England). 8.22:—Orchestra: Suite for Violin with Piano. Valse; Souvenir; Gipsy Dance (Soloist: Ernest A. A. Stoneley). Selection, 'Tom Jones.' 8.44:—J. H. Chambers—Glorious Devon; Four Jolly Sallowmen. 8.54:—Orchestra: Dances from 'Nell Gwyn'—Pastoral Dance; Merry-makers' Dance. 9.0:—News. 9.20-11.0:—S.B. from London.

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

# PROGRAMMES FOR TUESDAY (March 29)

**2LO LONDON. 361.4 M.**

- (1.0 Time Signal, Big Ben)
- 1.0-2.0 THE VICTOR OLOF SEXTET and PATRICK BYRNE (Baritone)
- 2.55 Reading, 'The Bible in Spain' (George Borrow)
- 3.0 BROADCAST TO SCHOOLS: SIR H. WALFORD DAVIES, 'Elementary Music'
- 3.45 Musical Interlude
- 4.0 TIME SIGNAL, GREENWICH. WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA from the Marble Arch Pavilion
- 5.0 Mrs. CHRISTINE FREDERICK: Making a Business of Housekeeping

LABOUR-SAVING in the household is in fashion these days, and Mrs. Frederick is a real expert on the subject. She runs her own house as a Household Experiment Station, and there she tests out new ideas before propagating them in public. As Household Editor of the *Ladies' Home Journal*—a home magazine with one of the biggest circulations in the United States—she did much to introduce the methods of industrial efficiency into household work, and English housewives who want to get an idea of modern American domestic technique will have their chance when she broadcasts this afternoon.

- 5.15 THE CHILDREN'S HOUR: Selections by The Band of St. Mary, Islington, Guardians' School, 'Goops and How to be Them' (Gelett Burgin), 'Punalana Goes Adrift on an Iceberg,' by E. Le Breton Martin
- 6.0 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 THE LONDON RADIO DANCE BAND (Continued)
- 7.0 DR. PERCY SPIELMANN: 'The Scientific Man and the Public'

THE relations of the man of science with the public are usually mysterious, and when they are not, they are frequently controversial. Dr. Spielmann is an indubitable scientist—an expert particularly on the coal tar and petroleum industries—and, as a high official of the Ministry of Munitions during the war, and of a highways construction company since, he has had enough active contact with affairs to give him every right to speak on this subject tonight.

- 7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Mozart
- 7.25 Mr. EDWARD CRESSY: 'The Growth of Industry—V, The Coming of the Railway, the Steamship and the Telegraph.' S.B. from Manchester
- 7.45 'MID NORTHERN MISTS  
S.B. from Cardiff  
(See Cardiff Programme.)
- 9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements
- 9.20 Sir H. WALFORD DAVIES: 'Beethoven'

**VARIETY**

THE FOUR HARMONY KINGS  
in Syncopation  
ELSPETH DOUGLAS-REID  
Character Studies  
CLAPHAM and DWYER  
Entertainers



(Werkmeister Kunsterling, Berlin)

MOZART (1756—1791),

whose Sonatas are being played in the 'Foundations of Music' feature this week. [London, 7.15.]

MAY WINDSOR

Entertainer at the Piano

HENRY LEONI

In English and French Ballads

10.30-12.0 DANCE MUSIC: LEON VAN STRATEN'S RIVIERA CLUB DANCE BAND from the Riviera Club

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. Time Signal, Weather Forecast
- 11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET, and FRANCES M. MORRIS (Soprano); JOSEPHINE HURD (Violin); NICOL PENTLAND (Reciter); GWEN MANNERING (Soubrette)
- 1.0-2.0 S.B. from London
- 2.55 S.B. from London
- 7.25 Mr. EDWARD CRESSY: 'The Growth of Industry—V, The Coming of the Railway, the Steamship and the Telegraph.' S.B. from Manchester
- 7.45 RUSSIAN CHAMBER MUSIC  
S.B. from Manchester
- 9.0 WEATHER FORECAST, NEWS
- 9.15 Shipping Forecast
- 9.20 S.B. from London
- 10.30-12.0 DANCE MUSIC: LEON VAN STRATEN'S RIVIERA CLUB DANCE BAND from the Riviera Club



Two of today's talkers from London—Mrs. Christine Frederick and Dr. Percy Spielmann.

**5IT BIRMINGHAM. 326.1 M.**

- 3.45 AFTERNOON CONCERT  
Relayed from LOZELLS PICTURE HOUSE ORCHESTRA, conducted by PAUL RIMMER  
Overture to 'The Italian in Algiers' .. Rossini  
PHILIP TAYLOR (Tenor)  
Angels-Guard Thee ..... Godard  
PAUL RIMMER (Violin) and FRANK NEWMAN (Organ)  
Fifth Sonata ..... Beethoven  
PHILIP TAYLOR  
The English Rose from 'Merrie England'  
German  
ORCHESTRA  
Selection from 'Carmen' ..... Bizet  
FRANK NEWMAN  
Overture to 'William Tell' ..... Rossini  
ORCHESTRA  
Valse, 'Love Song' ..... Kreisler

- 4.45 MARGARET MADELEY: 'The Land o' Cakes,' MARJORIE WILKS (Pianoforte)
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Phyllis Richardson. Songs by Norah Tarrant (Contralto). A Further Talk on 'Folk Songs with Illustrations,' by Janet Macfarlane
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café

- 6.30 S.B. from London
- 7.0 Mr. R. H. ROGERS: 'Dombey and Son'
- 7.15 S.B. from London
- 7.25 S.B. from Manchester

**7.45 A VARIED PROGRAMME**

THE STATION REPERTORY (SMALL) CHOIR

Part Songs:

- Breathe Soft, ye Winds ..... Paxton
- Laugh at Loving if ye Will ..... Percy Pitt
- Three Doughtie Men ..... Pearson

- 7.55 JESSIE COYNE (Entertainer at the Piano)  
Nobody Knows What I Know ..... Burchell  
The Wedding in the Bath ..... Gideon  
They Catch 'em Young ..... Gideon

**8.10 'COLONEL DAVIDSON, V.C.,'  
OR  
'ONE CROWDED HOUR'**

A Drama in One Act by IDA M. DOWNING  
Played by the STATION PLAYERS

Cast:

- Colonel Davidson (who won his V.C. in the Boer War) ..... PERCY EDGAR BARNET (His Valet) ..... JOSEPH LEWIS
- David Davidson (The Colonel's Son) H. G. SEAR
- Nurse Frank (A Hospital Nurse)

- GLADYS COLBOURNE  
Mrs. O'Malley (Widow of a Woodcutter on the Colonel's Estate and Mother of Orderly O'Malley) ..... PHYLLIS RICHARDSON
- DIXON (A Parlour Maid) .. DOROTHY ENGLISH

THE Scene is laid in the oak-panelled lounge of a country house, between London and the Coast. Colonel Davidson is recovering from illness and is irritable and morose. After great persuasion by Nurse Frank, he tells the story of the winning of his coveted decoration during the Boer War.

- 8.40 KEN KAPUA and his Hawaiian Guitar.  
Pua Carnation (Hawaiian Blues) ..arr. Kapua  
Momi ..... Cramer  
Liliha Waltz ..... J.  
(Picture on page 651.)

- 8.50 CHOIR  
Part Songs:  
From Oberon in Fairyland ..... Stevens  
Good Night, Thou Glorious Sun ..... Smart  
The Long Day Closes ..... Sullivan

9.0-12.0 S.B. from London (9.15 Local News)

# PROGRAMMES FOR TUESDAY (March 29)

## 6BM BOURNEMOUTH. 491.8 M.

- 11.15-12.15 MIDDAY MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 2.55 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.5 FOR FARMERS: MR. W. BUDDIN, 'Some Fungoid Diseases of Plants'
- 6.30 S.B. from London
- 7.0 MR. RISDON BENNETT: 'A Poet-Diplomat: Matthew Prior, of Wimborne and Westminster'
- 7.15 S.B. from London
- 7.25 S.B. from Manchester



## 7.45 'SPRING—THE SWEET SPRING'

- THE STATION OCTET  
Valse, 'Beautiful Spring' ..... *Lincke*
- 7.55 LEONARD GOWINGS (Tenor)  
Gathering Daffodils  
*Old English XVII Century, arr. A. Somercell*  
Hark, hark, the Lark ..... *Schubert*
- 8.5 OCTET  
Spring Song ..... *Mendelssohn*  
To Spring ..... *Grieg*
- 8.12 ALICE MOXON (Soprano)  
A Pastoral ..... *Carey*  
The Spring is Coming ..... *Anon., 1700*  
It Was a Lover and His Lass ..... *Morley*
- 8.22 OCTET  
A Spring Day ..... *Haines*
- 8.25 LEONARD GOWINGS  
Let me sit in your Garden .... *Kennedy Russell*  
April is a Lady ..... *M. Phillips*  
Bluebells from the Clearings ..... *Ernest Walker*
- 8.35 OCTET  
Suite, 'Spring' ..... *May*
- 8.45 ALICE MOXON  
Sorrow and Spring ..... *Graham Peel*  
The Bells of Spring ..... *S. Liddle*  
Spring ..... *Henschel*
- 8.55 OCTET  
Overture, 'A May Day' ..... *Haydn Wood*
- 9.0 WEATHER FORECAST, NEWS; Local News
- 9.20 S.B. from London
- 9.40 'BY VIRTUE OF A BROADCAST'  
A Play specially written for Broadcasting by  
FRANK H. SHAW  
The Rev. Hilary Standish ..... *Dodd Mehan*  
First Elder ..... *Herbert Lugg*  
Second Elder ..... *Frank Denton*  
Captain Standish ..... *Henry Oscar*  
Menzies (First Mate) ..... *Reginald Dance*  
Fyfa (Chief Engineer) ..... *Ernest G. Cove*

Third Mate ..... *Dino Galvani*  
Wireless Operator ..... *Lawrence Gowdy*  
Helmsman ..... *Fred Vigay*  
Sailor ..... *Roger Maxwell*

THE essential action of this play takes place in Frank Shaw's favourite setting—the sea—but in an interesting manner he shows how the medium of wireless may provide incidents which in another age would have been almost supernatural.

The scene opens in the Albert Hall at the close of a religious gathering, but in a flash the listener is transported to the deck of a vessel battling with storm off Ushant Light. In the fight for life which follows, the ship's company have the audible encouragement of prayer and well-wishing from their fellow-men on land, and that which in other days might have been a vision, becomes by modern science an actual fact.

10.0-12.0 S.B. from London



Mr. John Adams (left) and Mr. Watcyn Watcyns (right) sing in 'Mid Northern Mists,' S.B. from Cardiff, at 7.45 tonight.

## 5WA CARDIFF. 353 M.

- 2.55 BROADCAST TO SCHOOLS. London Programme relayed from Daventry
- 3.45 THE STATION TRIO: FRANK THOMAS (Violin); FRANK WHITNALL (Violoncello); EVELYN AMEY (Pianoforte)
- 4.30 THÉ DANSANT, relayed from the CARLTON RESTAURANT
- 4.45 Miss ELSPETH SCOTT, 'Thrift'
- 5.0 THÉ DANSANT MUSIC (Continued)
- 5.15 THE CHILDREN'S HOUR: The Trio
- 6.0 MR. T. J. LEWIS, 'The Photography of Colour'
- 6.15 THE STATION TRIO  
Little Russian Rhapsody ..... *Olsen*  
Melody ..... *Moszkowski*  
Serenade ..... *Toselli*
- 6.30 S.B. from London
- 7.0 THE STATION DIRECTOR, 'Today and Tomorrow, including a review of the last fortnight's work at the Station'
- 7.15 S.B. from London
- 7.25 S.B. from Manchester
- 7.45 'MID NORTHERN MISTS'  
Relayed to London  
THE STATION ORCHESTRA  
Overture, 'Fingal's Cave' ..... *Mendelssohn*  
JOHN ADAMS (Tenor)  
Songs of the Norseland ..... *H. Lohr*  
Love is an Ocean; Eyes that used to gaze in Mine; Time was I roved the Mountains  
(With Orchestral accompaniment)

(Continued on page 651.)

# THE BEST for CONSTRUCTORS

Glance at the descriptions below and reconstruct your set or make a new one, either of which can be done quite easily from the blueprints which are now available of all "WIRELESS MAGAZINE" sets.

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## 50 TOPICAL & INTERESTING FEATURES INCLUDING:

Captain H. J. Round, on Resistance Capacity Amplifiers—Daventry coils for the "Paradyne Four"—Picking up the distant stations—Exclusive article on French Broadcasting by J. Godchaux Abrahams—The art of the radio play by Michael Hogan—An amusing wireless story, etc., etc.

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# Wireless Magazine

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GET YOURS TODAY.

# PROGRAMMES FOR TUESDAY (March 29)

**ORCHESTRA**

Tone Poem, 'En Saga' ('A Legend')... *Sibelius*

SIBELIUS'S music expresses the ruggedness of his native Finland and its people, as all who listen to his *Finlandia* (to be given later this evening) may gather.

He has received high honour in his own country, for a year or so ago, on his sixtieth birthday, the President of Finland personally bestowed on him a high decoration, and Parliament doubled the pension of 50,000 marks a year, which he has received for the last eleven years. A national subscription of 270,000 marks was also raised in his honour.

In *En Saga* we are to imagine we are listening to an old tale told by a bard—a tale of heroic doings and strange perils, of pathos, love, and mystery, of tragedy and triumph.

**WATCYN WATCYN (Baritone)**

Song Cycle of Four Songs  
'Lords of the Sea' ..... *Wm. Wallace*

**ORCHESTRA**

Norwegian Dance ..... *Grieg*

**JOHN ADAMS**

'Songs of the Norseland' ..... *H. Lohr*  
You loved the time of Violets; Youth has a  
Happy Tread; My Ships that went a-sailing.  
(With Orchestral accompaniment)

**THE LYRIAN SINGERS**

'Landerkenning' ..... *Grieg*  
(With Orchestral accompaniment)

**THE ORCHESTRA**

'Norwegian Rustic March' ..... *Grieg*

9.0 S.B. from London (9.15 Local News)

9.40 'MID NORTHERN MISTS (Continued)

**ORCHESTRA**

Tone Poem, 'Finlandia' ..... *Sibelius*

9.50 'THE LOCKED CHEST'

A Play in One Act (from a Tale in the  
Laxdaelasaga), by JOHN MASEFIELD

Played by the STATION RADIO PLAYERS

**Cast:**

Thord Goddi (a Farmer) .... DONALD DAVIES  
Thorolf (Cousin of Vigdis) .... IVOR MADDOX  
Ingjald (a Lord) ..... SYDNEY EVANS  
Vigdis Goddi (Wife of Thord)... KATIE SAWLE  
Soldiers (adherents of Ingjald)

THIS ancient Icelandic legend tells how Thorolf, pursued by Ingjald, whose brother he has slain in fair fight, seeks refuge at the house of Thord. In spite of Thord's treachery, Vigdis makes such good use of her woman's wit and a 'Locked Chest' that the adventure terminates in a surprising and unexpected fashion.

The action of the play takes place in a simply-furnished room in Thord's house. 'The Locked Chest' is large, and used as a bench. Vigdis is heard singing as she embroiders a cloth.

10.35 WATCYN WATCYN

Three Viking Songs:  
Viking's Lullaby ..... *Lilian Green*  
Viking Hearts ..... *Jeanne Malcolm*  
Viking's War Song ..... *Hubert Bath*

**ORCHESTRA**

Lyrische Suite ..... *Grieg*  
Shepherd Boy; Notturmo; March of the  
Dwarfs

10.55-12.0 S.B. from London

2ZY **MANCHESTER. 384.6 M.**

1.15-2.0 TUESDAY MIDDAY SOCIETY'S  
CONCERT

Relayed from Houldsworth Hall

Song Recital by JOAN ELWES (Soprano)

2.55 BROADCAST TO SCHOOLS. London Programme  
relayed from Daventry

3.45 AFTERSNOON MUSIC by THE STATION QUARTET

Overture to 'Zampa' ..... *Hévald*  
Selection, 'Schubertiana' ..... *Saar*  
Pizzicato ..... *Salabery*

4.15 BROADCAST TO SECONDARY SCHOOLS: Prof.  
F. E. WEISS, 'The Romance of Plant Life—XI,  
What the Distribution of Plants Teaches Us'

4.35 TEA-TIME MUSIC

**THE STATION QUARTET**

Italian Serenade ..... *Monfred*

**ELAINE DENMAN (Soprano)**

Waltz Song from 'Merrie England' ... *German*

Spring ..... *Henschel*

**QUARTET**

Selection, 'Trois Jeunes Filles Nues' .. *Moretti*

**ELAINE DENMAN**

One Morning Very Early ..... *Sanderson*



H. J. Whitlock & Son, Ltd.

**FROM SOUTHERN SEAS.**

This is Ken Kapua with his Hawaiian guitar, from whose strings he coaxes the haunting melodies of the Isles of Romance. Birmingham listeners will hear him to-night at 8.40.

The Dove ..... *Pogg*

All a Merry May-Time ..... *Ronald*

**QUARTET**

Waltz, 'Golden Youth' ..... *Waldteufel*

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from  
the Hotel Majestic, St. Ann's-on-Sea. Musical  
Director: GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA  
(Continued)

7.0 Mr. T. A. COWARD, 'The Migration of Birds—  
Visible and Invisible Migration'

7.15 S.B. from London

7.25 Mr. EDWARD CRESSY, 'The Growth of Indus-  
try—The Coming of the Railway, the Steamship,  
and the Telegraph'

7.45 **RUSSIAN CHAMBER MUSIC**

MAROVA (Russian Soprano)

THE CATERALL QUARTET: ARTHUR CATERALL  
(1st Violin); LEONARD HIRSCH (2nd Violin);  
FRANK S. PARK (Viola); JOHAN C. HOCK  
(Cello)

Relayed to Daventry

**QUARTET**

Second Quartet, in D ..... *Borodin*

**MAROVA**

Gipsy Songs

**QUARTET**

Third String Quartet—First, Second and Third  
Movements ..... *Tchaikovsky*

THE third String Quartet was written in memory of a friend, the Violinist Ferdinand Laub, who had been prominently associated with the performance of the Composer's two earlier Quartets, and who died in his early forties, in 1875.

The elegiac tone of the music is most deep in the Third Movement, which contains some of the saddest music even Tchaikovsky ever wrote. In this Movement the muting of the Strings adds much to the sombre effect.

9.0 S.B. from London (9.15 Local News)

9.40 **BAND CONCERT**

THE TYLDESLEY TEMPERANCE PRIZE BAND,  
conducted by J. RATCLIFFE

March, 'B.B. and C. F.' ..... *J. Ord Hume*

Overture, 'Light Cavalry' ..... *Supplé*

Euphonium Solo, 'Pretty Jane' ..... *Hartman*

(Soloist, J. B. BRADBURY)

Grand Fantaisie, 'Joan of Arc' ..... *Round*

Cornet Solo, 'Kentucky Home' ..... *Rimmer*

Selection from 'Garland of Classics'

10.30-12.0 S.B. from London

6KH **HULL. 294 M.**

4.0 Rev. NOEL HUTCHCROFT: 'Song of the Scot  
in Life and Legend'—III

4.15 FIELD'S QUARTET, relayed from the New  
Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR: Radiosities Com-  
petition

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Rev. J. C. G. CUMMING: 'Again Seeing Things'  
—IV

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Cardiff

9.0-12.0 S.B. from London (9.15 Local News)

2LS **LEEDS-BRADFORD. 277.3 M. &  
252.1 M.**

4.0 THE GOLF HOTEL ORCHESTRA, relayed from the  
Golf Hotel, Grange-over-Sands

5.0 ELEANOR HANSON: 'Selby Abbey and Whitby  
Abbey'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Rev. G. BRAMWELL EVENS: 'The Lure of the  
Sea Cliffs'

7.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from Cardiff

9.0-12.0 S.B. from London (9.15 Local News)

6LV **LIVERPOOL. 297 M.**

4.0 GAILLARD and his ORCHESTRA, from the  
Scala Cinema

5.0 MURIEL LEVY: Talk for Women

5.15 THE CHILDREN'S HOUR

5.50 THE STATION PIANOFORTE QUARTET

# PROGRAMMES FOR TUESDAY (March 29)

6.30 *S.B. from London*  
 7.0 Mr. ERNEST EDWARDS ('BEE'): Weekly Sports Talk  
 7.15 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from Cardiff*  
 9.0-12.0 *S.B. from London* (9.15 Local News)

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry  
 3.45 LYON'S CAFÉ ORCHESTRA, conducted by BRASSEY EYTON  
 4.45 Music and Talk: C. HAYCOX (Bass)  
 5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.30 *S.B. from London*  
 7.0 Dr. H. L. BROSE: 'Easy Chats on Einstein's Relativity'—IV  
 7.15 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from Cardiff*  
 9.0-12.0 *S.B. from London* (9.15 Local News)

## 5PY PLYMOUTH. 400 M.

11.0-12.0 Morning Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 CHARLES SANDERS in a Programme of Bassoon and Saxophone Solos  
 6.30 *S.B. from London*  
 7.0 Monsieur A. BRIAIS: 'Un Sapeur de Dix Ans' (Frederic Sautie)  
 7.15 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from Cardiff*  
 9.0-12.0 *S.B. from London* (9.15 Local News)

## 6FL SHEFFIELD. 272.7 M.

4.0 Mrs. DAVID FLATHER (The Mistress Cutler)  
 4.15 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 Musical Interlude  
 6.30 *S.B. from London*  
 7.0 Topical Talk  
 7.15 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from Cardiff*  
 9.0-12.0 *S.B. from London* (9.15 Local News)

## 6ST STOKE. 294 M.

12.0-1.0 MOSES BARTZ: Gramophone Lecture Recital  
 2.55 London Programme relayed from Daventry  
 5.0 Miss H. WEBB  
 A Cycle of Songs by Amy Woodforde-Finden  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.0 G. P. G.: 'The Romance of Lawlessness in Bygone Days—III, Retribution and the Law-breaker'  
 7.15 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from Cardiff*  
 9.0-12.0 *S.B. from London* (9.15 Local News)

## 5SX SWANSEA. 294 M.

11.30-12.30 Morning Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 3.45 THE CASTLE CINEMA ORCHESTRA and Organ Music, relayed from the CASTLE CINEMA  
 4.30 THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)  
 5.15 THE CHILDREN'S HOUR: Music by the Station Trio. Songs by Lillian Morgan  
 6.0 ORGAN RECITAL  
 Relayed from Walter Road Congregational Church  
 Organist: ANEURIN REES  
 Fourth Organ Concerto ..... *Handel*  
 Cantilène Nuptiale (Wedding Song) ..... *Dubois*  
 Intermezzo in C Minor ..... *Halsey*  
 Allegretto Scherzando ..... *Messiaen*  
 Sortie Solennelle (Solemn Exit) ..... *Callaerts*

6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from Cardiff*  
 9.0-12.0 *S.B. from London* (9.15 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

2.55—London Programme from Daventry. 4.0—Station Octet. Mary Jarrett (Contralto). 5.0—London Programme from Daventry. 5.15—Children's Hour. 6.0—E. J. Bell (Flute). James Etherington (Tenor). 6.30—*S.B. from London*. 7.0—Mr. Ramsay Guthrie, 'Dear Greenwell—The Northern Poets'. 7.15—*S.B. from London*. 7.25—*S.B. from Manchester*. 7.45—'Old English Music'. Alfred M. Wall (Violin). 8.5—Variety. Station Octet. Norman Long (Entertainer). 9.0—News. 9.20-12.0—*S.B. from London*.

### 5SC GLASGOW. 405.4 M.

11.30-12.30—Gramophone Records. 2.55—London Programme from Daventry. 3.45—Dave Caplan's New Princess Toronto Band. 5.0—Mr. J. H. Crowley, 'Profitable Rabbit Keeping'. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—*S.B. from London*. 7.0—Mr. Marshall Heath, 'Big Ben Talks to Scotland'. 7.15—*S.B. from London*. 7.25—*S.B. from Edinburgh*. 7.45—Band Night. Scottish Co-operative Wholesale Society Silver Prize Band. Eble Black (Contralto). 9.0—News. 9.21—*S.B. from London*. 9.45—Band Night (Continued). Alexander Macgregor (Baritone). 10.30—Dance Music. Dave Caplan's New Princess Toronto Band. Relayed from the Plaza. 11.15-12.0—*S.B. from London*.

### 2BD ABERDEEN. 500 M.

3.45—Mrs. Dorothy Medd, 'Dress Through the Centuries'. 4.0—Station Octet. John Nicoll (Baritone). 5.15—Children's Hour. 6.0—The Station Octet. 6.30—*S.B. from London*. 7.0—*S.B. from Glasgow*. 7.15—*S.B. from London*. 7.25—*S.B. from Edinburgh*. 7.45—*S.B. from Glasgow*. 9.0—News. 9.25-12.0—*S.B. from London*.

### 2BE BELFAST. 306.1 M.

11.0-1.0—Concert from Daventry. 2.55—London Programme from Daventry. 3.45—Carlton Orchestra. 5.0—Mr. Archie Douglas, 'Modern Novels—III'. 5.15—Children's Hour. 6.0—Rev. John Pollock, 'Appeal on behalf of the Victoria Homes, Ballysillan'. 6.5—E. Page Gaston, 'Art Collecting as a Hobby'. 6.20—London Programme relayed from Daventry. 7.0—Dr. Alexander Irvine. 7.15—*S.B. from London*. 7.25—*S.B. from Manchester*. 7.45—Symphony Concert. Constance Willis (Contralto). Leslie England (Pianoforte). Station Symphony Orchestra, conducted by C. J. Brennan. 9.0—News. 9.20—*S.B. from London*. 9.40—Concert (Continued). 10.30-12.0—*S.B. from London*.

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# PROGRAMMES FOR WEDNESDAY (March 30)

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

- 1.0-2.0 CAMILLE COCTURIER'S ORCHESTRA from Restaurant Frascati
- 2.55 Reading: 'Pickwick Papers'
- 3.0 Mr. A. LLOYD JAMES, 'Our Native Tongue'
- 3.20 Mr. J. C. STOBART and Miss MARY SOMERVILLE, 'Some Books Worth Reading'
- 3.45 Mrs. K. WAUCHOPE MACIVER, 'Citizenship in Practice—The Troublesome Child'

HAVING dealt with the good child in her last Talk, Mrs. MacIver will today explain the problems of his less fortunate brother; how and why he comes in contact with the law; what sort of activities constitute an offence, and what happens to a boy if he is convicted. She will describe a Juvenile Court and explain the importance, when trying to sift the misdemeanours of children, of an absence of formality. Illustrations will be given to show how difficult it is to deal with the child whose wrong-doing is simply the result of bad home conditions.

- 4.0 TIME SIGNAL, GREENWICH.  
THE DAVENTRY QUARTET: JOHN VAN ZYL (Bass)  
Salt Water Ballads:  
Part of Many Ships .....  
Trade Winds .....  
Mother Carey .....  
Hell's Pavement .....  
A Wanderer's Song .....  
A Sailor's Prayer .....  
Old Bill the Seaman .....  
Frederick Keel
- 5.15 THE CHILDREN'S HOUR: 'Cello Solos by Effie Richardson. 'How Brer Rabbit Got Even with Brer Fox.' 'On the Marsh' (another Birds'-Nesting Expedition done in dialogue form, by Reginald Gaze)

6.0 ORGAN RECITAL by REGINALD FOOT, relayed from the New Gallery Cinema

6.20 The Week's Work in the Garden, by the Royal Horticultural Society

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 ORGAN RECITAL by REGINALD FOOT (Continued)

7.0 Mr. FRANCIS TOYE: 'The Master Musician of Vienna'

7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Mozart

7.25 Principal C. GRANT ROBERTSON: 'Empire Builders—V, Lord Durham.' S.B. from Birmingham (Picture on page 654.)

7.45 CHAMBER MUSIC  
KEITH FALKNER (Baritone)  
THE BROSA STRING QUARTET:  
BROSA (1st Violin); GREENBAUM (2nd Violin); RUBENS (Viola); FINI (Violoncello)

THE QUARTET  
String Quartet in D Major, Op. 64, No. 5 ..... Haydn  
Allegro moderato; Adagio cantabile; Menuetto, Allegretto; Finale, vivace

8.5 KEITH FALKNER  
Endlich, wird mein Joch ('My yoke is now cast off') (from Cantata No. 56)..... Bach  
Bist du bei mir ('Art Thou Near Me?') (from Anna Magdalena's Book)..... Bach  
Do Not, O Do Not Prize Thy Beauty  
Robert Jones  
Shall I Sue? .....  
Fair, if you Expect Admiring .....  
When to her Lute Corinna Sings .....  
Two Old English Songs .....  
False Phyllis  
When Dull Care  
Douglas  
Campian

8.25 THE QUARTET  
String Quartet in D Minor ..... Schubert  
Allegro; Andante con moto (Variations on 'Death and the Maiden'); Scherzo, Allegro molto; Presto  
(Picture on page 654.)

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements

9.20 Sir THEODORE COOK: 'The Boat Race'

9.35-11.0 'TOTO'  
A Musical Comedy in Two Acts  
by  
GLADYS UNDER  
Arranged for Broadcasting  
Lyrics by ARTHUR ANDERSON  
Music by ARCHIBALD JOYCE and MERLYN MORGAN  
Played by THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

Characters:  
Toto Duval ..... OLIVE GROVES  
Charles Morel ..... PETER GAWTHORNE  
Monsieur Jollette ..... SYDNEY GRANVILLE  
Philip Brevannes ..... RUPERT BRUCE  
Madame Jollette ..... JOAN HAY  
Alix Morel ..... CONSTANCE GROOM  
Mademoiselle Elise ..... EVELYN ROSELLE

Act I Madame Jollette's High-class Finishing Academy, Paris

Act II Janvier's Restaurant, Paris

WHEN this sparkling musical comedy was produced in London at the Duke of York's Theatre, in April, 1916, Miss Mabel Russell—now Mrs. Hilton Philipson, M.P.—played the name part. It is interesting to notice that the 'Charles Morel' on that occasion was Mr. Peter Gawthorne, who plays his original part in the broadcast production tonight.

**5XX DAVENTRY. 1,600 M.**

10.30 a.m. Time Signal, Weather Forecast

11.0 Time Signal, Big Ben. THE DAVENTRY QUARTET with VIOLA, and AMY CARTER (Contralto); ANGUS JONES (Bass); ISSY SCHLAEN (Violin); THOMAS MARSHALL (Piano)

10-2.0 S.B. from London

2.55 S.B. from London

7.25 S.B. from Birmingham

7.45 FELIX MENDELSSOHN-BARTHOLDY

Born 1809—Died 1847

S.B. from Liverpool

THE LIVERPOOL STATION ORCHESTRA:

Conducted by FREDERICK BROWN

Overture to 'Son and Stranger'

EMILY BROUGHTON (Soprano)

On Wings of Song  
Romance (from the Spanish).....  
A Spring Morning...  
Mendelssohn

ORCHESTRA

The 'Italian' Symphony

8.0 'LORELEY'

An Unfinished Opera composed in 1847

Lena ..... EMILY BROUGHTON (Soprano)

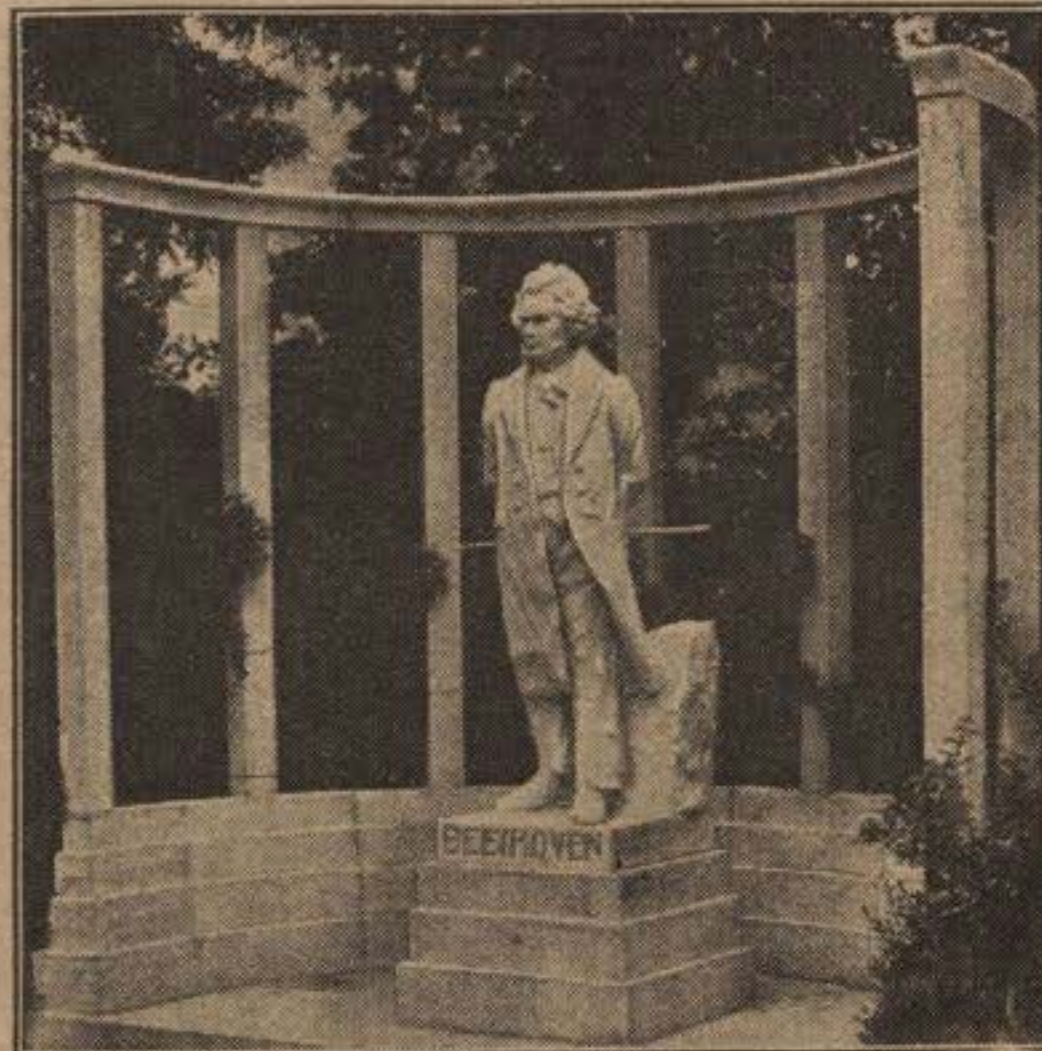
LIVERPOOL STATION CHOIR  
LIVERPOOL STATION ORCHESTRA

9.0 WEATHER FORECAST, NEWS

9.15 Shipping Forecast

9.20 S.B. from London (10.0 Time Signal)

11.0-12.0 DANCE MUSIC:  
DEBROY SOMERS' CIRCUS CLUB  
DANCE BAND from Circus Club



ONE OF VIENNA'S MEMORIALS TO BEETHOVEN.

Vienna, the city where Beethoven died, ever keeps his memory green, and the centenary of his death is being celebrated on a magnificent scale. Mr. Francis Toye will speak of these Viennese celebrations from London tonight at 7.0.

# PROGRAMMES FOR WEDNESDAY (March 30)

## 5IT BIRMINGHAM. 326.1 M.

- 3.45 London Programme relayed from Daventry
- 4.0 AFTERNOON DANCE PROGRAMME by G. CROOKE ROGERS and his MALVERN SUPER-SIX DANCE BAND
- 4.45 ESTELLE STEEL HARPER, 'The Art of the Sampler.' ETHEL WILLIAMS (Contralto).
- 5.15 THE CHILDREN'S HOUR: Fairy Story by Gladys Colbourne. Songs by Harold Casey (Baritone). 'The Fairy Godmother's Adventure'
- 6.0 PAUL RIMMER and his ORCHESTRA. Relayed from Lozells Picture House  
Valse, 'Fantasy' ..... Glinka  
Suite of Hungarian Dances ..... Brahms
- 6.20 S.B. from London
- 7.25 Principal C. GRANT ROBERTSON: 'Empire Builders—V. Lord Durham'
- 7.45 **SCOTTISH PROGRAMME**

Prior to the main portion of the Scottish Programme, a short introductory Lecture-Recital on old Scottish instrumental music will be given by Mr. DAVID STEPHEN, Director of the Music Institute of the Carnegie Dunfermline Trust, with Illustrations by THE STATION ORCHESTRA

### 8.5 ORCHESTRA

Overture, 'Land of the Mountain and the Flood'  
*Hamish MacCunn*

HAMISH MACCUNN'S untimely death during the war years, at the age of forty-eight, deprived us of a composer who responded finely to the influences of his nationality. His Tone Poems, based on Scots subjects, and his Operas *Jeanie Deans* and *Diarmid*, show delicacy, insight, and a power of graphic expression. His Concert Overture, *Land of the Mountain and the Flood*, written while MacCunn was a student at the Royal College of Music, has as a motto the familiar passage from Scott's *Lady of the Lake*, beginning 'O Caledonia, stern and wild, meet nurse for a poetic child!'

The typically Scots First Main Tune comes at once, on the 'Cellos.

A new Clarinet phrase leads, through various keys, to the Second Main Tune, like an old love-ballad (Second Violins).

These subjects, treated, are worked up into a romantic and exhilarating celebration in music of the beauties of the composer's native land.

### CHARLES HARRISON (Baritone)

MacGregor's Gathering... *arr. Kahn*  
Hame ..... *Walford Davies*

### GLADYS WHITEHILL (Soprano)

An Eriskay Love } *arr.*  
Lilt ..... *Kennedy-Fraser*  
Kishmull's Galley }

### ORCHESTRA

Second Scottish Rhapsody ('Burns')  
*Mackenzie*

SIR ALEXANDER MACKENZIE has always been very happy in works reflecting in some way the spirit of his native Scotland. The *Burns Rhapsody* treats in its three linked sections three of the many old tunes for which the poet wrote verses.

The first section deals, in appropriately dignified and resolute style, with *Scots, wha hae wi' Wallace bled*.

This section leads without break into the second, which is based on the minor-key melody of a song beginning 'She's fair and fause that causes my smart.' The air is known in very early collections as *The Lady of Leith*.

The last section of the Rhapsody has for its main tune an air originally known as *Salt Fish and*



LORD DURHAM (1792-1840),

the statesman who may be called the founder of modern Canada, is the 'Empire-builder' of whom Principal Grant Robertson talks today. [S.B. from Birmingham, 7.25]. This is the portrait of him by the famous painter, Sir Thomas Lawrence.

*Dumplings*, to which Burns wrote verses called *The Cardin' o't*.

The air is played, after a fairly lengthy prelude, by Oboe, accompanied only by Woodwind, and is then given a very lively run by the whole Orchestra.

### CHARLES HARRISON

A Hebridean Sea-Reiver's Song  
*arr. Kennedy-Fraser*

### GLADYS WHITEHILL

Ye Banks and Braes ..... *Scots Air*  
Row, Burnie, Row ..... *Burgess Weston*

### ORCHESTRA

Impromptu on Scottish Melodies *David Stephen*  
Conducted by the COMPOSER

9.0-11.0 S.B. from London (9.15 Local News)



THE BROSA STRING QUARTET, who give a concert from London between 7.45 and 9.0 tonight.

## 6BM BOURNEMOUTH. 491.8 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION OCTET  
March, 'Gaily Through the World' ... *Macbeth*  
A 'Children's Overture' ..... *Quilter*  
Intermezzo, 'Down Peacock Alley' ..... *Hay*
- 4.20 EILEEN PETERS (Contralto)  
Whatever Is, Is Best ..... *H. Lohr*  
An Eriskay Love Lift ..... *arr. Kennedy-Fraser*
- 4.30 OCTET  
Suite, 'Little Modern Suite' ..... *Rosse*
- 4.45 EILEEN PETERS  
Melisande in the Wood ..... *Goetz*  
By the Waters of Minnetonka ..... *Licurance*
- 4.55 OCTET  
Valse, 'Sympathy' ..... *Friml*  
Pizzicato, 'Serenade Mandoline' ..... *Desormes*  
Czardas, 'Ivanka Czardas' ..... *Michiels*
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne. Directed by ISADORE GODOWSKY
- 6.20 S.B. from London
- 7.25 S.B. from Birmingham
- 7.45 **CHAMBER MUSIC**

THE WESSEX STRING QUARTET: YVONNE MONT-CLAR (1st Violin), CHRIS HOGGETT (2nd Violin), MAUD FOSTER EVANS (Viola), FRANCIS J. HILL ('Cello)

Quartet in D Minor ..... *Mozart*  
Relayed from Romsey Abbey

THIS is part of 'A Programme of Festival Music-Making of Important Choral and Instrumental Works,' which is being held in the ancient Norman Abbey. The organizers have as their object 'to promote a love for the best choral and instrumental music.'

### 8.15 THE STATION OCTET

Incidental Music to 'The Merchant of Venice'  
*Rosse*

### REG ATTRIDGE (Baritone)

Modern Songs:  
Linden Lea ..... *Vaughan Williams*  
Love Went A-Riding ..... *Frank Bridge*  
In Summertime on Bredon ..... *Graham Peel*  
Over the Mountains ..... *Quilter*

### OCTET

Spanish Dances ..... *Moszkowski*

### REG ATTRIDGE

Elizabethan Songs:  
Have You Seen but a Whyte Lily  
'Grow?' ..... *Anon.*  
Fine Knacks for Ladies  
*Dowland, arr. F. Keel*  
It Was a Lover and His Lass  
*T. Morley*

### OCTET

Two Hungarian Dances ..... *Brahms*

9.0-11.0 S.B. from London (9.15 Local News)

## 5WA CARDIFF. 353 M.

- 2.55 London Programme relayed from Daventry
- 4.0 THE STATION TRIO  
Airs from the Opera, 'Tosca'—Part I  
*Puccini, arr. Tavan*
- 4.10 T. C. BAILEY, Shakespearean Recital
- 4.40 TRIO  
Airs from the Opera, 'Tosca'—Part II ..... *Puccini, arr. Tavan*

# PROGRAMMES FOR WEDNESDAY (March 30)

4.45 Mr. RICHARD TRESEDER, 'Horticulture'

5.0 THE DASSANT: Music by THE LONDON CHORDEANS, relayed from Cox's Café

5.15 THE CHILDREN'S HOUR: The Trio

6.0 Capt. C. H. BREWER, 'From Blériot to Bombers'

6.15 TRIO  
Mighty lak a Rose ..... *Nevin, arr. McKee*

6.20 S.B. from London

7.25 S.B. from Birmingham

7.45 **CHILDREN OF WALES**  
'And who will deny them their hour of bliss?  
Let them sing, while a wise world grieves;  
Too soon will the cuckoo cross the wave  
With the bruised news to the leaves'  
*(Wil Ifan)*

MYRDDIN DAVIES (Solo Harp)  
Serch Hudal ..... *John Thomas*

THE MOUNTAIN ASH GIRLS' CHOIR  
Conducted by E. THOMAS  
Telynau'r Wig ..... *D. Evans*  
Robin Goch (Flintshire and Vale of Clwyd Folk Songs) ..... *Coll. by H. Lewis*  
Doli (Welsh Folk Songs) .. *arr. Lloyd Williams*  
Ble 'Rwyt ti yn Myned?  
*(Picture on page 656.)*

MYRDDIN DAVIES  
Gwenith Gwyn ..... *John Thomas*

EDITH MAUD LEWIS (Soprano)  
Myfi sy'n magn'r Baban ..... *Owain Alaw*  
Bore godaf gyda'r hedydd ..... *Dr. D. Evans*  
Daew nghariad i ..... *Folk Song*

GOMER JONES (Pianoforte)  
Cymric Canoes ..... *Gwynn Williams*

THE CHOIR  
Oh dear! What Can the Matter Be? *arr. Gray*  
Girls and Boys, Come Out to Play T. F. Dunhill  
Little Miss Muffit and Little Jack Horner *Dunhill*

MYRDDIN DAVIES  
Clychau Aberdovey. . . . . *John Thomas*

EDITH MAUD LEWIS  
Gwenni aeth i Ffair Pwllheli .. } (Folk Songs)  
Robin ddiog ..... }  
Cyfrir Geifr ..... }

MYRDDIN DAVIES AND DAVID DAVIES  
Canu Penillion, 'Cloch y Llan' ..... *Cruys*

THE CHOIR  
Mae Hen Wlad Fy Nhadau

9.0-11.0 S.B. from London (9.15 Local News)

2ZY **MANCHESTER. 384.6 M.**

2.55 London Programme relayed from Daventry

4.0 TEA-TIME MUSIC: ORCHESTRAL MUSIC from the Piccadilly Picture Theatre

5.0 PATRICK RYAN (Clarinet)  
Concerto, Op. 73 ..... *Weber*

5.15 THE CHILDREN'S HOUR

6.0 Light Music by THE STATION QUARTET

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45 'ERIC'S WINNING WAY'  
A Farce in One Act by REECE EVANS  
Performed by THE STATION REPERTORY PLAYERS

Characters:  
Mr. Turner  
Mrs. Turner  
Miss Turner (Their Daughter)  
Mrs. Benson (Their Elder Daughter)  
Mr. Benson (Her Husband)  
Master Eric Benson

THE Scene is laid in the Turners' dining-room on an afternoon in February. Mr. and Mrs. Turner, dressed in their Sunday best, are seated before the fire, while their daughter Bertha is busy putting the final touches to the decorations on the table, which is laid in a manner that suggests an important occasion. In the centre of the tea-table stands an imposing birthday cake. Not a very startling setting for a play, you say?—but listen, you may have a surprise.

Interludes by THE STATION QUARTET

9.0-11.0 S.B. from London (9.15 Local News)

**6KH HULL. 294 M.**

3.30 THE STATION TRIO

3.45 London Programme relayed from Daventry

4.0 THE STATION TRIO

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

7.25 S.B. from Birmingham

7.45 ARTHUR JOHNSON'S PIANOFORTE QUINTET  
Overture to 'Athalia' ..... *Mendelssohn*  
Entr'acte, 'The Lovers' Minuet' ..... *Cowen*

7.55 MIRA JOHNSON (Entertainer)  
Where Does Daddy Go To? .. *James M. Gallatly*  
These Men ..... *Harold Apthorpe*  
I'm Going to See My Girl ..... *George Ellis*

8.5 THE MEXBOROUGH EXCELSIOR QUARTET  
Break, Break, Break ..... *Roland Rogers*  
Down in a Flowery Vale ..... *Festa*  
My True Love Hath My Heart .. *Lee Williams*

8.15 QUINTET  
Intermezzo, 'By the Tamarisk' .. *Eric Coates*  
Scherzando, 'Humoreske' ..... *Tchaikovsky*  
Valse Boston, 'One Way Street' ..... *Tiber*  
Tarantelle, 'Napoli' ..... *Mezzacapo*

8.30 MIRA JOHNSON  
Yes, Papa ..... *Grete Hahn*  
Just Around the Corner ..... *Harry von Tilzer*

8.40 QUARTET  
Summer Eve ..... *Hatton*  
To Sylvia ..... *Schubert*  
How Beautiful is Night ..... *Kearton*

8.50 QUINTET  
Selection from 'Princess Charming' .... *Sirmay*

9.0-11.0 S.B. from London (9.15 Local News)

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.**

11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

3.45 London Programme relayed from Daventry

4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

5.0 DORIS NICHOLS in Songs and Light Poems

5.15 THE CHILDREN'S HOUR  
*(Continued on page 656.)*

**TO ALL PIANISTS**  
SAVE WEARY HOURS OF KEYBOARD PRACTICE

**Mr. FOORT**  
who gives every week an **Organ Recital**  
relayed from 2LO  
writes me as follows:  
*New Gallery Kinema,  
Regent Street, W.1*

Dear Mr. Macdonald Smith,  
I take this opportunity of letting you know that I am continuing to use your System with the finest results, and as my professional work keeps me so busy that there is little opportunity to practice, I find it of the greatest value. The exercises alone save many weary hours of keyboard work, enabling one to get flexibility and finger control far more easily and efficiently than by the out-of-date method of scales, arpeggios, etc. I recommend your System to beginners and advanced players alike whenever occasion arises.  
Yours sincerely,  
*Reginald Foot*  
F.R.C.O.  
*(Solo Organist)*

**SEND TO-DAY**

for my illustrated booklet "Light on Pianoforte Playing." It explains my system fully and gives details of fees and postal lessons. When writing, be sure you say whether you are an Average or Advanced Player, or if a Beginner whether you can or cannot play at sight a simple hymn tune. The book will be sent free of charge and post free, from

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*Macdonald Smith's System of Pianoforte Playing.*



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**CUNARD**  
TOURIST THIRD CABIN

# PROGRAMMES FOR WEDNESDAY (March 30)

- 6.0** London Programme relayed from Daventry
- 6.30** *S.B. from London*
- 7.25** *S.B. from Birmingham*
- 7.45** ROY ELLETT (Pianoforte)
- Rhapsody in G Minor.....*Brahms*
  - Scherzo in E Minor.....*Mendelssohn*
  - At Evening.....*Delibes*
  - In the Night.....*Schumann*
- EDWARD CLAY (Entertainer)
- Wireless.....*Weston and Lee*
  - Colds.....*Tom Clare*
  - Play Me a Tune On Your Saxophone.....*Original*
- BELLA REDFORD (Mezzo-Soprano)
- Come Then, Pining, Peevish Lover.....*Vinci*
  - Serenade.....*Schubert*
  - Lullaby.....*Brahms*
- ROY ELLETT
- Prelude in A Minor.....*Debussy*
  - Passapied.....*Delibes*
  - Valse-Etude.....*Saint-Saens*
- BELLA REDFORD
- The Old Spinnet.....*Squire*
  - The Snowdrop.....*Crofton*
  - A Brown Bird Singing.....*Haydn Wood*
  - Three Little Fairy Songs.....*Besly*
- EDWARD CLAY
- I Might Marry You (Cautious Lover).....*Weston and Lee*
  - I'd Rather Have the Flu.....*Original*
  - Cecilia.....*Dave Dreyer*
- BELLA REDFORD
- Elégie.....*Massenet*
  - Faery Song.....*Rutland Boughton*
  - Where'er a Snowflake.....*Liza Lehmann*
  - The Second Minuet.....*Maurice Besly*

9.0-11.0 *S.B. from London (9.15 Local News)*

**6LV LIVERPOOL. 297 M.**

- 3.45** London Programme relayed from Daventry
- 4.0** THE EDINBURGH CAFÉ ORCHESTRA, directed by W. H. SMART, relayed from the Edinburgh Café
- 5.0** JEAN WHITFORD: 'Luck'
- 5.15** THE CHILDREN'S HOUR
- 6.9** THE NATIONAL SINGERS' QUARTET
- 'Tis Me, O Lord.....*(Negro Spirituals)*
  - Deep River.....*H. T. Burleigh*
  - Were You There?.....*H. Hughes*
  - Dr. Foster.....*E. J. Walt*
  - Lassie o' Mine.....*J. C. Macy*
  - Pickaninny Lullaby.....*G. Bantock*
  - My Love is Like a Red, Red Rose.....*G. Bantock*

- 6.20** *S.B. from Manchester*
- 6.30** *S.B. from London*
- 7.25** *S.B. from Birmingham*
- 7.45** **FELIX MENDELSSOHN-BARTHOLDY**  
Born 1809; Died 1847  
*Relayed to Daventry*
- THE STATION ORCHESTRA, conducted by FREDERICK BROWN
- Overture to 'Son and Stranger'
  - EMILY BROUGHTON (Soprano)
  - On Wings of Song.....*Mendelssohn*
  - Romance (From the Spanish)
  - A Spring Morning.....*Mendelssohn*
- ORCHESTRA
- The 'Italian' Symphony

**8.0** 'LORELEY'  
An unfinished Opera composed in 1847  
Lenora.....EMILY BROUGHTON  
THE STATION CHOIR, THE STATION ORCHESTRA.

IN the spring of 1847, Mendelssohn began an Opera to a libretto by Geibel, on a subject bringing in the popular German legend of the Loreley, the siren of the Rhine who lured men to destruction. In November, when only part of the First Act had been completed, the Composer died.

The story of the Opera, so far as Mendelssohn worked upon it, is as follows:—

Lenora, whose father is an innkeeper on the banks of the Rhine, meets a huntsman one day and falls violently in love with him. The huntsman, who returns her passion, is none other than the Count Palatine, but he conceals his rank. An old and trusted servant of the Count who discovers the secret attachment persuades him to forsake Lenora, since he is already betrothed to a Princess. The Count consents, but, at what he resolves must be his final meeting with Lenora, he is so carried away by his love for her that, at parting, he cannot find courage to tell her that he is saying farewell for ever. As he leaves her, the sound of evening bells is heard and a distant chorus of female voices chanting the *Ave Maria*.

(1). When the first scene opens, Lenora is listening devoutly to the chanting. She then sings herself, while the voices are gradually lost in the distance.

(2). The next section of the Opera has no bearing either upon the *Ave Maria* which precedes it, or on the finale to the First Act, the only other scene that Mendelssohn completed. It is a vintage song for male voices which the composer evidently wrote to add colour to some rural picture.

(3). In the final scene we are told, in a choral section, of the Fays of the Rhine and of

their magic powers. Lenora, now deserted by her lover, appears bemoaning her fate and in despair summons the spirits of the Rhine to her aid. They listen eagerly to her cries for vengeance, and agree to endow her with beauty irresistible with which she may ensnare her false lover and all men. In return, Lenora must deliver her soul into the power of the Fays and become wedded to the Rhine. Lenora, in a frenzy, readily agrees to this Faust-like bargain, and casts into the stream the bridal ring, once a cherished gift from her lover, but now the seal of revenge.

9.0-11.0 *S.B. from London (9.15 Local News)*

**5NG NOTTINGHAM. 275.2 M.**

- 11.30-12.30** Concert relayed from Daventry
- 3.45** London Programme relayed from Daventry
- 4.0** THE MIKADO CAFÉ ORCHESTRA, conducted by FREDERICK BOTTOMLEY
- 4.45** Music and Talk: NANCY FOXALL (Mezzo-Soprano)
- 5.15** THE CHILDREN'S HOUR
- 6.15** MABEL HODGKINSON (Pianoforte)
- 6.20** London Programme relayed from Daventry
- 6.30** *S.B. from London*
- 7.25** *S.B. from Birmingham*
- 7.45** MARK MELLERS (Baritone)
- Il Lacerato Spirito ('Simon Boccanegra') *Verdi*
  - To Anthea.....*Hatton*
  - Trade Winds ('Salt Water Ballads').....*F. Keel*
  - The Red Star of the Romany.....*Sanderson*
- FREDERICK W. HODGKINSON ('Cello')
- Hamabdil.....*Bantock*
  - Mazurka.....*Popper*
  - Slumber Song.....*Quilter*
- RONALD GOURLEY
- Music and Humour
- MARK MELLERS
- Farewell Minnehaha ('Hiawatha').....*Colebridge-Taylor*
  - The Erl King.....*Schubert*
  - Credo ('Otello').....*Verdi*
- FREDERICK W. HODGKINSON
- Old Italian Love Song.....*Sammastini, arr. Squire*
  - Kuyawiak.....*Wieniawski*
  - Träumerei (Dreaming).....*Schumann*
- RONALD GOURLEY
- Music and Humour
- 9.0-11.0 *S.B. from London (9.15 Local News)*



IN TODAY'S PROGRAMMES.

In the centre is the Mountain Ash Girls' Choir, which sings in the 'Children of Wales' Programme that Cardiff is giving tonight at 7.45. On the left is Mr. Roy Ellett, who gives some pianoforte solos from Leeds-Bradford at 7.45, and on the right Mr. Ronald Gourley, whom Nottingham listeners will hear tonight.

# PROGRAMMES FOR WEDNESDAY (March 30)

## 5PY PLYMOUTH. 400 M.

11.0-12.0 Concert relayed from Daventry  
 2.55 London Programme relayed from Daventry  
 5.0 Mr. MARK S. MANN: 'The Crack Shot'  
 5.15 THE CHILDREN'S HOUR  
 6.0 MAURICE LAITY (Baritone)  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Birmingham  
 7.45 **MILITARY BAND PROGRAMME OF POPULAR MUSIC**  
 THE BAND OF H.M. ROYAL MARINES (Plymouth Division)  
 Directed by Lieut. P. S. G. O'DONNELL  
 (By permission of Col. Comdt. R. O. Paterson, and Officers, R.M.)  
 A Children's Overture ..... Quilter  
 Three Dream Dances ..... Coleridge-Taylor  
 Xylophone Solo, 'Der Jongleur' ..... Dittlich (Soloist—Corporal C. FORD)  
 Bourrée and Gigue from 'Much Ado About Nothing' ..... German  
 Songs of the Fair ..... Easthope Martin  
 Patrol, 'Jungle Drums' ..... Ketelbey  
 Cornet Solo, 'Mifanwy' ..... Forster (Soloist—Sergeant J. TULLY)  
 Selection of Students' Songs ..... Shipley Douglas  
 Fox-trot, 'While the Sahara Sleeps' ..... Nicholls  
 9.0-11.0 S.B. from London (9.15 Local News)

## 6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Lecture-Recital by MOSES BARIETZ  
 3.45 London Programme relayed from Daventry  
 4.0 KATE BALDWIN, 'The Care of Furniture'  
 4.15 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR: 'Sandy's Next Adventure—Fighting the Flames' (Peter Martin)  
 6.0 Musical Interlude  
 6.20 Royal Horticultural Society's Bulletin  
 6.30 S.B. from London  
 7.25 S.B. from Birmingham  
 7.45 **CONCERT PARTY-CIPATIONS**  
 Second Offering.

A Light Entertainment. Devised by W. H. PITTMAN and R. HALL. Produced by W. H. PITTMAN. Additional Musical Numbers composed by RUPERT HALL  
 'Ding-Dong'—An Excuse for reintroducing 'Bell(o)s and Beaux'  
 THE COMPANY dilate on the abnormal properties of 'Grandfather's Whiskers'  
 WAL HANLEY desires there should be no misunderstanding, and the rest of us back him up  
 BERTHA ANSON sings 'Pierrette at the Dance'  
 GEORGE JEFFERSON and WAL HANLEY waste some time  
 MABEL HACKING philosophizes  
 The Animals Came In Two by Two—A Topical Triviality  
 WIN ANSON sings 'Talking to the Moon'  
 RUPERT HALL interprets his latest piano-forte nightmare. He calls it 'Leap Frog'  
 Community Singing!! A Gentle Satire on the Latest Craze  
 LEN ROBERTS exercises his vocal organs  
 WIN ANSON and GEORGE JEFFERSON indulge in mutual admiration

WAL HANLEY makes some suggestions with regard to modern warfare  
 'When Strong Men Weep'—A Difference of Opinion  
 HORACE SAUNDERS-JACOBS and his Violin  
 'Wine, Women, and Song'—An Appropriate Ending to a Convivial Evening  
 9.0-11.0 S.B. from London (9.15 Local News)

## 6ST STOKE. 294 M.

2.55 London Programme relayed from Daventry  
 5.0 ANNIE GREGORY (Vocalist)  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Birmingham  
 7.45-11.0 S.B. from London (9.15 Local News)

## 5SX SWANSEA. 294 M.

2.55 London Programme relayed from Daventry  
 4.0 THE CASTLE CINEMA ORCHESTRA and ORGAN MUSIC, relayed from the Castle Cinema  
 4.45 Concert  
 5.15 THE CHILDREN'S HOUR  
 6.0 Light Music  
 6.20 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.25 S.B. from Birmingham  
 7.45-11.0 S.B. from London (9.15 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

2.55—London Programme. 3.20—Mr. T. Russell Goddard. 3.45—London Programme. 4.0—Music from Fenwick's Terrace Tea Rooms. 5.0—Mrs. Agnes Strong, 'Heroines of Hardy'—II. 5.15—Children's Hour. 6.0—The Station Octet. 6.20—Royal Horticultural Society's Bulletin. 6.30—S.B. from London. 7.25—S.B. from Birmingham. 7.45-11.0—S.B. from London.

### 5SC GLASGOW. 405.4 M.

3.0—Dance Orchestra, relayed from the Locomo Dance Salon. 3.20—Broadcast to Schools. 3.55—Wireless Quartet. Mary Ferrier (Soprano). Neil Donaldson (Tenor). 5.0—Mrs. K. Wanchope Melver, 'Citizenship in Practice'—II. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.10—Juvenile Organization Society Bulletin. 6.20—Mr. Dudley V. Howells, Horticultural Bulletin. 6.30—S.B. from London. 7.25—S.B. from Birmingham. 7.45—Variety. The Kalamas Dance Orchestra. William McCulloch (Entertainer). Dominion Singers. 9.0—News. 9.20-11.0—S.B. from London.

### 2BD ABERDEEN. 500 M.

3.45—London Programme. 4.0—Steadman's Symphony Orchestra, relayed from the Electric Theatre. 4.45—May McLean (Contralto). 5.0—Miss Esyllt Newbery, 'Chinese Architecture'. 5.15—Children's Hour. 6.0—London Programme. 6.20—Mr. George E. Greenhow, Horticultural Bulletin. 6.30—S.B. from London. 7.25—S.B. from Birmingham. 7.45—Community Singing Concert. Relayed from the Town Hall, Turiff. The Station Octet. Alex MacGregor (Baritone). Neil McLean (Tenor). 9.0—News. 9.20-11.0—S.B. from London.

### 2BE BELFAST. 306.1 M.

2.55—London Programme. 4.0—The Station Orchestra: Reginald Dohson (Violoncello); Josephine McGeagh (Soprano). 4.40—Dance Music. 5.0—Mr. H. Richard Hayward, 'Ulster Folk-Lore'. 5.15—Children's Hour. 6.0—London Programme. 6.20—S.B. from London. 7.25—S.B. from Birmingham. 7.45—Variety. The Station Orchestra. Bert Marsden (Entertainer). 8.30—Norman Long, Entertainer, with a Song, a Story and a Piano. 8.45—Bert Marsden. 9.0—News. 9.20-11.0—S.B. from London.

# FREE TO LADIES!



The proprietors of Wright's Coal Tar Soap will be pleased to send to any applicant upon receipt of 70 outside printed wrappers from tablets of Wright's Coal Tar Soap a Freston Shingle Brush as illustrated above. This brush is beautifully made, mounted in sterling silver with mock tortoiseshell top inlaid with silver. The top lifts off as shown and reveals a dainty mirror. The brush is fitted in a velvet leather calf case. The whole is really a beautiful gift.

Send the wrappers together with your name and address (clearly written) to S 21, Wright's Coal Tar Soap, Southwark, London, S.E.1.

## Hall's Wine puts New Life into you



Hall's Wine is prepared according to the prescription of a well-known medical man. It enriches the blood, stimulates the circulation, and tones up the respiratory organs. The result is a wonderful bracing effect on the entire body and the nervous system.

Take YOUR Hall's Wine to-day.

# Hall's Wine

THE SUPREME TONIC RESTORATIVE

LARGE BOTTLE Of Wine Merchants and Grocers and Chemists with Wine Licences.

5/- Stephen Smith & Co., Ltd., Bow, London, E.3.

# PROGRAMMES FOR THURSDAY (March 31)

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

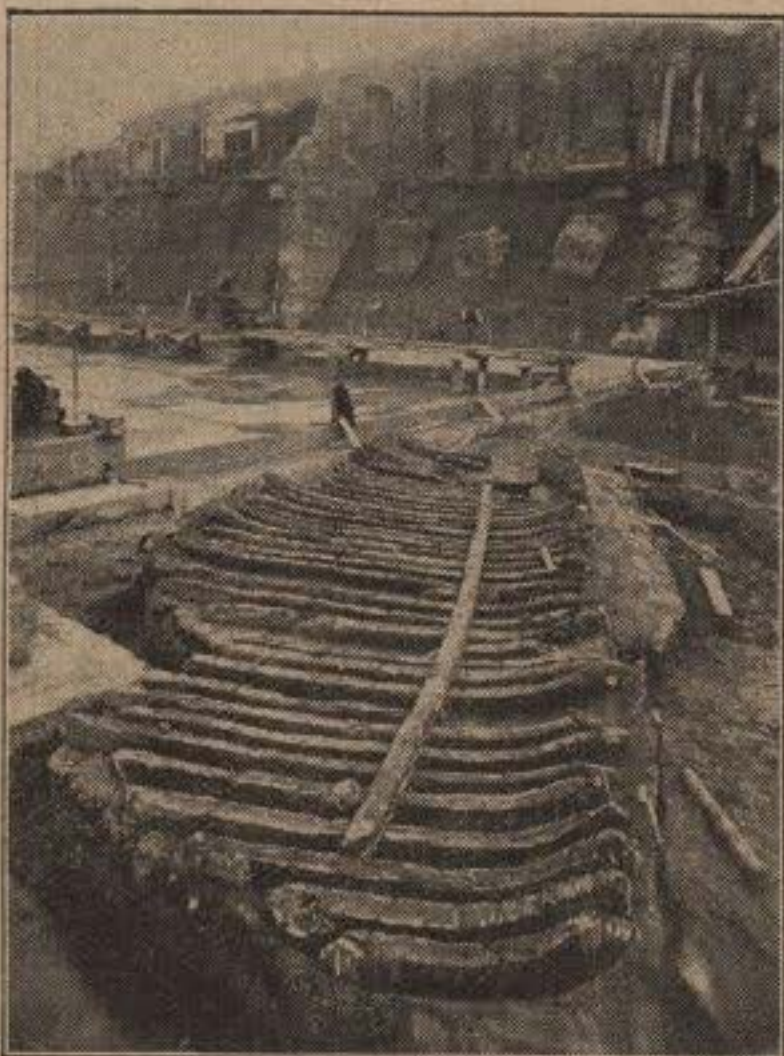
- 1.0-2.0 The Week's Concert of New Gramophone Records
- 2.25 Reading: 'Moby Dick' (Hermann Melville)
- 2.30 Mrs. H. A. L. FISHER: 'Before and After the War—A Hundred Years Ago'
- 3.0 EVENSONG relayed from WESTMINSTER ABBEY
- 3.45 The Rev. W. H. ELLIOTT: 'On the Benefit of the Doubt'
- 4.0 TIME SIGNAL, GREENWICH. THE WALPOLE CINEMA, EALING. ORCHESTRA, directed by FRANCIS R. DRAKE, relayed from the Walpole Cinema, Ealing
- Suite, 'Summer Days'.....Coates  
Overture, 'Saul'.....Bazzini  
Slavonic Rhapsody.....Friedemann  
Danse Macabre.....Saint-Saëns  
Suite, 'Sigurd Jorsalfar'.....Grieg
- 5.0 A. BONNET LAIRD: 'Up Hill and Down Dale'
- 5.15 THE CHILDREN'S HOUR: Songs by Gwen Knight. 'The Jigsaw Puzzle' (Mabel Marlowe). 'Zoo Spring Songs,' by L.G.M., of the Daily Mail
- 6.0 THE DAVENTRY QUARTET
- 6.15 Market Prices for Farmers
- 6.20 THE DAVENTRY QUARTET
- 6.30 TIME SIGNAL, GREENWICH: WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 For Girl Guides
- 7.0 Mr. QUINTIN WADDINGTON, of the Guildhall Museum: 'Roman Finds in London'
- 7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Mozart
- 7.25 Mr. W. P. PYCRAFT: 'The Coloration of Animals—V. Quick-Change Artists'
- 7.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN
- 8.0 **B.B.C. NATIONAL CONCERT**  
Relayed from the Royal Albert Hall  
(See Special Programme on opposite page)
- 9.0 In the Studio: TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN
- 9.15 **NATIONAL CONCERT**  
(Continued)
- 10.15 Mr. L. CHARD: Queen Charlotte Islands
- 10.30-12.0 DANCE MUSIC: THE SAVOY BANDS from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

- 10.30 a.m. Time Signal, Weather Forecast
- 11.0 Time Signal, Big Ben. DAVID BORA LYRIC THEATRE ORCHESTRA and MURIEL TYSOE (Contralto); ALICE ELIENSON (Violoncello); SYDNEY NORTHCOTE and ELIZABETH LEWIS (Duets)
- 11.45 app. Readings by LEO MARTHE
- 12.0 Concert (Continued)
- 1.0-2.0 S.B. from London
- 2.25 S.B. from London
- 7.0 Miss Storm Jameson: 'The Dramatization of Life.' S.B. from Manchester
- 7.15 S.B. from London
- 9.10 Shipping Forecast
- 9.15-12.0 S.B. from London (10.0 Time Signal)

**5IT BIRMINGHAM. 326.1 M.**

- 1.10-1.50 MIDDAY SERVICE relayed from St. Martin's Parish Church  
Speaker, Miss MAUDE ROYDEN  
(Picture on page 660)
- 3.45 THE STATION PIANOFORTE QUINTET
- 4.45 'MIMI': 'More Modes of a Mummer.'  
MABEL SENIOR (Soprano)
- 5.15 THE CHILDREN'S HOUR
- 6.0 HAROLD TURLEY'S ORCHESTRA, relayed from Prince's Café
- 6.15 S.B. from London
- 7.0 Mr. P. S. JENKINS: 'Springtime in Italy'
- 7.15 S.B. from London



Janet Press Agency

## —AND BATTLES LONG AGO.

This skeleton of a Roman warship was found in the Thames on the site of the new County Hall, where the boat was probably sunk in a battle in the third century A.D. It is of such Roman remains that Mr. Quintin Waddington will tell us in his talk today. [London 7.0.]

**7.45 NORMAN LONG**  
Entertainer

With a Song, a Story and a Piano

8.0-12.0 S.B. from London (9.10 Local News)

**6BM BOURNEMOUTH. 491.8 M.**

- 11.30-12.0 ORGAN RECITAL, relayed from the Royal Arcade, Boscombe. Organist, ARTHUR MARSTON
- Fantasia Sonata (First Movement).....Rheinberger  
Minuet.....H. Smart  
Symphonic Piece (First Movement).....César Franck
- Postlude on a Plainsong Theme.....Guilmant
- 2.25 London Programme relayed from Daventry
- 4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant. Directed by GILBERT STACEY
- 5.0 Miss FLORENCE M. GARDINER: 'The Furniture of Our Forefathers—III, Tables'

**5.15 THE CHILDREN'S HOUR**

- 6.0 Musical Interlude
- 6.15 S.B. from London
- 7.0 Brig.-General R. F. SORSBIE, Bournemouth District Commissioner for Boy Scouts, 'Bournemouth Island, The Birthplace of Scouting: 1907-1927'
- 7.15-12.0 S.B. from London (9.10 Local News)

**5WA CARDIFF. 353 M.**

- 12.30-1.30 Lunch-Time Music from the Carlton Restaurant
- 3.0 **AN AFTERNOON CONCERT**  
THE STATION ORCHESTRA  
Overture to 'The Flying Dutchman'...Wagner  
Musical Moment, Op. 94, No. 3.....Schubert
- 3.15 **BROADCAST TO SCHOOLS:** 'The Orchestra and Its Instruments,' as revealed by Sir WALFORD DAVIES and Mr. WARWICK BRAITHWAITE with the Station Orchestra
- 3.40 **ORCHESTRA**  
Second Hungarian Rhapsody.....Liszt  
MARY MADDOCK (Soprano)  
Cradle Song (Wiegenlied).....Schubert  
Now Sleeps the Crimson Petal.....Quilter  
Wayfarer's Night Song....Easthope Martin
- ORCHESTRA**  
Symphony, 'Maria Theresa'.....Haydn  
MARY MADDOCK  
Slumber Song to the Madonna  
Morfydd Llwyn Owen  
Charming Chloë.....German  
Thou'rt Like a Lovely Flower....Schumann
- ORCHESTRA**  
A Nautical Medley, 'Capstan and Windlass'  
Reeves
- 4.45 Mr. C. M. HAINES: 'How to Appreciate the Theatre—Drama Fills a Need'
- 5.0 **ORCHESTRA**  
Selection from Tom Jones'.....German
- 5.15 **THE CHILDREN'S HOUR**
- 6.0 Miss ESYLT NEWBERRY: 'The Sport of Falconry'
- 6.15 S.B. from London
- 7.0 Mr. L. E. WILLIAMS and LEIGH WOODS, 'Our Weekly Sports Review'
- 7.15-12.0 S.B. from London (9.10 Local News)

**2ZY MANCHESTER. 384.6 M.**

- 11.30-12.30 Music by THE STATION QUARTET
- 4.30 **THE CHAMBER MUSIC OF JOSEPH HAYDN**  
Born March 31, 1732,  
THE STATION STRING QUARTET  
Quartet in C (Op. 54, No. 2)  
Quartet in G (Op. 76, No. 2)

5.30 **THE CHILDREN'S HOUR:** 'Pets and Their Care—III, Pigeons.' Sydney Wright (Cello Solos); 'The Broken Melody' (Van Biene); Avo Maria (Schubert)

- 6.0 Light Music
- 6.15 S.B. from London
- 7.0 Miss STORM JAMESON: A Talk on 'Dramatizing Life.'
- 7.15-12.0 S.B. from London (9.10 Local News)

**6KH HULL. 294 M.**

- 11.0 Programme relayed from Daventry
- 11.30 MOSES BARITZ: Gramophone Lecture Recital

(Continued on page 660.)

# NATIONAL CONCERT PROGRAMME (March 31)

## Programme Notes

### The Conductor.

**MR. ERNEST ANSERMET**, like many other musicians, began life in another profession—that of a teacher of mathematics, in Lausanne. After a period of musical study under masters in his native Switzerland and in France, he became Conductor of orchestral concerts in Montreux (in 1912, when he was twenty-nine), and later founded the *Orchestre de la Suisse Romande* in Geneva, an organisation he still conducts. Each summer during the last few years he has conducted the State Orchestra at Buenos Aires.

He is best known to us through his connection with the Russian Ballet, and his activities in bringing forward modern music, particularly that of Stravinsky.

### Grand Concerto in B Minor.

**HANDEL'S** Great Concertos ('*Concerti Grossi*') are not Concertos in the modern meaning, i.e., works for (usually) one Soloist and an Orchestra.

Handel used an Orchestra generally containing Stringed Instruments and a Harpsichord, and divided it into two groups of players. One group, called the '*Concertino*,' consisted of two Violins and a Cello, and the other comprised the remainder of the Orchestra. A '*continuo*' part, supporting the Strings, was written for keyboard (in Handel's day this was played on two Harpsichords).

These groups are played off one against another, all through the work, having alternate cuts at the music, so to speak; and sometimes they are combined.

The number of Movements in the Concertos varies somewhat. In general, the plan is to place quick and slow Movements in alternation. The present work (called '*Op. 6, No. 12*,' and numbered 23 in Breitkopf and Härtel's edition of the Concertos) opens with a slow, dignified Movement, which ushers in a gay, quick one. Another slow Movement follows, richly-toned and expressive. A woven slow section brings in the final Movement, a fugue of fine firmness and clarity, swinging along in the most exhilarating style to a majestic close.

### Schumann's Second Symphony.

**THIS** is really Schumann's Third Symphony; wrong numeration arose through the actual Second Symphony being published after the other three.

The Composer's biographer, Wasielewsky, tells us that Schumann said of this work: 'I sketched it when I was in a condition of great physical suffering; I may say it was, as it were, the resistance of the spirit which has here visibly influenced me. I sought to contend with my bodily state. The First Movement is full of this contest, and is in its character very freakish and contumacious.'

The Introduction to the First Movement brings in several of the themes to be used later in the work. The opening Brass call is a kind of '*motto*' that will be found appearing many times in the different Movements. Soon comes another, more suave, from the Woodwind.

The First Movement proper begins with an energetic, springing theme; next comes a tune which, in a slightly different form, we heard from the Woodwind in the Introduction. One or two other ideas are introduced, with some little elaboration, then '*developed*' at some length, and duly '*recapitulated*.'

**SECOND MOVEMENT.** The Scherzo, in five sections, consists of three tunes presented in this order:—First, Second, First again, Third, First. The fiery First section thus comes round three times, its repetitions being separated by two varied episodes, or '*Trios*,' as they are called. One Trio

(Continued at foot of column 2.)



ERNEST ANSERMET.

the Swiss musician, who conducts the National Concert today

THE B.B.C.  
NATIONAL CONCERTS  
ELEVENTH CONCERT  
*Relayed from the Royal Albert Hall*

THE  
NATIONAL ORCHESTRA  
of 150 Musicians

Conducted by  
ERNEST ANSERMET

### 8.0 PART I.

Grand Concerto in B Minor ... *Handel*  
1st Solo Violin... H. WYNN REEVES  
2nd Solo Violin... S. KNEALE KELLY  
Solo Violoncello AMBROSE GAUNTLET  
Second Symphony ... *Schumann*

### 9.0 Interlude from the Studio

### 9.15 PART II.

Symphonic Poem, '*Tamar*' *Balakierev*  
Prelude, '*On the Cliffs of Cornwall*'  
*Smyth*  
Second Suite from the Ballet '*Daphnis and Chloe*' ..... *Ravel*

begins with a tripping Woodwind phrase (three notes to a beat, smoothly answered by the Strings). The other Trio is a sort of discussion of a simple melody. In the Coda, or rounding-off portion of the Movement, we hear the '*motto*' call on the Brass.

The SLOW MOVEMENT begins with a sweet and rather sad melody, made more expressive by the Strings' repeated-chord accompaniment. The following portion is not so much a distinct, new idea as an enhancement of the first theme's emotion and a deepening of its mood. So the Movement goes on its way, tender and imaginative.

The LAST MOVEMENT dashes off impetuously with a theme that contains two ideas—the one consisting of the first rush up the scale and the four firm steps beyond, and the other of the Wind passage, joyous and march-like, that follows. Both of these are developed in the course of this

closely worked-out Movement. We find also reminiscences of the Slow Movement's leading melody, the mood of which for a time masters that of the Finale's opening. The '*motto*' call is in evidence towards the close, which comes in a climax of triumph.

### Symphonic Poem, '*Tamar*.'

**A** POEM of Lermontov provided the basis for this work, which the Composer dedicated to Liszt. The music became well known, later, in the Ballet which Bakst invented for it.

The ballad concerns the fair but wicked Queen Tamar (or Thamara) who, in a dark tower of her castle in a gloomy gorge, awaits strangers, who are lured to the castle by the fluttering of the siren's scarf. In gaiety the night passes, but in the morning the torrent bears swiftly away the corpse of the stranger who has enjoyed the Queen's magnificence. At the window a voice whispers '*Farewell*,' and again the scarf waves adieu to the departing guest and welcome to another victim.

### Prelude, '*On the Cliffs of Cornwall*.'

**DAME ETHEL SMYTH'S** Opera, *The Wreckers*, produced in Leipzig in 1906, and in London in 1909, is about the wild Cornish coast-dwellers of the eighteenth century. The piece now to be played is the Prelude to the Second Act of the Opera.

Dame Ethel Smyth has herself given a description of the background of the story and of the music, thus:—

'Thirza, the beautiful young wife of the elderly headman of a Cornish village in the eighteenth century, is detested by the community, which she in turn abhors. She has a lover, Mark, whom she has persuaded to light warning beacons down the coast on stormy nights, when it is the habit of the wreckers to extinguish the lighthouse lantern in order that ships may founder on the rocks. Having gathered (in Act I) that suspicion is rife, Thirza steals forth in the night to warn her lover, who she knows will be lighting a beacon in a distant creek. A great love-scene ensues, in which she consents to fly with him, and, as a final act of defiance, kindles the bonfire with her own hands, while both sing the melody, "*Flame of love*," on which this Prelude is based. Its purport is a summary of their love story.'

In the end, the lovers are imprisoned by the sea in a cave, and are united only in death.

### Second Suite from the Ballet '*Daphnis and Chloe*.'

**RAVEL'S** Ballet *Daphnis and Chloe* shows forth some incidents in the story of the two young lovers of whom mythology tells. One of them, Chloe, is carried off by pirates, and rescued by Pan.

The Second of the two Orchestral Suites made from the Ballet music contains three episodes, which follow one another without a break. They are entitled *Daybreak*, *Pantomime* and *General Dance*.

The first part is a musical picture of dawn, with its bird songs, and the awakening of the world. In this scene in the Ballet Chloe is restored to Daphnis. An old shepherd explains that Pan rescued the maiden in remembrance of the nymph Syrix, whom he (Pan) loved.

In the second part the reunited lovers mime the story of Pan and Syrix. Daphnis, pretending to be Pan, woos Chloe, who impersonates Syrix. She repulses the god, and he is sad. He fashions a flute from a reed, and plays a melancholy tune. The maiden comes out and mimes in a dance the tones of the flute. The dance becomes more lively, and she falls into the lover's arms. Before an altar he swears his fidelity. Bacchantes enter, with tambourines. Daphnis and Chloe embrace. A group of youths arrives, and here begins the last part, the *General Dance*.

# PROGRAMMES FOR THURSDAY (March 31)

(Continued from page 658)

- 12.30-1.0 London Programme relayed from Daventry
- 4.0 Miss KATHLEEN LEIGHTON: 'On Choosing Clothes,' II
- 4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. K. GRAHAM THOMSON: 'Famous British Boxers—V, Bob Fitzsimmons'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFE ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds
- 3.0 London Programme relayed from Daventry
- 4.0 MOSES BARITZ: Gramophone Recital
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: The Life and Music of Coleridge-Taylor
- 6.0 London Programme relayed from Daventry
- 6.15 S.B. from London
- 7.0 SMILESMITH: 'On My Anvil'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 6LV LIVERPOOL. 297 M.

- 4.0 HAROLD GEE and his ORCHESTRA from the Trocadero Cinema
- 5.0 Mrs. S. CHARLESWORTH: 'Antiques'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.10 Local News)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.40 BROADCAST TO SCHOOLS: Prof. H. H. SWINERTON: 'The Geography of Nottingham and Its Little Sisters—The People Buying and Selling'
- 3.0 London Programme relayed from Daventry
- 3.45 ADA RICHARDSON (Pianoforte) and JAMES BOLESWORTH (Baritone)
- 5.15 THE CHILDREN'S HOUR
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Councillor A. R. ATKEY: 'Nottingham's Water Supply'
- 7.15-12.0 S.B. from London (9.10 Local News)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 Concert relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.0 Miss MARGARET E. RILEY: 'Our Superstitious Ancestors—II, Charms and Customs'
- 5.15 THE CHILDREN'S HOUR
- 6.0 THE STATION 'VARIO' DANCE BAND in Latest Dance Numbers
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. A. C. STOCKWELL: 'Fur, Feathers and Silk'
- 7.15-12.0 S.B. from London (9.10 Local News)



Betriebes Comfy

Miss MAUDE ROYDEN,

the famous publicist, speaks in the midday service at St. Martin's Parish Church, which Birmingham Station is broadcasting today.

## 6FL SHEFFIELD. 272.7 M.

- 3.25 BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH, Talks on English Literature—VI, Kipling—'Rewards and Fairies'
- 3.45 London Programme relayed from Daventry
- 4.0 Miss A. G. CROLL: 'Spring Fiction'
- 4.15 ORGAN relayed from the Albert Hall
- 5.15 THE CHILDREN'S HOUR: Musical Pictures by Hilda Francis: 'The Brook' (Mendelssohn); 'The Torrent' (W. Wolstenholme)
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Topical Talk
- 7.15-12.0 S.B. from London (9.10 Local News)

## 6ST STOKE. 294 M.

- 11.0-1.0 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 5.0 FLORENCE M. AUSTIN: 'Snapshots of Children—IV, The Unruly Child'
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30-12.0 S.B. from London (9.10 Local News)

## 5SX SWANSEA. 294 M.

- 11.30-12.30 Concert relayed from Daventry
- 2.25 London Programme relayed from Daventry
- 4.0 AFTERNOON CONCERT. NANCY HUGHES (Mezzo-Soprano), RICHARD JONES (Tenor), The 'EDGAR WILLIAMS' TRIO
- 5.15 THE CHILDREN'S HOUR
- 6.0 Musical Interlude
- 6.15 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. D. RHYS PHILLIPS: 'Seven Wonders of Wales'
- 7.15-12.0 S.B. from London (9.10 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

- 2.25:—London Programme relayed from Daventry. 4.0:—The Station Octet. Arthur Sykes (Tenor). 5.0:—London Programme relayed from Daventry. 5.15:—Children's Hour. 6.0:—For Farmers: Mr. R. W. Wheldon, 'Spring Cultivation.' 6.15:—S.B. from London. 7.0:—Lieut.-Col. G. R. B. Spain, 'The Castle—Newcastle.' 7.15:—S.B. from London. 10.30:—Dance Music: Perry Bush's Eolian Band relayed from the Oxford Galleries. 11.15-12.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

- 3.0-3.15:—Mid-Week Service. 3.20:—Broadcast to Schools: Dr. J. P. MacRitchie, 'Science in Everyday Life—Personal Motion.' 3.32:—Mr. John Talman, 'English Literature.' 3.45:—Musical Item to Schools: Selection, 'Tristan and Isolde' (Wagner). 3.55:—Famous Waltz Songs. The Wireless Quartet, Edith Brass (Soprano). 5.0:—Elizabeth Smith, 'The Brontë Sisters.' 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—S.B. from Aberdeen. 6.15:—Market Prices for Farmers. S.B. from Edinburgh. 6.20:—S.B. from London. 6.45:—For the Juvenile Organization Society. 7.0:—S.B. from Edinburgh. 7.15-12.0:—S.B. from London.

### 2BD ABERDEEN. 500 M.

- 3.45:—Afternoon Topics. 4.0:—Dance Music by the Radio Dance Quartet. 4.20:—Harry T. Robertson (Tenor). 4.30:—Dance Music. 4.45:—Harry T. Robertson. 4.55:—Dance Music. 5.15:—Children's Hour. 6.0:—Mr. John Rennie, 'Annual Communism.' 6.15:—S.B. from Edinburgh. 6.20:—S.B. from London. 7.0:—S.B. from Edinburgh. 7.15-12.0:—S.B. from London.

### 2BE BELFAST. 306.1 M.

- 3.0:—Broadcast to Schools: Prof. Alan MacKinnon (Professor of Literature at Stranmillis Training College), 'How to Enjoy Reading.' 3.30:—Animals. Station Orchestra: Characteristic Piece, 'The Grasshoppers' (Bucalossi); 'White Wings A-Wooing' (Suite, 'The Butterfly and the Rose') (Audré); Humoresque, 'The Honey Bee' (Somerville). 3.45:—London Programme relayed from Daventry. 4.0:—Orchestra. 4.30:—The Plaza Band, directed by R. M. Cole, relayed from the Plaza. 5.0:—Miss Florence Irwin, 'Tips for Tea.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.15-12.0:—S.B. from London.

## THE SHAKESPEARE MEMORIAL THEATRE RECONSTRUCTION FUND.

We have much pleasure in announcing that the prize which was offered to the listener who, before January, 1927, obtained the greatest number of applications for the Shakespeare Heroines Souvenir Book, published by the B.B.C. in aid of the above fund, has been awarded to Miss Rachel Pearse, Ashburne Hall, Fallowfield, Manchester, to whom a specially bound copy of Shakespeare's works, valued at £10 10s., has been forwarded.



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# PROGRAMMES FOR FRIDAY (April 1)

**2LO LONDON. 361.4 M.**

(1.0 Time Signal, Big Ben)

1.0-2.0 Lunch-Time Music from the Hotel Metro-pole

3.15 Reading: 'Emma' (Jane Austen)

3.20 M. STÉPHAN, 'Elementary French'

3.45 CONCERTS FOR SCHOOL CHILDREN  
Arranged by the PEOPLE'S CONCERT SOCIETY  
In co-operation with the B.B.C.

ELWENTH CONCERT OF FIFTH SERIES

DOROTHY D'ORSAY (Contralto); FREDERICK WOODHOUSE (Baritone); HAROLD FAIRHURST (Violin)

PROGRAMME OF OLD ENGLISH MUSIC

## PART I

Songs { 'What Shall I Do to Show How Much I Love Her?' ..... Purcell  
'Jack and Joan' ..... Campion  
Air, 'When I Am Laid in Earth, from 'Dido and Aeneas' ..... Purcell  
Sweet Kate ..... Robert Jones

Violin, Prelude, Air, and Hornpipe  
Purcell, arr. W. H. Reed

Duets { 'My Dearest, My Fairest' ..... Purcell  
'Kissing Duets' (Fairy Queen) }

## PART II

The second part of the programme will include miscellaneous items, the titles of which will be given by the Announcer.

4.45 PHYLLIS NASH and DOROTHY DUDLEY, Violin and Piano Recital

5.0 MISS NAOMI ROYDE-SMITH: Report on Competition No. III

The Winning Story in the Second Competition will be found on page 670

5.15 THE CHILDREN'S HOUR: 'A Family Party'

6.0 FRANK WESTFIELD'S ORCHESTRA, from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCHOLES, the B.B.C. Music Critic

THIS week, Mr. Scholes will discuss especially the Beethoven music performed in commemoration of the Centenary, including the Royal Philharmonic Society's great Albert Hall Concert, of which a portion will be broadcast.

7.15 THE FOUNDATIONS OF MUSIC  
The Sonatas of Mozart

7.25 Prof. H. B. CHARLTON, 'Poetry and the Plain Man'—IV, 'The Qualities of Poetry.' S.B. from Manchester

7.45 VARIETY

NORMAN LONG

(Entertainer, with a Song, a Story, and a Piano)

MARJORIE FULTON (Soubrette)

WISH WYNNE (Comedienne)

LESLIE WESTON (Entertainer)

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

**9.10 DEBATE**  
between

Miss ROSE MACAULAY and Mr. L. DU GARDE PEACH (L. du G. of Punch) on the question

'IS CHIVALRY DEAD?'

In the Chair

Col. the Rt. Hon. JOSIAH WEDGWOOD, M.P.

Relayed from

The Faculty of Arts Gallery

HAS chivalry survived the Suffragette movement and the emancipation of women, the shingle and the knee-length skirt, the drive for equal citizenship and the single standard and all the rest of it? It is a most diverting topic, and it is in good hands tonight. Miss Rose Macaulay (the author of 'Told By An Idiot,' 'Dangerous Ages' and 'Potterism') is one of our most brilliant writers and debaters. 'L. du G.' is by now almost as well known to listeners as to readers of *Punch*. And presiding over the debate is one of the most popular Members of Parliament—the Rt. Hon. Josiah Wedgwood. Listeners will be sure to hear plenty of good talk from these three tonight.

9.55 'IL TROVATORE' (ACT IV, SCENE I)

Performed by the

BRITISH NATIONAL OPERA COMPANY

Relayed from Liverpool

Cast:

Leonora ..... BEATRICE MIRANDA  
Azucena ..... CONSTANCE WILLIS  
Manrico ..... FRANK MULLINGS  
Conte di Luna ..... WILLIAM MICHAEL

Conductor, JOHN BARBIROLI

*IL TROVATORE*, or *The Troubadour*, concerns the love of Manrico (Tenor), a troubadour, for Leonora (Soprano), who is also loved by the Count di Luna (Baritone). There is additional dramatic interest in the fact that these two are brothers, though neither knows this, for Manrico was stolen when a child by the gipsy woman Azucena (Mezzo-Soprano), who brought him up as her son.

Manrico and Leonora are about to be married, when they hear that Azucena has been captured by the Count, who, on discovering that she is (as he believes) Manrico's mother, has ordered her to be tortured.

Manrico goes to her rescue, and in Act IV we find him defeated by the Count, and captured and condemned to death. He sings the famous *Miserere* from his prison cell, Leonora who stands outside joining sadly in the refrain.

She goes to the Count and promises to give herself to him if he will set her lover free. He agrees, but she poisons herself, and dies in the arms of her lover. The furious Count kills Manrico, and compels Azucena to see him die, learning from her, too late, that he has murdered his brother.

10.10 Local Announcements

10.17 'IL TROVATORE' (Act IV, Scene 2)

10.25 app.-11.0 DANCE MUSIC: ALFREDO and his BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA, from the New Prince's Restaurant.



'IS CHIVALRY DEAD?'

Here are the three people who will debate this provocative subject tonight [London 9.20]. From left to right—Mr. L. du Garde Peach, Miss Rose Macaulay, and Colonel Wedgwood, M.P.

**5XX DAVENTRY. 1,600 M.**

10.30 a.m. Time Signal, Weather Forecast

11.0-12.30 Time Signal, Big Ben

THE DAVENTRY QUARTET and  
DOROTHY STOBART (Soprano)  
CLEMENCE BRADLEY (Baritone)  
DAVID BUCHAN (Pianoforte)

12.30 ORGAN RECITAL

by

LEONARD H. WARNER,

relayed from St. Botolph's, Bishopsgate

Sonata III ..... Mendelssohn  
Spring Song ..... A. Hollins  
Grand Chœur in D (à la Handel) ..... Guilmant

1.0-2.0 S.B. from London

3.15 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.10 S.B. from London

9.55 'IL TROVATORE' (Act IV)  
Relayed from Liverpool

10.10 Shipping Forecast

10.17 'IL TROVATORE' (Act IV, Scene 2)

10.35 S.B. from London

11.0 DANCE MUSIC: ALFREDO and his BAND, HAL SWAIN'S NEW PRINCES ORCHESTRA, from the New Princes Restaurant

12.0-1.30 KETTNER'S FIVE, under the direction of GEORFREY GELDER, from Kettner's Restaurant

**5IT BIRMINGHAM. 326.1 M.**

3.15 London Programme relayed from Daventry

4.45 JANET JOYE: 'April Fooling'

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE STATION WIND QUINTET

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.55 'IL TROVATORE' (Act IV)  
Relayed from Liverpool

Local News, 10.10

10.35 app.-11.0 S.B. from London

**6BM BOURNEMOUTH. 491.8 M.**

3.15 London Programme relayed from Daventry

4.45 Miss B. E. M. HUNT, Short Story, 'Jane and Jonathan'

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 S.B. from London

7.25 S.B. from Manchester

# PROGRAMMES FOR FRIDAY (April 1)

**7.45 CONCERT BY THE BOGNOR PHILHARMONIC SOCIETY**

Concluding programme of the West Sussex Choral Competition  
Relayed from the Pavilion, Bognor  
Conductor: NORMAN F. DEMUTH

With the exception of the Second Item, all the works are by composers who are connected with Sussex

- CHORUS AND ORCHESTRA  
'Blest Pair of Sirens' . . . . . Sir C. H. H. Parry  
SOLO 'CELLO AND ORCHESTRA  
'Capricious Variations on an Old English Tune'  
T. F. Dunhill  
Solo 'Cello: AUDREY PIGGOTT

THIS is an early and rarely played work of its well-known composer. The tune is a familiar one, and appears after a short introduction that concludes with a Cadenza-like passage on the solo instruments. The Variations (ten in number) are well contrasted, and the attentive ear should find little difficulty in following the course of the melody.

ORCHESTRA  
Sussex Rhapsody (No. 1), 'Selsey'  
Norman F. Demuth

THIS Rhapsody was inspired by a view of Selsey Bill in the sunlight on a bright autumn morning. The music is expressive of the gently undulating sea, while underneath is heard the tolling of the bells of the original Cathedral of Chichester, now beneath the waves.

CHORUS AND ORCHESTRA  
In Glorious Freedom . . . . . A. Brent-Smith

THIS was written for the Worcester Festival, and is dedicated to Sir Ivor Atkins. Although original in design, it betrays a certain influence of Parry—notably in its moments of intense poignancy. Its composer is Music Master at Lancing College.

8.45 A Recital of Bergerettes by JULIET SLADDEN (Soprano)

9.0 S.B. from London

9.55 'IL TROVATORE' (Act IV)  
Relayed from Liverpool  
Local News, 10.10

10.35 app.-11.0 S.B. from London

**5WA CARDIFF. 353 M.**

3.15 London Programme relayed from Daventry

4.45 Mr. FRANK WATTS: A Short Story, 'The Tree Worshipper'

5.0 THE DANCING, from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 ORGAN RECITAL by ARTHUR E. SIMS  
Relayed from the Central Hall, Newport

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.55 'IL TROVATORE' (Act IV)  
Relayed from Liverpool  
Local News, 10.10

10.35 NORMAN LONG  
(Entertainer)  
With a Song, a Story and a Piano

10.50-11.0 S.B. from London

**2ZY MANCHESTER. 384.6 M.**

1.15-2.0 PIANOFORTE TRIO, from the Piccadilly Picture Theatre

3.25 BROADCAST TO SCHOOLS: Mr. W. E. BURNBOWS, 'Travel Pictures of the British Empire: India—XI, Up the Himalayas—The Gurkhas'

3.45 JESSIE DAY (Contralto)

4.0 Music by THE STATION QUARTET

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Annes-on-Sea. Musical Director, GERALD W. BRIGHT

6.30 S.B. from London

6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA

7.0 S.B. from London

7.25 Prof. H. B. CHARLTON, 'Poetry and the Plain Man'—IV

7.45 S.B. from London

9.55 'IL TROVATORE' (Act IV)  
Relayed from Liverpool  
Local News, 10.10

10.35 app. S.B. from London

11.0-11.30 DANCE MUSIC by SHORROCK'S SYNCOPATED ORCHESTRA, relayed from Metropolitan-Vickers' Annual Carnival at the Free Trade Hall

**6KH HULL. 294 M.**

3.30 BROADCAST TO SCHOOLS: Mr. PHILIP CRIGNALL: 'Music'—V

4.0 Talk

4.15 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.15 Mr. J. G. STEPHENS: Weekly Football Talk

6.30 S.B. from London

7.25 S.B. from Manchester

7.45 S.B. from London

9.55 'IL TROVATORE' (Act IV)  
Relayed from Liverpool  
Local News, 10.10

10.35 app.-11.0 S.B. from London

**2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.**

11.30-12.30 FIELD'S CAFÉ ORCHESTRA, relayed from Field's Café, Commercial Street, Leeds

3.20 BROADCAST TO ELEMENTARY SCHOOLS: Mr. W. P. WELTON: 'The Story of Four Great Retreats—IV, The Retreat from Mons'

4.0 BROADCAST TO SECONDARY SCHOOLS: Mrs. HERBERT BARDGETT: 'Musical Appreciation—V, Ground Bass'

4.30 WYNN AND ALLAN'S ALL STAR VERSATILES, relayed from Schofield's Café, Leeds

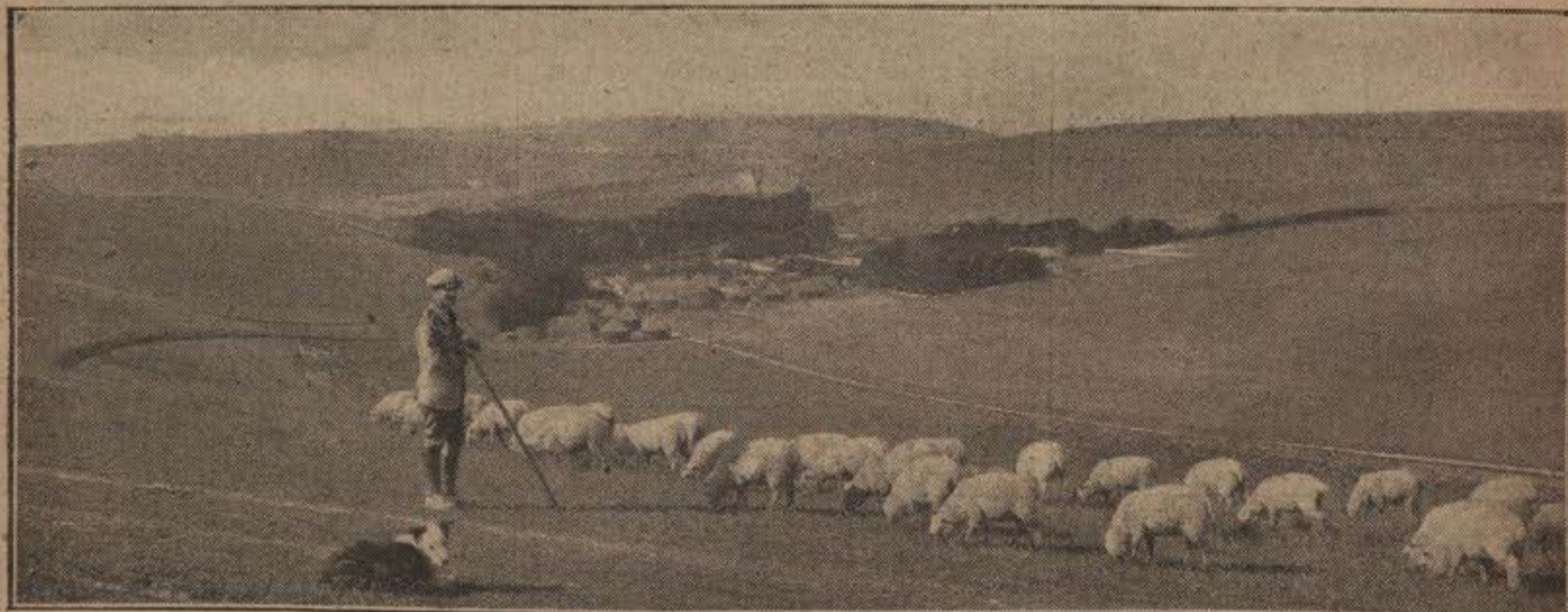
5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.25 S.B. from Manchester



Sidney Ellis.

The great hills of the South Country,  
They stand along the sea;

And it's there walking in the high woods,  
That I could wish to be;

And the men that were boys, when I was a boy,  
Walking along with me.

This beautiful view of 'the line of the Downs, so noble and so bare,' is typical of the Sussex country of which Mr. Belloc writes. The Sussex Musical Festival, at Bognor, is to be relayed by Bournemouth Station this evening at 7.45.

# PROGRAMMES FOR FRIDAY (April 1)

7.45 *S.B. from London*  
 9.55 'IL TROVATORE' (Act IV)  
 Relayed from Liverpool  
 Local News, 10.10  
 10.35 app.-11.0 *S.B. from London*

## 6LV LIVERPOOL. 297 M.

3.15-3.45 BROADCAST TO SCHOOLS: Prof. E. T. CAMPAGNAC: 'Praise of England in Poetry and Prose'—III  
 4.0 KATHLEEN BURGESS (Soprano)  
 4.15 THE STATION PIANOFORTE QUARTET  
 5.0 Mr. CHARLES W. BUDDEN: 'Foolish Festivals'  
 5.15 THE CHILDREN'S HOUR  
 6.0 THE STATION PIANOFORTE QUARTET  
 6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from London* (9.55 Local News)  
 10.0 A SONG RECITAL  
 by  
 BELLA REDFORD (Mezzo-Soprano)  
 Come Then Pining Peevish Lover..... *Vinci*  
 A Dream of Spring..... *Schubert*  
 Lullaby..... *Brahms*  
 Lilies..... *Rachmaninov*  
 Elegy..... *Massenet*  
 I Love the Jocond Dance..... *W. Davies*  
 The Old Spinnet..... *W. H. Spire*  
 The Snowdrop..... *Craxton*  
 Where'er a Snowflake..... *Lehmann*  
 Love is a Sickness..... *W. Stephenson*  
 Three Little Fairy Songs..... *Besty*  
 10.35 app.-11.0 *S.B. from London*

## 5NG NOTTINGHAM. 275.2 M.

11.30-12.30 Concert relayed from Daventry  
 3.45 LYONS' CAFÉ ORCHESTRA, conducted by BRASSEY EYTON  
 4.45 Music and Talk  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from London*  
 9.55 'IL TROVATORE' (Act IV)  
 Relayed from Liverpool  
 Local News, 10.10  
 10.35 app.-11.0 *S.B. from London*

## 5PY PLYMOUTH. 400 M.

3.30 BROADCAST TO SCHOOLS: Mr. WALTER P. WEEKES: 'Musical Appreciation: April Fool's Day'  
 3.45 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 ROSE BURROWS (Soprano)  
 6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from London*  
 9.55 'IL TROVATORE' (Act IV)  
 Relayed from Liverpool  
 Local News, 10.10  
 10.35 app.-11.0 *S.B. from London*

## 6FL SHEFFIELD. 272.7 M.

11.30-12.30 Gramophone Records (Dance Music)  
 4.0 Readings by MABEL HACKING  
 4.15 A STUDIO RECITAL  
 ANDREW HENDERSON (Tedor), GERTIE LEWIS (Dramatic Recitals)  
 At the Piano—GEORGE JEFFERSON  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR

6.0 Musical Interlude  
 6.10 VIMVANIK (G. E. FLATT): 'Life in Zululand—III, Ububise'  
 6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from London*  
 9.55 'IL TROVATORE' (Act IV)  
 Relayed from Liverpool  
 Local News, 10.10  
 10.35 app.-11.0 *S.B. from London*

## 6ST STOKE. 294 M.

3.20 BROADCAST TO SCHOOLS: Mr. MARK HUGHES: 'James Brindley and His Canal'  
 3.45 London Programme relayed from Daventry  
 5.0 Lieut.-Comdr. J. H. CRAINE: 'Sailing Ship Days—II, The Albatross and Other Sea Birds'  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from London*  
 9.55 'IL TROVATORE' (Act IV)  
 Relayed from Liverpool  
 Local News, 10.10  
 10.35 app.-11.0 *S.B. from London*

## 5SX SWANSEA. 294 M.

3.20 BROADCAST TO SCHOOLS: Mr. IDWAL JONES: 'Famous Characters in English Literature—V, Sir Roger de Coverley'  
 3.45 London Programme relayed from Daventry  
 4.45 Concert in the Studio  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 A SONG RECITAL by CEREDIG WALTERS (Baritone)  
 6.30 *S.B. from London*  
 7.25 *S.B. from Manchester*  
 7.45 *S.B. from London*  
 9.55 'IL TROVATORE' (Act IV)  
 Relayed from Liverpool  
 Local News, 10.10  
 10.35 *S.B. from Cardiff*  
 10.50-11.0 *S.B. from London*

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

11.30-12.10.—Christiana Ridley (Soprano). 12.10-12.30.—Gramophone Records. 3.0.—Broadcast to Schools. 5.0.—London Programme from Daventry. 5.15.—Children's Hour. 6.0.—Elsie Downing (Soprano). Ralph Elliott (Pianoforte). 6.30.—*S.B. from London*. 7.25.—*S.B. from Manchester*. 7.45.—*S.B. from London*. 10.0.—'Il Trovatore' (Act IV). Relayed from Liverpool. 10.30-11.0.—*S.B. from London*.

### 5SC GLASGOW. 405.4 M.

11.30-12.30.—Gramophone Records. 3.0.—Dave Caplan's New Princess Toronto Band, relayed from the Plaza. 3.20.—Broadcast to Schools. 3.55.—'The Jackdaw of Rheims'. 5.0.—Jean Altkin: 'Conservative Methods of Cookery'. 5.15.—Children's Hour. 5.58.—Weather Forecast for Farmers. 6.0.—Musical Interlude. 6.15.—*S.B. from Dundee*. 6.30.—*S.B. from London*. 7.25.—*S.B. from Manchester*. 7.45.—*S.B. from London*. 10.0.—'Il Trovatore' (Act IV). Relayed from Liverpool. 10.30-11.0.—Dave Caplan's New Princess Toronto Band, relayed from the Plaza.

### 2BD ABERDEEN. 500 M.

3.45.—Mrs. Flora Cameron: 'All Fools' Day'. 4.0.—The Station Octet. William F. Marr (Baritone). 5.0.—London Programme. 5.15.—Children's Hour. 6.0.—The Rev. Charles E. Forster: 'Scotland in the Making'. 6.10.—Agricultural Notes. 6.15.—*S.B. from Dundee*. 6.30.—*S.B. from London*. 7.25.—*S.B. from Manchester*. 7.45.—*S.B. from London*. 10.0.—'Il Trovatore' (Act IV). Relayed from Liverpool. 10.30-11.0.—*S.B. from London*.

### 2BE BELFAST. 306.1 M.

11.0-1.0.—Concert from Daventry. 3.0.—Broadcast to Schools. 3.30.—Claude De Ville: Pianoforte Recital Series. 3.45.—London Programme. 4.45.—Gramophone Records. 5.0.—Miss Beatrice Leslie: 'Literary Studies'. 5.15.—Children's Hour. 6.0.—London Programme. 6.30.—*S.B. from London*. 7.25.—*S.B. from Manchester*. 7.45.—*S.B. from London*. 10.0.—'Il Trovatore' (Act IV). Relayed from Liverpool. 10.30-11.0.—*S.B. from London*.



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# PROGRAMMES FOR SATURDAY (April 2)

**2LO LONDON. 361.4 M.**

**1.30-2.15 THE BOAT RACE**

A Running Commentary on the famous Inter-Varsity Race  
 Commentators:  
 Mr. OLIVER NICKALLS and Mr. J. C. SQUIRE  
 (See Map and description on pages 666 and 667.)

**3.0 ORCHESTRAL CONCERT**

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL. MARJORIE PHILLIPS (Contralto). EDA KERSEY (Violin). OSMOND DAVIS (Tenor).

**5.0 THE CHILDREN'S HOUR:** Selections by the Daventry Quartet. 'Erbert Takes His Family to See the Boat Race'

**5.45 Talk**

**6.0 THE LONDON RADIO DANCE BAND,** directed by SIDNEY FIRMAN

**6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

**6.45 THE LONDON RADIO DANCE BAND (Continued)**

**7.0 Lieut.-Gen. Sir ARTHUR HOLLAND, M.P.,** 'First Division B.E.F. War Memorial'

**7.15 THE FOUNDATIONS OF MUSIC**  
 The Sonatas of Mozart

**7.25 Sports Talk**

**7.45 A POPULAR CONCERT**

Directed by GATTY SELLARS. Relayed from the Kingsway Hall

THE BAND OF H.M. COLDSTREAM GUARDS  
 Conducted by Col. R. G. EVANS  
 (By permission of Lieut.-Col. J. V. CAMPBELL, V.C.)  
 Overture to 'Masaniello' ..... Auber

A PERFORMANCE of *Masaniello* in Brussels on August 25, 1830, has been held partly responsible for the outbreak of the revolution in which the Dutch were driven out of Belgium. Be that as it may, it is generally agreed that this is the finest of all Auber's many (and popular) Operas. Instead of being merely pretty and tuneful, as are so many of his works, *Masaniello* has dramatic power and spirit. Wagner himself praised the work highly.

The Overture is chiefly made up of tunes from the Opera itself.

GARDA HALL (Soprano)  
 Bell Song, from 'Lakmé' ..... Delibes  
 The Lass with the Delicate Air .... Michael Arne

LAKME is the daughter of a fanatical Brahmin Priest. She loves a British officer, and her father hates him.

She sings this song, disguised as a street singer, while her father, dressed as a beggar, and armed with a dagger, is searching for the officer, whom he means to murder, and Lakmé seeks to save.

THE second song has often been ascribed to that Arne whom we know best—the Composer of *When Daisies Pied* and *Rule, Britannia*. It is really by his son, Michael, whose fame was not so great as that of his father, but who has, nevertheless, left us some charming music.

BAND  
 Lilac Time ..... Schubert, arr. Clutsam

MARIO DE PIETRO (Banjo and Mandoline Solos)  
 Mandoline Solo, 'Danza Cantabile' ..... Calace  
 Banjo Solo, 'Tea for Two' ..... Youmans,  
 Selection from 'No No Nanette' } arr. de Pietro

BAND, with GATTY SELLARS (Organ)  
 Tone Poem, 'The Church Triumphant' (The Church Versus the World) ..... Gatty Sellars



London Station relays a concert from the Kingsway Hall tonight at 7.45. It is to be directed by Mr. Gatty Sellars (right), and Miss Garda Hall, soprano (left), will sing.

THE KINGSWAY HALL CHOIR  
 Patriotic Ode, 'Men of England' ..... Kettelbey  
 (Conducted by the COMPOSER)

BAND  
 Selection from 'Aida' ..... Verdi

GARDA HALL  
 Butterfly Wings ..... Montague Phillips  
 Pipes of Pan ('The Arcadians') ..... Monckton

CHOIR, conducted by GATTY SELLARS  
 Soldiers' Chorus ('Faust') ..... Gounod

GATTY SELLARS  
 Grand Organ Solo, 'An Ocean Tempest'  
 Gatty Sellars

**9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements**

**9.20 IAN HAY (Major HAY BEITH) reading a Short Story**



IT would be hard to think of a writer whose books have given more innocent merriment than 'Ian Hay's,' 'Pip' and 'The Right Stuff,' 'A Knight on Wheels' and 'Happy-Go-Lucky' are, novels whose fun has never been known to pall.

'The First Hundred Thousand' was one of the most successful of books about the war, and since he invaded the theatre Ian Hay has scored some of the best winners of the West-end stage, including *Tilly of Bloomsbury* and *The Sport of Kings*. Listeners will be interested to hear him read one of his own stories tonight.

**9.30 CONCERT PARTY 'AT HOME'**  
 Produced by MURRAY ASHFORD

**10.30-12.0 DANCE MUSIC: THE SAVOY BANDS** from the Savoy Hotel

**5XX DAVENTRY. 1,600 M.**

**10.30 a.m.** Time Signal, Weather Forecast

**1.30-2.15 THE BOAT RACE**

A Running Commentary on the famous Inter-Varsity Contest  
 S.B. from London  
 (See Map and description on pages 666 and 667.)

**3.0 ORCHESTRAL CONCERT**

THE WIRELESS ORCHESTRA, conducted by JOHN ANSKELL. MARJORIE PHILLIPS (Contralto). EDA KERSEY (Violin). OSMOND DAVIS (Tenor).

**5.0 S.B. from London**

**9.15 Shipping Forecast**

**9.20-12.0 S.B. from London (10.0 Time Signal)**

**5IT BIRMINGHAM. 326.1 M.**

**1.30-2.15 THE BOAT RACE**

A Running Commentary on the Inter-Varsity Race  
 Relayed from Daventry  
 (See Plan and description on pages 666 and 667.)

**3.0 London Programme** relayed from Daventry

**5.0 MARGARET DANGERFIELD:** 'Gipsies—II, Their Character and Customs.' Gwladys Naish (Contralto)

**5.15 THE CHILDREN'S HOUR:** 'Snooky Story,' by Phyllis Richardson. Songs by Marjorie Palmer (Soprano) and Eva Blackmore (Contralto). Mr. S. C. Cotterell: 'The Clarinet—A Music Talk with Illustrations'

**6.0 ORGAN RECITAL** by Mr. FRANK NEWMAN, relayed from Lozells Picture House

Overture to 'Ray Blas' ..... Mendelssohn  
 Entr'acte, 'Duetto' .....  
 Serenade, 'Autumn' ..... Beethoven  
 Selection from 'Sunny' ..... Kern

**6.30 S.B. from London**

**7.45 A POPULAR PROGRAMME**

THE STATION ORCHESTRA  
 Overture to 'Stradella' ..... Flotow

STRADELLA, written when Flotow was only twenty-five (in 1837) was first brought out as a Lyric Drama. Then the Composer adapted it as a Grand Opera, and it was produced first at Hamburg and then at Drury Lane.

The Overture shows Flotow's best quality—the capacity to write flowing melody. There is a gently moving introduction, and then the main body of the Overture begins with a declamatory phrase, going on to a jovial, dancing theme. From this material the Overture is brightly built up, and a sonorous Coda brings it to a conclusion.

HAROLD HOWES (Baritone)  
 My Song is of the Sturdy North ..... German  
 Spanish Gold ..... Fisher

ORCHESTRA  
 Intermezzo, 'The Enchanted Cottage' ..... Cowen

CHRISSE THOMAS (Selections on Her Musical Glasses)  
 Selection from 'Merrie England' ..... German  
 Home, Sweet Home (with Variations)

The Tiptoe Schottische ..... Lancelotti

ORCHESTRA  
 One-Step, 'The Bells of St. Mary's'  
 Emmett Adams

Valse, 'Lilac Time' ..... Schubert, arr. Clutsam

MONA WASHBOURNE (Entertainer at the Piano)

Something To Talk About ..... Washbourne

Peg Away ..... Hamblen

Don't I Wish I Were a Man ..... Bertram

ORCHESTRA

Medley, 'Tangled Tunes' ..... Kettelbey

**9.0-12.0 S.B. from London (9.15 Local News)**

**6BM BOURNEMOUTH. 491.8 M.**

**11.15-12.15 MIDDAY MUSIC** relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY

Fox-trot, 'Bolshevik' ..... Bone

Valse, 'In My Love Canoe' ..... Bone

Selection from 'Tosca' ..... Puccini

Songs:

'The Rose and the Nightingale' ..... Keel

'Once in a Blue Moon' ..... Willoughby

Serenade ..... G. Stacey

Suite, 'Miniature' ..... Coates

Fox-trot, 'Picardy'

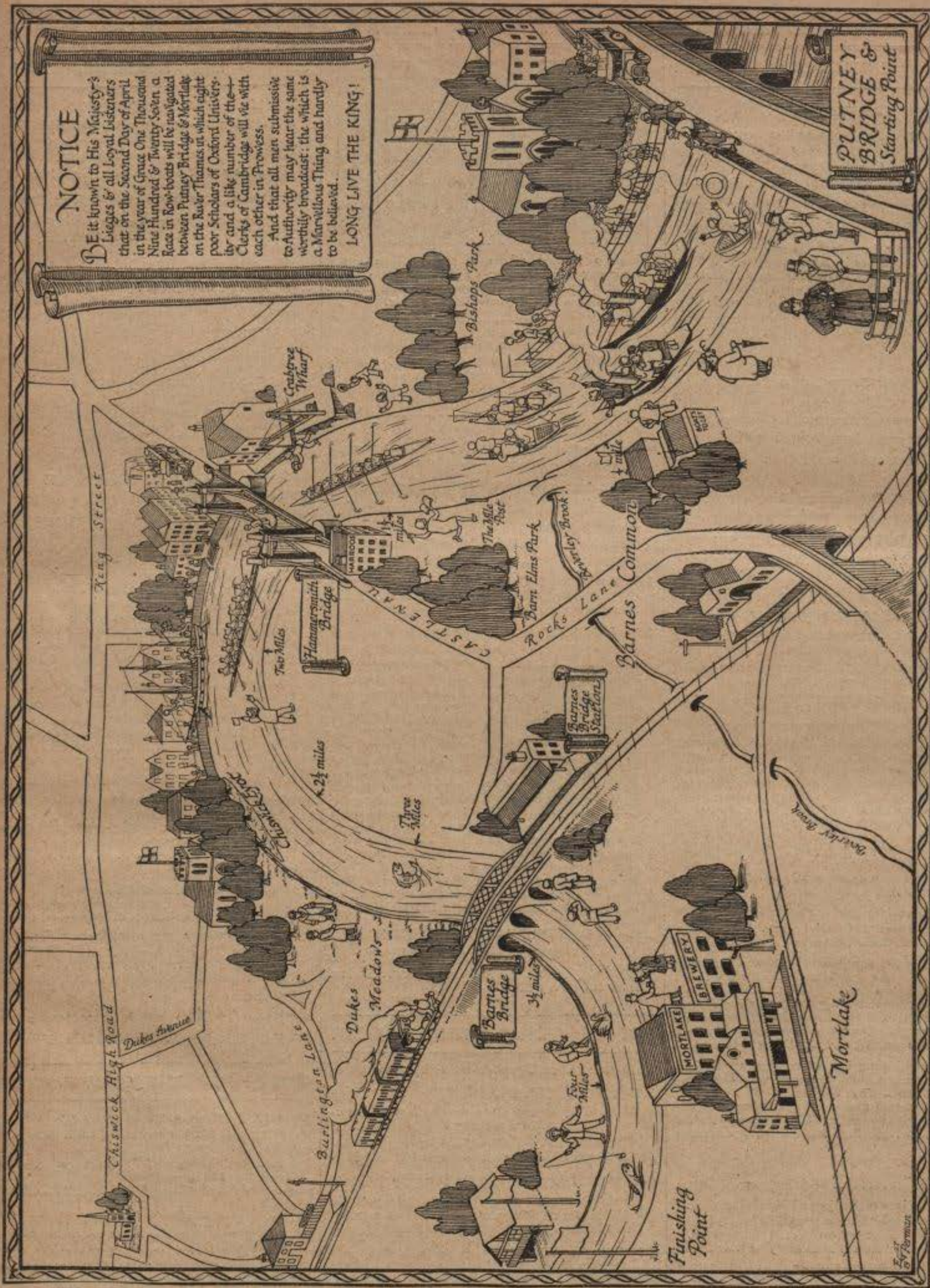
(Continued on page 668.)

# NOTICE

BE it known to His Majesty's Lieges & all Loyal Listeners that on the Second Day of April in the year of Grace One Thousand Nine Hundred & Twenty Seven a Race in Row-boats will be navigated between Putney Bridge & Mortlake on the River Thames in which eight poor Scholars of Oxford Unversity and a like number of the Clergy of Cambridge will vie with each other in Prowess.

And that all men submissive to Authority may hear the same worthily broadcast: the which is a Marvellous Thing and hardly to be believed.

LONG LIVE THE KING!



THE BOAT RACE COURSE.

This is the plan that will be used in the running commentary on the Boat Race, broadcast on Saturday, April 2, from 1.30 p.m. Of the two launches immediately following the boats, that on the right will be the one carrying the broadcast commentators, Mr. Nickalls and Mr. Squire. For the convenience of listeners, distances from the start are marked along the bank.

W. P. Forman



The microphone will need an umbrella if Oxford are going to splash like this on April 2.

*Sport and General*

## From Putney to Mortlake, via Savoy Hill.

THERE are many events in the British sporting year that excite interest all over the country and are the chief topic of conversation in hundreds of thousands of homes. The Grand National gives many a sleepless night to mild-mannered men, who have never seen a horse jump except in a circus, and whose experience of bookmakers is confined to the cartoons. The Cup Final is worth millions to the evening papers, and the Derby is a national event.

But of all the sporting contests that arouse the national imagination none can rival the Boat Race for sheer disinterested enthusiasm. It is not a betting race; little local partisanship is aroused; yet for weeks beforehand people who have no possible connection with either University wear their colours, even if it breaks up the family; small boys fight in back alleys for Oxford and Cambridge, and thousands of ardent souls risk pneumonia by standing in puddles on a dreary towpath to watch the crews go out.

The actual race is, of course, London's annual festival. Whole families spend their Saturday making a painful journey to Putney or Barnes or Hammersmith or Mortlake, where they stand in the eighth row of the crowd for two or three hours so that, eventually, by dint of much crawling and tiptoeing and dodging about, they may catch a glimpse of the boats as they flash past. Then they struggle back amongst the crowds, and, arriving more or less battered and trampled at their home station, they buy a paper to find out who has won. If anybody doubted that the English are a sporting nation, one would only have to take him to Mortlake Brewery on Boat Race Day.

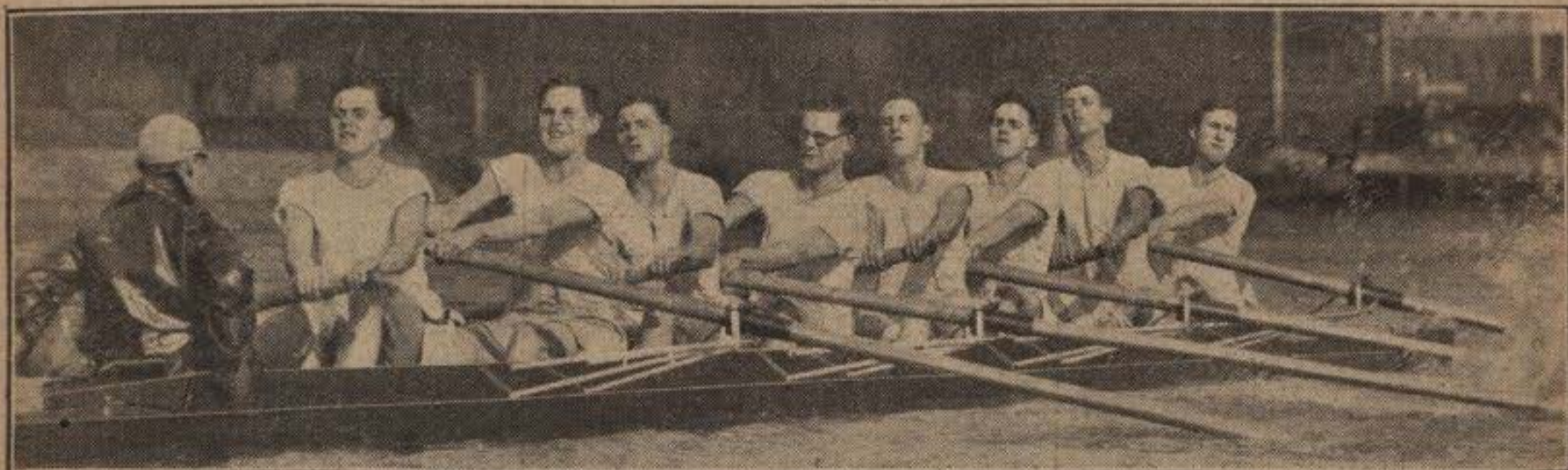
It will all be the same this year, there is no doubt of that. The fact that for the first time the race is to be broadcast, and you may sit at home with the map on your knees and follow the course of it, described by an expert, from the starting-gun to the finish, will not deter the hardy Londoner from making his annual pilgrimage. But for those who cannot get to the riverside, even in the eighth row of the crowd—for the Londoner who is not so hardy, and for all those millions outside London—the broadcast will be one of the biggest treats that the B.B.C. has provided yet.

TECHNICALLY it is a great achievement. To begin with, it will be the first time that a running commentary has been broadcast from a launch travelling over a course of four miles and a quarter. The microphone will be placed forward on the launch, as it follows closely in the wake of the crews. From an aerial rigged on the launch the narrative will be transmitted to two receiving stations at Barnes, and thence it will be sent by land line to Savoy Hill. Anyone with any knowledge of broadcasting can see the difficulties involved in this experiment, apart altogether from those of the totally new task imposed upon the narrators. Needless to say, every precaution has been taken to ensure a successful broadcast, and through the generous co-operation of the London Rowing Club a full rehearsal under actual racing conditions was carried out some time ago.

As for the actual narrative, there can be little doubt as to the success of that. The names of the commentators are enough to ensure it. Mr. G. O.

Nickalls, who will describe the race itself, is one of the best heavyweights who has rowed for Oxford since the war. He is the son of that Guy Nickalls who has been not hyperbolically described as the best oar either of the Universities has ever produced, and he himself rowed in the Oxford boats in 1921, 1922, and 1923, the last year, when he was President and rowed 7, being the only occasion on which Oxford has won the race since the war. He has also been one of the stalwarts of the Leander crews at Henley that have won the Grand, the blue riband of eight-oar racing, for the last three years.

The description of the race, therefore, will leave nothing to be desired from the point of view of expert knowledge of oarsmanship and of the course. But the Boat Race is also, with its crowds and its excitement, one of the greatest spectacles of the year. Nobody in England has a better eye for a show than Mr. J. C. Squire, the other commentator, who will look after the descriptive side. A brilliant writer, and one who has always been especially interested in sport, he will do ample justice to the pageant provided by four miles of riverside packed with a vast crowd swayed by all the excitement of a unique occasion in the year. When broadcasting begins at half-past one on Saturday, April 2, it will be for him and for Mr. Nickalls to convey the contagion of this excitement to that vaster crowd all over the country that will be waiting equally eagerly for the news. They will all join in adapting Spenser's famous line to the occasion: *'Sweete Themmes runne softly, till they end their Song.'*



Cambridge going hard—to keep ahead of the B.B.C. launch.

*Sport and General*

# PROGRAMMES FOR SATURDAY (April 2)

(Continued from page 665.)

- 1.30-2.15 THE BOAT RACE**  
A Running Commentary on the Inter-Varsity Race  
Relayed from Daventry  
(See Plan and description on pages 666 and 667.)
- 3.30 SONG RECITAL by ANNETTE BLACKWELL**  
(Soprano)
- OLD ENGLISH GROUP**  
Two Folk Songs ..... *arr. Cecil Sharp*  
O Waly, Waly  
The Shepherd and His Fife  
Two Old Melodies .. *arr. Boulton and Somervell*  
Go from My Window, Go  
Gathering Daffodils  
Two Elizabethan Ayres  
Go to Bed, Sweet Muse ..... *Robert Jones*  
Phyllis was a Faire Maid  
*From Giles Earles's Song-Book*  
Two Songs from Purcell's 'The Fairy Queen'  
Thus the Ever Grateful Spring  
When I Have Often Heard
- MODERN GROUP:**  
The Little Waves of Breezy ..... *Martin Shaw*  
The Windmill ..... *Colin Taylor*  
Johnnie (from an Irish Idyll) ..... *C. V. Stanford*  
Margaret's Song ..... *Cyril Crabtree*  
Love Went A-Riding ..... *Frank Bridge*
- 4.0 THE ROYAL BATH HOTEL DANCE BAND,**  
relayed from the King's Hall Rooms, directed  
by **ALEX WAINWRIGHT**
- 5.0 THE CHILDREN'S HOUR**
- 5.45 London Programme** relayed from Daventry
- 6.0 PAUL MASON'S DANCE ORCHESTRA**
- 6.30 S.B. from London**
- 7.45 'ADVANCED SPARKS'**  
A Broadcast Revue for Motorists  
Written by 'L. du G.' of *Punch*  
Music, Additional Numbers, and Production by  
**ERNEST LONGSTAFFE**
- 8.45 THE LONDON RADIO DANCE BAND,** relayed  
from London
- 9.0-12.0 S.B. from London (9.15 Local News)**

## 5WA CARDIFF. 353 M.

- 1.30-2.15 THE BOAT RACE**  
A Running Commentary on the Inter-Varsity Race  
Relayed from Daventry  
(See Plan and description on pages 666 and 667.)
- 3.0 London Programme** relayed from Daventry
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.30 S.B. from London**
- 7.0 Mr. RICHMOND HELLYAR: 'A Picture of Laughter'**
- 7.15 S.B. from London**
- 7.45 'SECONDS OUT'**  
A Programme with a Punch  
Arranged by **JIMMY WILDE**, the Welsh Wizard  
During the Programme Jimmy Wilde will relate  
the story of his rise to fame, from a pit boy to the  
most amazing feather-weight in history.
- 9.0-12.0 S.B. from London (9.15 Local News)**

## 2ZY MANCHESTER. 384.6 M.

- 1.30-2.15 THE BOAT RACE**  
A Running Commentary on the Inter-Varsity Race  
Relayed from Daventry  
(See Plan and description on pages 666 and 667.)
- 3.0 MATINEE CONCERT**  
**CADISHEAD PUBLIC PRIZE BAND,** conducted by  
**J. JENNINGS**  
March, 'Avondale' ..... *Verner*  
Overture to 'The Caliph of Baghdad' *Boieldieu*
- SAM MYERS**  
Impressions of Music Hall Stars—Past and Present
- BAND**  
Cornet Solo, 'Old Kentucky' ..... *Rimmer*  
(Soloist, **W. H. BROKLEY**)  
Selection from 'Oberon' ..... *Weber*



**JIMMY WILDE,**

the most amazing boxer of the century, has arranged and will produce the 'Seconds Out' programme from Cardiff tonight at 7.45.

- HILDA BLOOR** (Soprano)  
Santuzza's Romance ('Cavalleria Rusticana')  
*Mascagni*  
An Eriskay Love Lilt ..... *arr. Kennedy-Fraser*  
Margaret ('Faust') ..... *Schubert*
- BAND**  
Overture to 'The Barber of Seville' .. *Rossini*  
Waltz, 'Cornflowers' ..... *Greenwood*
- SAM MYERS**  
Further Impressions
- BAND**  
Fantasia, 'Joan of Arc' ..... *Round*
- HILDA BLOOR**  
O Ship of My Delight ..... } *Montague Phillips*  
Starry Woods ..... }  
Hindu Song (Sadko) ..... *Rimsky-Korsakov*
- BAND**  
Selection from 'The Magic Flute' ..... *Mozart*
- 5.15 THE CHILDREN'S HOUR: Requests**
- 6.0 Light Music** by **THE STATION QUARTET**
- 6.30 S.B. from London**
- 6.45 Light Music**
- 6.50 For Scouts**
- 7.0 S.B. from London**
- 7.25 Mr. F. STACEY LINTOTT, Sports Talk**

## 7.45 LISTENERS' REQUESTS

- THE STATION ORCHESTRA**  
Capstan and Windlass (A Nautical Medley)  
*Ernest Raeces*  
The Grasshoppers' Dance ..... *Bucalossi*  
**HELENA CECILE** (Entertainer)  
Foolish Questions ..... *Lee and Sloane*  
Billy ..... *Kemp*  
Dunno ..... *Clarke and Burnaby*  
Aren't Men Funny! ..... *Lane and Bertram*
- ORCHESTRA**  
Selection from 'La Traviata' .. *Verdi, arr. Tavan*  
Waltz, 'Immortellen' ..... *Gung'l*
- HELENA CECILE**  
Mother's Maxims ..... *Davenport*  
But They Didn't ..... *Anon.*  
A Clean Sweep ..... *Newman and Cecile*  
A Few Impressions
- ORCHESTRA**  
Second Children's Suite ..... *Ansell*
- 9.0-12.0 S.B. from London (9.15 Local News)**

## 6KH HULL. 294 M.

- 1.30-2.15 THE BOAT RACE**  
Relayed from Daventry
- 4.0 MISS CONSTANCE CLARK: 'Letters and Letter Writers—IV, 'The Polite Letter Writer'**
- 4.15 FIELD'S QUARTET,** relayed from the New Restaurant, King Edward Street
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.30-12.0 S.B. from London (9.15 Local News)**

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.

- 11.30-12.30 FIELD'S CAFÉ ORCHESTRA,** relayed  
from Field's Café, Commercial Street, Leeds
- 1.30-2.15 THE BOAT RACE**  
Relayed from Daventry
- 4.0 THE TROCADERO DANCE BAND,** relayed from  
the Trocadero Ballroom, Bradford
- 5.15 THE CHILDREN'S HOUR**
- 6.0 London Programme** relayed from Daventry
- 6.30 S.B. from London**
- 6.45 For Farmers: Mr. W. HAMILTON,** Instructor  
in Bee-Keeping at the University, Leeds: 'Bee-Keeping'
- 7.0-12.0 S.B. from London (9.15 Local News)**

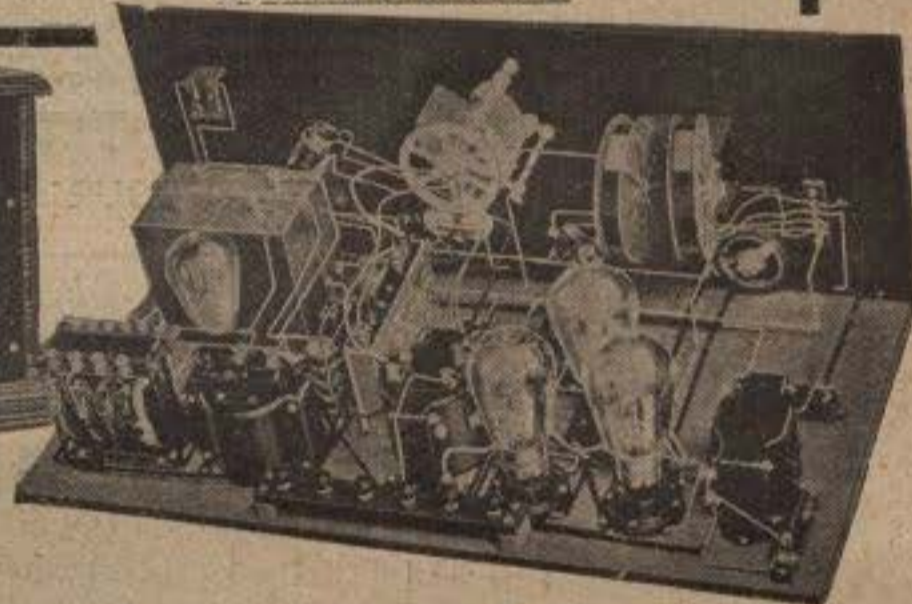
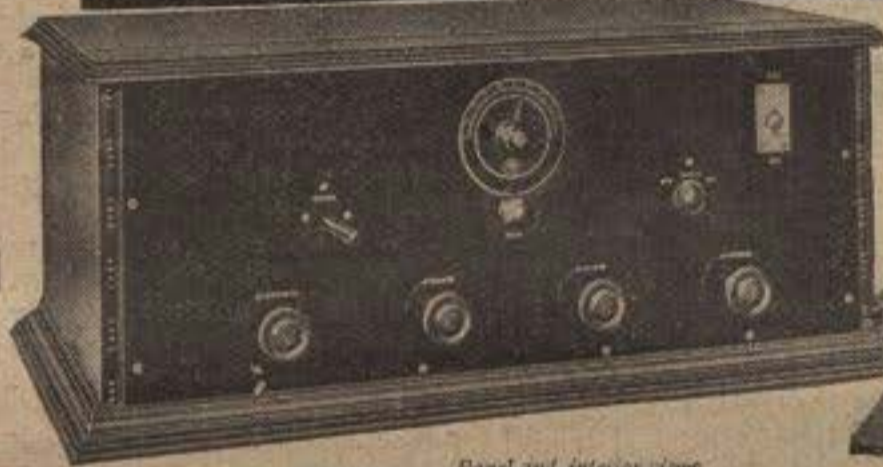
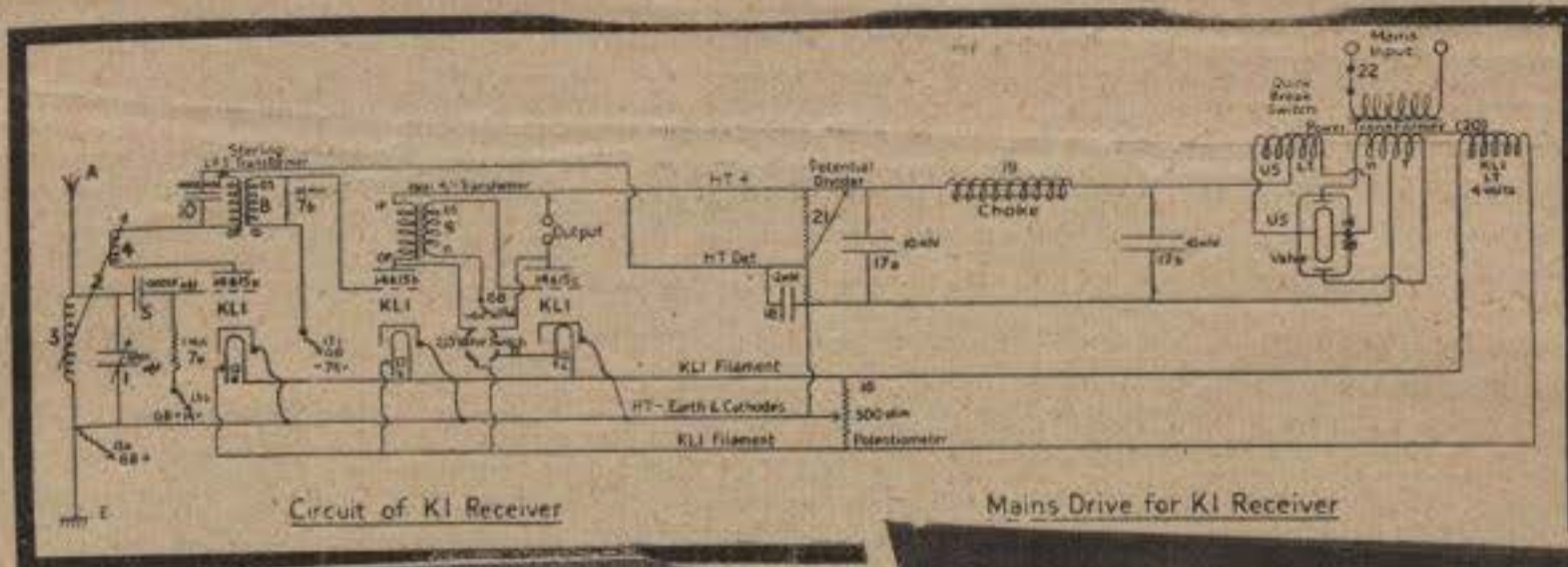
## 6LV LIVERPOOL. 297 M.

- 1.30-2.15 THE BOAT RACE**  
Relayed from Daventry
- 5.0 JOHN MONTAGUE'S SYMPHONICS,** relayed from  
the Edinburgh Café Ballroom
- 5.15 THE CHILDREN'S HOUR**
- 5.45 'CHUZZLEWIT PROPOSES MARRIAGE'**  
A Scene from Dickens's 'Martin Chuzzlewit'  
Presented by **EDWARD P. GENN**
- Cast:*  
Mr. Seth Pecksniff ..... **PHILIP HERBERT**  
Miss Charity Pecksniff (His Eldest Daughter)  
..... **Mrs. FRED WILKINSON**  
Mercy Pecksniff (His Youngest Daughter)  
..... **GLADYS DOVEY**  
Jonas Chuzzlewit (His Cousin) .. **J. P. LAMBE**  
Scene: A Parlour at Mr. Pecksniff's House.  
Period about 1840
- 6.5 JOHN MONTAGUE'S SYMPHONICS,** relayed from  
the Edinburgh Café Ballroom
- 6.30-12.0 S.B. from London (9.15 Local News)**

(Continued on page 670.)



# WIRELESS WITHOUT BATTERIES



Panel and interior views. Below we illustrate the K.L.1 valve and some of the components needed.

## Build this K.1. 3-valve receiver from MARCONIPHONE & STERLING COMPONENTS

This highly efficient broadcast receiver, operated entirely from A.C. mains through an electric light socket without H.T. Batteries or Accumulators can be constructed easily from Marconiphone

and Sterling components, in combination with Type K.L.1 Marconi valve. Send coupon accompanied by 6d. in stamps for book containing complete constructional details, together with full size wiring plan.



STERLING 'MINILOSS' SQ. LAW CONDENS. R3 in three capacities.  
 0005 mfd. . . . 14/-  
 0005 mfd. . . . 15/-  
 001 mfd. . . . 16/-

Marconi Type K.L.1 is a general purpose valve employing a new principle in radio valve design. The electrons are not emitted from the filament but from a separate cathode heated by thermal radiation. Operating through a



Marconiphone Power Transformer, it permits of almost any type of wireless receiver being worked direct from A.C. mains, thus dispensing with accumulators and H.T. batteries.

MARCONI TYPE K.L.1 VALVE 30/-



MARCONIPHONE POWER TRANSFORMERS For use with indirectly heated cathode valves. Type 'C' 200-40 volts supply. Type 'D' for 100-110 volts 37/6ea.



MARCONIPHONE FILAMENT RHEOSTAT 5/9



MARCONIPHONE POWER CHOKE For High Tension Supply Circuits. Price 15/-

### THE MARCONIPHONE CO., LTD.

Head Office: 210-212, Tottenham Court Road, W.1  
 R.g.d. Office: Marconi House, Strand, W.C.2

To the MARCONIPHONE COMPANY, LIMITED  
 210-212, Tottenham Court Road, London, W.1

Please send copy of K.1 Constructional Book with full size wiring plan. 6d. stamps enclosed

NAME .....

ADDRESS .....

TOWN ..... COUNTY .....

WRITE IN BLOCK LETTERS

# PROGRAMMES FOR SATURDAY (April 2)

(Continued from page 668.)

## 5NG NOTTINGHAM. 275.2 M.

- 11.30-12.30 Gramophone Records  
 1.30-2.15 THE BOAT RACE  
 Relayed from Daventry  
 3.45 SAM G. ROSS and his BAND, relayed from the Palais de Danse  
 5.0 THE CHILDREN'S HOUR  
 6.15 MABEL HODGKINSON (Pianoforte)  
 6.30-12.0 S.B. from London (9.15 Local News)

## 5PY PLYMOUTH. 400 M.

- 11.0-12.0 THE STATION ORCHESTRA  
 Selection from 'Tom Jones' ..... German  
 A Celtic Idyll ..... Hart  
 A Children's Suite (Part II) ..... John Ansell  
 Selection from 'Lilac Time' Schubert, arr. Clutsam  
 The Dwarf's Patrol ..... Rinaldi  
 Selection from 1st Massique of Mozart  
 1.30-2.15 THE BOAT RACE  
 Relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 DOROTHY LINCOLN in a Programme of Latest Fox-trot and Waltz Hits  
 Chinese Moon ..... Nussbaum  
 Waiting for the Moon ..... Brown and Lerner  
 While the Sahara Sleeps ..... Nicholls  
 Twilight on Missouri ..... Jack and Herbert  
 Am I Wasting My Time of You? Johnson and Bibb  
 Good Night ..... Loettger and Small  
 6.30-12.0 S.B. from London (9.15 Local News)

## 6FL SHEFFIELD. 272.7 M.

- 1.30-2.15 THE BOAT RACE  
 Relayed from Daventry  
 4.15 ORCHESTRA relayed from the Grand Hotel  
 5.15 THE CHILDREN'S HOUR: Kathleen Carr (Songs); Norman Swain (Recitations); Eric Eadon (Violin); Charles Swift (Pianoforte)  
 6.0 Musical Interlude  
 6.30-12.0 S.B. from London (9.15 Local News)

## 6ST STOKE. 294 M.

- 1.30-2.15 THE BOAT RACE  
 Relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local News)

## 5SX SWANSEA. 294 M.

- 1.30-2.15 THE BOAT RACE  
 Relayed from Daventry  
 3.0 London Programme relayed from Daventry  
 5.0 Light Music  
 5.15 THE CHILDREN'S HOUR  
 6.0 T. D. JONES (Pianoforte Recital)  
 Pastorale ..... Vodorinski  
 Polichinelle ('Punchinello') ..... Rachmaninov  
 Theme with Variations ..... Beethoven  
 6.30 S.B. from London  
 7.25 Mr. J. C. GRIFFITH-JONES, 'Association Football in West Wales'  
 7.45 S.B. from Cardiff  
 9.0-12.0 S.B. from London (9.15 Local News)

## Northern Programmes.

### 5NO NEWCASTLE. 312.5 M.

1.30-2.15:—The Boat Race. Relayed from Daventry. 4.0-5.0:—Music from Tilley's Restaurant, Blackett Street. 5.15:—Children's Hour. 6.0:—Octet. 6.30:—S.B. from London. 7.25:—Mr. John Kennir: Association Football. 7.45:—Band of the 7th Batta, the Durham Light Infantry. Conductor, Lieut. H. M. Pell. Copping and Meredith (Duetists). Philip Middleton (Entertainer). 9.0:—News. 9.20:—S.B. from London. 10.30:—Tilley's Dance Band, relayed from the Grand Assembly Rooms. 11.15-12.0:—S.B. from London.

### 5SC GLASGOW. 405.4 M.

1.30-2.15:—The Boat Race. Relayed from Daventry. 3.0:—Scotland v. England: A Running Commentary on the International Association Football Match, relayed from Hampden Park. 4.30:—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 5.0:—Zachary Tan (Entertainer). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—S.B. from London. 6.45:—Norman Long (Entertainer). 7.0:—S.B. from London. 7.45:—'By Virtue of a Broadcast.' A Play specially written for broadcasting by Frank H. Shaw. 8.10:—Popular Choruses. Dan Seymour

### 'ON TOUR' THIS WEEK



Norman Long was one of those fortunate artists selected to appear before their Majesties in the Royal Variety Performance recently broadcast from the Victoria Palace. Listeners will want to make sure of hearing him again this week, when, in company with his smile (which, until television becomes a reality, cannot, unfortunately, be broadcast) he is making a tour of the Stations. The following will be his ports of call:—

Monday, Manchester; Tuesday, Newcastle; Wednesday, Belfast; Thursday, Birmingham; Friday, Cardiff; Saturday, Glasgow.

(Tenor). The Station Orchestra: When Lights are Low in Cairo; Pizarro; Julius; I'm in Love with Sheila O'Shany; Dream of Love and You; Say M' Have You Seen Rosie's Sister?; All Alone Baby; Baby Face; Tonight You Belong to Me; When It's Twilight on Missouri; Lay Me Down to Sleep in Carolina; Baby and Me; Nothing Else Matters but Love; Shepherd of the Hills. 9.0:—News. 9.20:—S.B. from London. 10.30:—Jeffries and his Dance Orchestra, relayed from the Locarno Dance Salon. 11.15-12.0:—S.B. from London.

### 2BD ABERDEEN. 500 M.

1.30-2.15:—The Boat Race. Relayed from Daventry. 3.0:—S.B. from Glasgow. 4.30:—Music by the Station Octet. 5.15:—Children's Hour. 6.0:—Music by the Station Octet. 6.30:—S.B. from London. 7.45:—'Advanced Sparks.' A Broadcast Revue for Motorists. Written by 'L. du G.' of 'Punch.' Produced by Ernest Longstaffe. 8.45:—The London Radio Dance Band, relayed from London. 9.0:—News. 9.20-12.0:—S.B. from London.

### 2BE BELFAST. 306.1 M.

1.30-2.15:—The Boat Race. Relayed from Daventry. 3.30:—Varied Music. The Station Orchestra. 3.55:—E. J. Harris (Clarinet). 4.5:—Orchestra. 4.27:—John Ross (Baritone). 4.49:—Orchestra. 5.0:—Mrs. Benjamin Brady. 'Sketches of Life in Japan—The Japanese Joy of Living.' 5.15:—Children's Hour. 6.0:—London Programme relayed from Daventry. 6.30:—S.B. from London. 7.45:—'Advanced Sparks.' A Broadcast Revue for Motorists. Written by 'L. du G.' of 'Punch.' Produced by Ernest Longstaffe. 8.45:—The London Radio Dance Band, relayed from London. 9.0-12.0:—S.B. from London.

## The Old Tramp.

The Prize-Winning Ghost Story.

By Winifred Goodwin.

THE old tramp stood at the gate, a laugh in his blue eyes.

'I got free from you, Jane!' he said. 'Life was hell till I took to the road.'

He stole up the path to the door of his old home. A spare form stood there, then was gone.

'Jane, I've not come to stay; we can meet as friends?'

His worn boots made no sound as he sped from room to room to find her. She was not there.

Yet when he came back to the front room he saw her, trim, stern, the same old Jane.

'Why bear a grudge, Jane? You said I was no good, so I went, and you were glad! I *did* love you once, but you were cross and dour, and my love died.'

She was still, eyes hard, mouth grim.

'Jane Scott, why not speak? You don't want me, I don't want you; but *why* not say "good luck?"'

No word from the tight lips, and with a frown the tramp swung out of the house.

'The road for me,' he said, and went on down the lane, past the church, with the green graves round it.

A cross of white blooms on a new-made grave drew him near to look at it.

'Jane Scott, from Ann,' he read on the card at the head of the cross.

'Jane! But I've just *seen* her—I *spoke* to her! How *can* she be here too?'

He sat there a long while, his face in his hands.

'It's a strange old world!' he said at last.

'I'm glad Jane had a friend!'

The old tramp took to the road once more, a laugh in his blue eyes.

ON Friday, March 18, Miss Royde-Smith broadcast from London and Daventry the second of the new series of Verse and Prose Competitions that have aroused so much interest among listeners. We publish above the winning entry—a ghost story told in English prose in not more than 300 words of one syllable. Miss Royde-Smith will broadcast the report on the third competition next Friday, April 1, at 5 p.m.

The present competition is for the best new and original song for a child in not less than ten and not more than twenty lines of English rhymed verse. The prize-winning entry will appear in *The Radio Times* for Friday, April 8, and a full report of the competition will be broadcast from the London and Daventry Stations at 5 p.m., on Friday, April 1.

Copies of the report will be sent on receipt of 3d. and a stamped addressed envelope. Applications for this report must not be sent with entries for the prize, but in separate envelopes marked 'Competitions Report.'

### OUR BEETHOVEN NUMBER.

If, as is very likely, your newsagent or bookseller reports our Special Beethoven Number as 'sold out' do not be disappointed, you may still obtain a copy by asking your newsagent to send a special order to the Publishers. The large edition is not yet exhausted.

### 'THE APOSTLES.'

We regret that in our issue of March 4, no mention was made of our indebtedness to Messrs. Novello and Co., Ltd., for permission to quote the headings of the numbers in *The Apostles*, by Sir Edward Elgar, which were given on page 491.



**Every note crystal clear**  
 —throughout the whole orchestral range  
**Cossor Valves give perfect reproduction**

**N**O longer are valves bought indiscriminately—they are being selected with care to suit the purpose for which they are required. The old idea of a Valve being "Jack of all trades" and working satisfactorily in any part of the circuit has been relegated to the past. And no firm has had a greater responsibility for this trend of development than Cossor.

The same fine pioneering spirit has now culminated in a complete series of Cossor Dull Emitters covering every possible requirement for 2-volt, 4-volt and 6-volt accumulators. No matter which

type of Receiving Set you prefer—or which circuit it uses—there are Cossor Valves available to give you the finest possible results.

Cossor R.C. Valves for Resistance or choke coupling give you the most natural reproduction. Every note—every chord—is heard with startling realism. The elusive deep notes which you never heard before boom forth with majestic grandeur.

Cossor H.F. Valves capture with ease the faintest oscillations from far distant stations. Cossor Detector Valves are without equal for sensitiveness—they readily respond to the weakest signal. Cossor

Power Valves give you volume with a mellowness of tone which is refreshingly clear and life-like.

Throughout the whole range, in fact, you'll agree that these magnificent Cossor Valves set new and higher standards of performance. And the secret of their efficiency lies in the wonderful Kalenised filament used in conjunction with the patented method of Co-axial Mounting.

The Cossor Kalenised filament gives off an intense emission practically without heat—it is exceptionally economical, and in length of service it is unsurpassed.

**Cossor 6-volt Valves**

610 R.C. For Resistance or Choke coupling 14/-  
 Impedence 80,000 ohms. Amp. factor 50.  
 Consumption '1 amp.

610 H.F. and Det. For H.F. amplification or Detector use. 14/-  
 Impedence 20,000 ohms. Amp. factor 20.  
 Consumption '1 amp.

610 L.F. For the 1st stage Low Frequency amplification 14/-  
 Impedence 8,000 ohms. Amp. factor 8.  
 Consumption '1 amp.

610 P. Stentor Six Super Power Valve 22/6  
 Impedence 3,000 ohms. Amp. factor 3'5  
 Consumption '1 amp.

**Cossor 2-volt Valves**

210 H (Red Band) H.F. use. 14/-  
 Consumption '1 amp.

210 D (Black Band) Detector or L.F. use. 14/-  
 Consumption '1 amp.

**Cossor 4-volt Valves**

410 H.F. and Detector (Red Band) For H.F. or Detector use. 14/-  
 Consumption '1 amp.

410 R.C. (Blue Band) For Resistance or Choke Coupling. 14/-  
 Consumption '1 amp.

**Cossor Valves are 100% British**



**Cossor 2, 4 & 6-volt Valves**

## SAVES H.T.



You should put a Lissen 2 m.f.d. Mansbridge Condenser across your H.T. Battery (1 m.f.d. will do, although a larger size is preferable) and so lengthen its life by 10%.

These fine-quality condensers are totally enclosed by a moulded solid insulating case. This is a great protection, especially when the condensers are of large capacity and are used in eliminator circuits. The condenser cannot short-circuit on to its case.

Lissen Mansbridge Condensers:			
2 m.f.d. ....	4/8	1 m.f.d. ....	3/10
Other capacities:			
.01 ....	2/4	.25 ....	3/-
.05 ....	2/4	.1 ....	2/6
.025 ....	2/4	.5 ....	3/4

## SCOOPED OUT.



There is not a square inch of superfluous ebonite in this Lissen Valve Holder. That means low capacity and therefore stronger, clearer signals. Shown ready for baseboard mounting, but can also be used for panel mounting by bending springs straight. Patented. Previously 1/8. NOW 1/-

RAZOR-SHARP  
TUNING.

With Lissenstat control your valve is made sensitive to a touch—responsive to every fractional turn of a knob. Electronic emission—that vital force in the correct working of a valve—is accurately controlled, you open the way to fine detection—signals from farther away are brought in stronger, sharper than ever before—

THROUGH A BACKGROUND OF  
DEAD SILENCE.

Sold in three models:	
Lissenstat Major .....	7/6
Lissenstat Minor .....	3/-
Lissenstat Universal .....	18/6



## EACH IN TURN

Each manufacturer advertising in a radio journal expects a share of the use and mention of his products in the circuits described. Thus A's transformer will be specified this week, B's the next, C's the next and then perhaps A's again. But the fact that these makes are specified does not necessarily mean that they are the best for those particular circuits. In practically every instance, Lissen parts can be used with several advantages—an improvement in performance, increased efficiency and a saving in cost. Remember, next time you are building from a radio journal, that you are free to choose your own parts. Read the specifications of Lissen parts and compare the prices with those of other well-known makes. When you decide on Lissen—as you are sure to do—you can be certain of getting 100% results.

*Build with all Lissen parts*

Lissen parts are made to pull strongly with each other. Used individually with other parts they will greatly improve reception, but used collectively they will improve it still more.

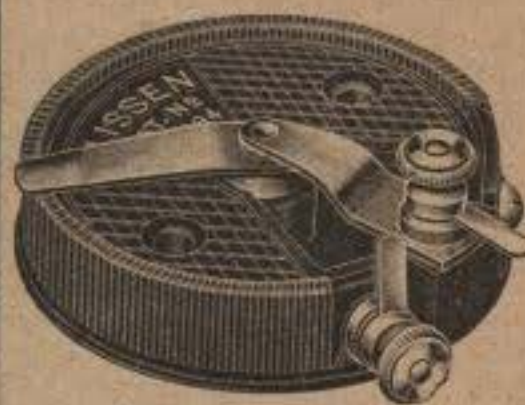
*For an Amplifier—*

1 Lissen Transformer .....	8/6
1 Lissen Wire Rheostat .....	2/6
1 Lissen Fixed Condenser .....	1/-
1 Lissen Valve Holder .....	1/-

LISSEN LIMITED, 300-320, FRIARS LANE,  
RICHMOND, SURREY.

Managing Director: THOMAS N. COLB.

## NOW ONLY 1/6.



The baseboard type of Lissen Resistor is now reduced from 2/6 to 1/6. This type has, of course, no knob, dial or pointer, but is provided with 2 holes for screwing to baseboard. 7 and 35 ohms Rheostats: 400 ohms Potentiometer, each 1/6 (previously 2/6).

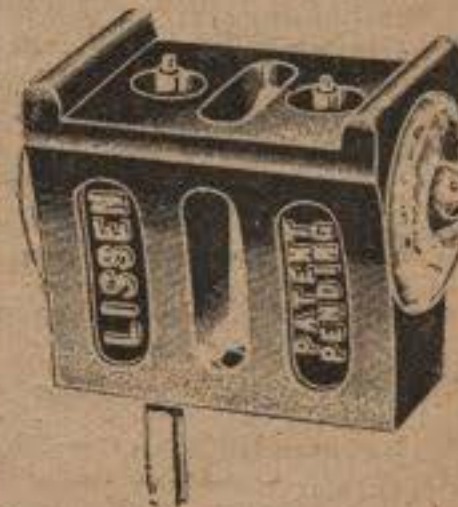
QUALITY  
RHEOSTATS.

Lissen Panel Type Rheostats.



The wires do not loosen, the arm keeps in perfect contact—nothing ever goes wrong.

Rheostats, 7 and 35 ohms (previously 4/-) 2/6  
Potentiometer, 400 ohms (previously 4/6) 2/6  
Dual Rheostat, 35 ohms (previously 6/-) 4/6

LOW LOSS AND  
LOW CAPACITY.

This is the Lissen Coil Mount on which all our coils are mounted. Like the coils, these mounts have low loss and low capacity, 1/- each.

L. 305

**LISSEN FIXED MICA CONDENSERS**



These are the condensers you should use for resistance capacity units. They are absolutely leak-proof, they deliver all their stored-up energy and they never vary. Guaranteed accurate to within 5% of marked capacities. Notice the new improved case which enables condenser to be mounted upright or flat. A pair of grid-leak clips is included free with every grid condenser.

Lissen Fixed Mica Condensers  
 .0001 to .001 1/- each (much reduced)  
 .002 to .006 1/6 " " " "

A pair of clips is included free with every grid condenser.

**INTENSIFY TUNING**

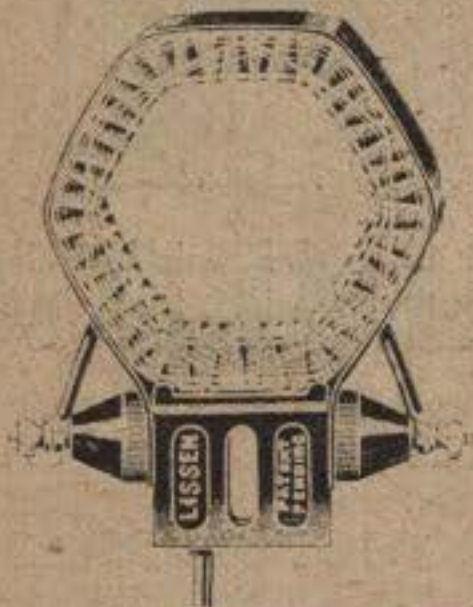


The design of these Lissenagon Coils gives them a greater sensitivity, which intensifies tuning. Distant stations can be caught easily with them. They are securely fixed on a LISSEN low-loss, low-capacity coil-mount which fits into the standard coil plug.

Lissenagon Coils

No.	Old	New	No.	Old	New
25-40	4/10	3/3	200	8/5	5/-
50-75	5/4	3/6	250	8/9	5/6
100	6/9	4/-	300	9/2	5/9
150	7/1	4/3			

**LUXURY TUNING**



The Lissenagon X Coils cost more than the Lissenagon Coils, but their ultra-sensitivity makes the extra cost well worth while if very critical tuning is desired. Stations 3 metres apart can be separated.

Lissenagon "X" Coils

No.	Price	No.	Price
50 x	8/-	75 x	6/4
60 x	6/4	250 x	9/9

**HOW TO MAKE A RESISTANCE CAPACITY 5'6 COUPLING UNIT FOR**

With the new LISSEN Combinator and LISSEN Fixed Condensers and resistances you can build any resistance capacity unit in two minutes. Total cost 5/6. The fixed condensers and resistances (of appropriate values) are simply slipped into the combinator. Interchangeability of values is simplicity itself.

**Important Points.**

The fixed condensers selected should be absolutely leakproof (LISSEN never leak or vary) otherwise 50% of the volume will be lost. The resistance in the anode circuit must be capable of standing a big voltage, and that in the grid circuit must not alter or vary and must be silent. That is, they must be LISSEN.



The LISSEN Combinator 1/-. Note how easily the connexion to condenser can be made without soldering. Can be used with leak in parallel to make unit for standard grid leak rectification.



LISSEN Combinator. Fixed Condenser and Fixed Resistance linked up as a complete r.c. coupling unit for H.F. or L.F. amplification. Condenser .002. Resistance on right 2 megohm grid leak, on left 1 megohm anode resistance.



A tuned anode coupling. Connect same way (changing value of condenser) for L.F. choke coupling and similarly for use with 80,000 ohms anode resistance where relatively low impedance valves are used.

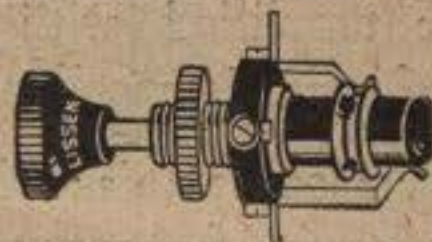
**LISSEN FIXED RESISTANCES**



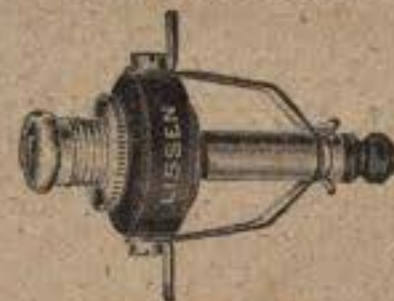
These are also called fixed grid leaks. They are unchangeable and silent in use. You can put a 1 megohm LISSEN Fixed Resistance in a circuit connected straight on to a 220 volt Main Supply and leave it there indefinitely without any change taking place or noise developing. This test is equivalent to an 880 volt test on a 2 megohm resistance. All resistances, previously 1/8, NOW 1/-. LISSEN resistances were tested by being exposed to sun and rain on the factory roof. Their resistances never altered.

**EFFICIENT—SAVE ENERGY**

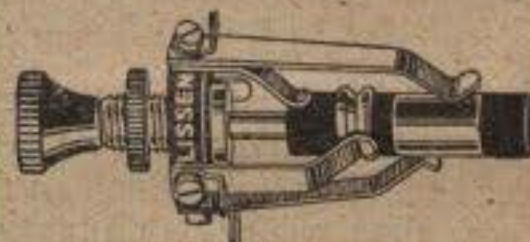
Energy often leaks away at the switch points. But not if the efficient LISSEN switches are used. There is a LISSEN switch for every switching need. Each one is very neat and fixes by the one-hole method. Tinned tags enable connexion to be made easily.



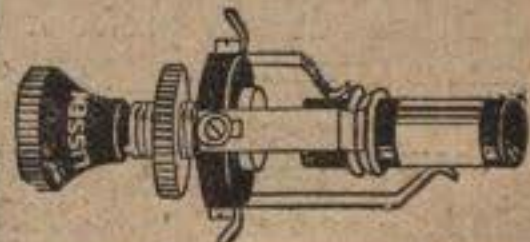
LISSEN TWO-WAY SWITCH. Previously 2/9. NOW 1/6.



LISSEN KEY SWITCH. Previously 2/6. NOW 1/6.



LISSEN REVERSING SWITCH. Previously 4/-. NOW 2/6.



LISSEN SERIES PARALLEL SWITCH. Previously 3/9. NOW 2/6.



LISSEN FIVE-POINT SWITCH. Previously 4/-. NOW 2/6.

LISSEN D.P.D.T. SWITCH. Previously 4/-. NOW 2/6.

L.300



# ASK A PIANIST



# ASK A VIOLINIST



# ASK A SINGER



**A**NYONE with a knowledge of music will tell you that radio music amplified with a LISSEN Transformer is excellent.

The reason is this: the LISSEN Transformer fully amplifies every note of the complete musical scale, every tone, every overtone and every harmonic also.

The delicate threads of sound coaxed from a violin are reproduced as truly as the organ's massive volume. A tenor song sounds as well as a bass. A piano is as natural as a saxophone.

The LISSEN Transformer's rendering of radio will please everyone no matter how critical he may be. You can satisfy yourself of that without obligation. Buy a LISSEN Transformer and test it for seven days. If at the end of that time, you or your friends do not prefer it to the most expensive transformer you can find to test against it, you can return it and have your money refunded.

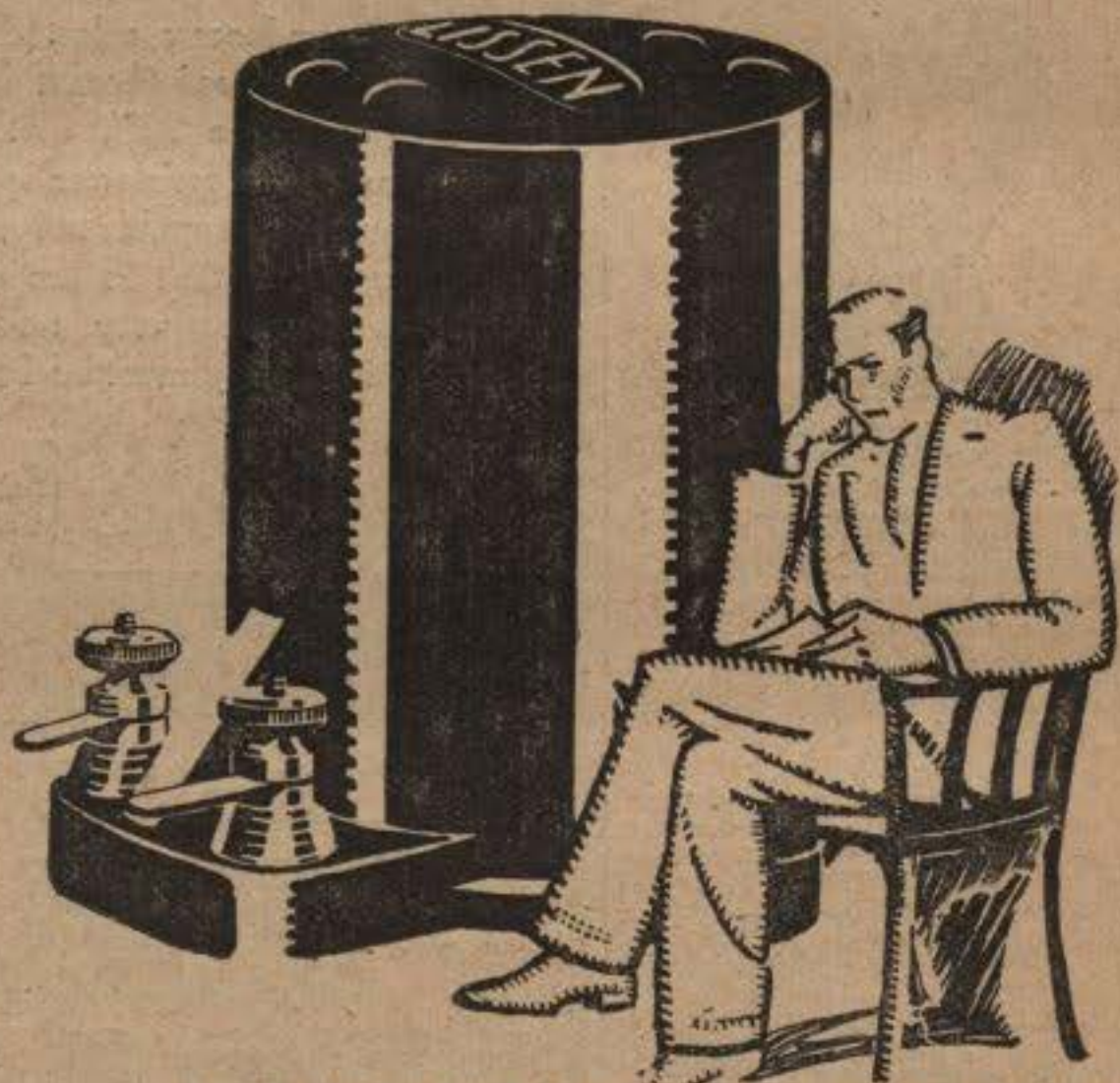
*Turns ratio 3 : 1. Resistance ratio 4 : 1.*

*Guaranteed 12 months.*

LISSEN LIMITED, 300-320,  
Friars Lane, Richmond, Surrey.

*Managing Director: Thomas N. Cole.*

# OR ANY



## MUSICAL CRITIC

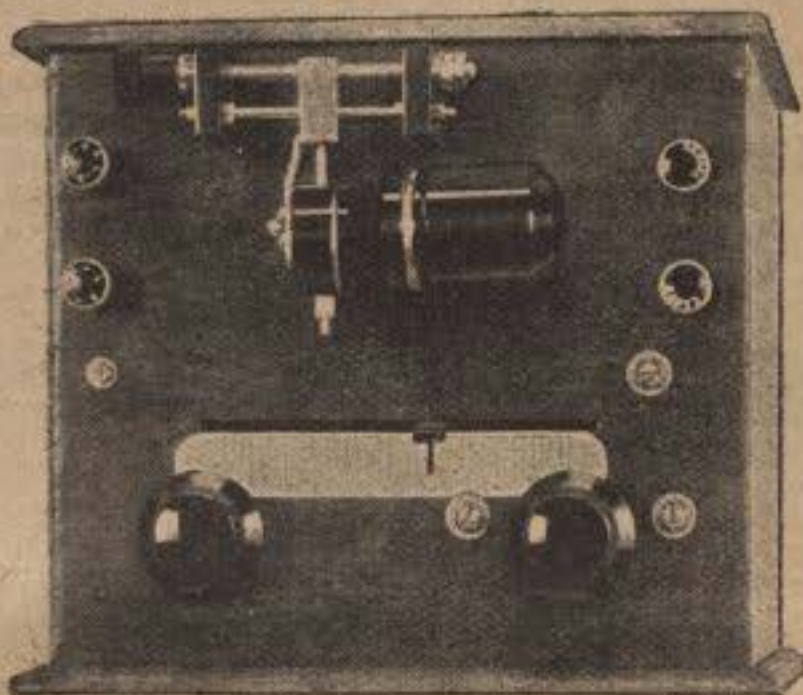
*each one will praise the  
wonderful reproduction  
of the*

# LISSEN TRANSFORMER (8'6)

**AMPLIFIES IN A BACKGROUND OF SILENCE.**

# The Radio Sensation of the Year!

A Most Remarkable 3-Valve Set. TREMENDOUS VOLUME. GETS DISTANT STATIONS.



COSTS ONLY **3** GNS

THIS astounding 3-valve set is causing great amazement and admiration in the radio world. Even wireless dealers praise its incredible performance—yet it only costs £3-3-0. Only 7 inches square, the new Ormsby "CUBED" 3 gives loud speaker reception of thrilling distinctiveness and fidelity—at a volume hitherto considered impossible without blare and distortion. Listen to the announcer's voice! Every syllable as crisp and clear as though he were by your side. A symphony orchestra now plays—every instrument clear, distinct and true to life. This amazing little set recreates and brings to you the vivid realism of the original performance.

But it does more than give good local reception. It brings in foreign stations on loud speaker while local station is working. Read letter above.

### READ WHAT EXPERTS SAY!

The Devon Electric Lamp Company, 17, Market Street, Tavistock, Devon. 7th March, 1927.

Dear Sirs, We have pleasure in stating that the "Cubed" 3 arrived in good order, and with thanks for such prompt delivery. We have tested same, and are more than surprised with the splendid results, as this tone is an unfavourable spot for Wireless reception. We obtained loud speaker strength on an indoor aerial, and several Continental Stations were received at very good headphone strength on same. On an outdoor aerial we obtained numerous stations at powerful loud speaker strength. Please send us another dozen at once.

Edward Hewkin, Wireless Dealer, Platt Lane, Dobcross, Nr. Oldham.

Dear Sirs, I received your Cubed 3 on Saturday and was not long in completing the wiring. The results astonished me. There should be a good demand for this Receiver. Will you please send another one on as early as you can.

### OTHER TRADERS PLEASE NOTE!

This is the quickest seller of the year. Our advertising will create the demand. This set will sell on sight—will give utmost satisfaction, and there are generous trade terms awaiting you. SEND TO-DAY.

This remarkable set is extremely simple in operation. You can change over from high to short waves in a second—no coils or switches. A touch of a single knob brings in Daventry—another turn of ONE knob and Daventry is GONE and the programme from Paris floods the room.

Yet this wonderful 3-valve set can be YOURS for 3 GNS. This is all you have to do. The Ormsby "CUBED" 3 is assembled by experts in our factory. With the exception of a few points, it is completely wired. YOU make the few necessary connections from Blue Print and instructions which we send and you save at least £3. You can make these simple joints in a couple of hours. The set COMPLETELY wired is yours for £4-4-0, plus 37/6 royalties. If words and testimonials from experts fail to convince you, a demonstration will. Call at London Showrooms and hear it—10, New Oxford St., W.C. NOW! Send for illustrated folder describing this amazing set.

There's a thrill awaiting you, so send QUICKLY!

### USE THIS COUPON - Now!

Messrs. Ormsby & Co., Ltd., 7, Ormsby Works, Lower Richmond Rd., Richmond, Surrey. Dear Sirs, Please send me FREE your illustrated folder describing the "CUBED" 3 Receiver. Name ..... Address .....

NO TIME TO LOSE! SEND NOW! FOR ILLUSTRATED FOLDER ORMSBY & Co., Ltd., 7, ORMSBY WORKS, LOWER RICHMOND RD., RICHMOND, SURREY. London Showrooms: 10, New Oxford St., London, W.C.

**BUY DIRECT AND SAVE MONEY**

# FELLOWS WIRELESS

PARK ROYAL, N.W.10

**7/6**

and there are no trade discounts.



**H.T. BATTERIES**

FELLOPHONE High Tension Batteries owe their enormous popularity to the magnificent reproduction they give, to their long service, and to their Low Cost.

They owe their Low Cost firstly to the vast number sold and secondly to our direct-sales policy.

It would be possible for us to reduce our prices by nearly one half if we assembled our Batteries from foreign components.

We don't do it. We prefer British throughout.

- 54 Volts with lead for grid bias..... post free 6s. 6d.
- 60 " tapped every 3 volts and supplied complete with wander plugs post free 7s. 6d.
- 108 " tapped every 6 volts and supplied complete with wander plugs post free 13s. 0d.

## THE FELLOWS JUNIOR

A WELL designed instrument that astonishes and delights everyone who hears it. It fills an ordinary sized room with clear beautiful reproduction. Try it yourself on approval and you will understand why every post brings us letters of congratulation. 19" high, fitted with volume adjuster. Packing free, carriage forward.

**THE VOLUTONE**, the Junior's big brother, for dancing, large halls, etc., is **45/6**, packing free, carriage forward.



**13/6**

LONDON, BIRMINGHAM, BRIGHTON, BRISTOL, CARDIFF, GLASGOW, LIVERPOOL,

**BUY DIRECT AND SAVE MONEY**

## WHY WE SELL DIRECT

It is now 3 years since we launched upon our "impracticable" policy of selling direct to the public.

To-day we are the leading wireless house in the country, with twelve flourishing branch establishments and opening more every week or so.

We constantly receive congratulations upon our success even from those who opposed our new policy most bitterly at the outset.

While recording here both our thanks and appreciation of this sporting spirit we should like to point out that our sole aim was, is, and always will be to make it as simple as possible for the public to get what it wants.

For 2, 4 or 6 Volt Accumulators

**45/-**



For H.T. Accumulators

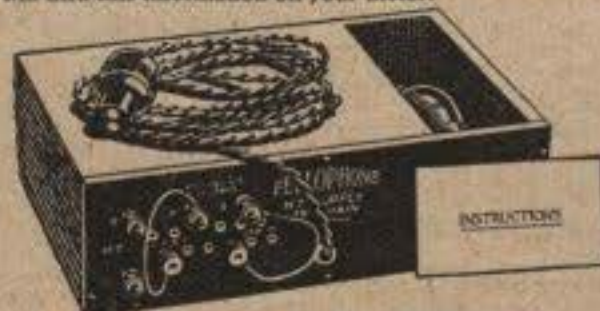
**50/-**

## CHARGE YOUR OWN ACCUMULATORS

If you have Alternating Current (A.C.) Electric Light you can do all your own Accumulator Charging at a cost of about 10 hours for a 1d. at the most. The charger is simplicity itself and cannot harm either you or your electric light. Full instructions are sent with the charger which you can try for yourself on 7 days approval.

There is also a special charger for H.T. Accumulators, price 50s.

N.B.—When ordering state carefully voltage and frequency (cycles) of your main. You will find this information on your meter.



**£4.10**

## H.T. MAINS UNIT

If you have electric light you can use it in perfect safety to supply your wireless set with High Tension current, by employing a Fellophone Mains Unit.

You merely plug the flexible cord into a lamp holder and connect the unit to your set like you would an H.T. Battery.

It is simple, safe, highly efficient, it does not "run down" with use, and the current consumed is less than that of the smallest lighting lamp made.

There is a model to suit any voltage commonly in use whether A.C. or D.C. Full information is contained in our Catalogue No. 10, pp 28 & 29.

A.C.	PRICES (Carriage forward)	D.C.	
Type A (50 volts)	£3 10 0	Type A (50 volts)	£2 10 0
Type A (100 volts)	£3 10 0	Type A (70 volts)	£2 10 0
Type B (multi voltage)	£4 10 0	Type A (100 volts)	£2 10 0
		Type B (multi voltage)	£3 10 0



**BUY DIRECT AND SAVE MONEY**

**BRANCHES:**

- LONDON: 20, Store St., Tottenham Court Rd. (Museum 9203)
- BIRMINGHAM: 248, Corporation Street (Central 435)
- BRIGHTON: 31, Queen's Road (Brighton 899)
- BRISTOL: 36, Narrow Wine Street (Bristol 7972)
- CARDIFF: Dominions Arcade, Queen Street (Cardiff 7635)
- GLASGOW: 4, Wellington Street
- LEEDS: 65, Park Lane (Leeds 21479)
- LIVERPOOL: 37, Moorfields (Bank 290)
- MANCHESTER: 33, John Dalton Street (Central 1164)
- NEWCASTLE: 36, Grey Street (City 980)
- NOTTINGHAM: 30, Bridlesmith Gate (Nottingham 5551)
- SHEFFIELD: 11, Waingate
- TONBRIDGE: 34, Quarry Hill (Tonbridge 172)

**7 DAYS APPROVAL** Louden Valves, H.T. Batteries and accumulators excepted, all Fellows Products are sent on 7 days approval on receipt of full cash price. If you send them back undamaged your money will be returned without question. All goods are sent packing free, carriage forward, except where postage is stated.



**£6.15.0 LITTLE GIANT TWO COMPLETE**

THESE are the famous Little Giant Sets which are selling in thousands in all parts of the country. They give clear and powerful reception of first-rate quality. Our files are full of enthusiastic letters of praise of these wonderful sets. They are complete in every detail.

Specification	Little Giant I.	Little Giant II.	Little Giant III.	Little Giant IV.
Receiver (including Marconi Royalty)	£2 2 6	£3 17 0	£4 12 0	£6 5 6
Louden 4-Volt D.E. Valves (1)	8 0	(2) 16 0	(3) £1 4 0	(4) £1 12 0
H.T. Battery (Fellophone) (54V)	6 6	(108V) 13 0	(108V) 13 0	(108V) 13 0
Fellows 4V. Accumulator (20ah)	12 6	(20ah) 12 6	(20ah) 12 6	(40ah) 16 6
Aerial, Insulators, Wiring, Instructions	3 0	3 0	3 0	3 0
Headphones (H) or Junior Loud Speakers (LS)	(H) 11 6	(LS) 13 6	(LS) 13 6	(LS) 13 6
<b>Total Cash Price</b>	<b>£4 4 0</b>	<b>£6 15 0</b>	<b>£7 18 0</b>	<b>£10 3 6</b>

**LEEDS, MANCHESTER, NEWCASTLE, NOTTINGHAM, SHEFFIELD, TONBRIDGE**

**BUY DIRECT AND SAVE MONEY**

**Louden Valves**



**OH, THOSE TESTS!**

WE have not yet tested Loudon Valves by flinging them off the Nelson Column. Nor has the British Museum expressed an official opinion of their worth. But every day brings us letters from users of Loudon Valves in all parts of Great Britain, praising their purity of tone, their long life, their volume and their economy. That is why our valve works are going "all out" in an endeavour to keep pace with the demand.

<b>4/6</b> Bright Emitters. L.F. Amplifier. F.1. H.F. Amplifier. F.2. Detector. F.3. 5.5 volts 0.4 amps.	<b>8/-</b> Dull Emitters. L.F. Amplifier. LER.1. H.F. Amplifier. LER.2. Detector. LER.3. 2 volts 0.2 amps.	<b>8/-</b> Dull Emitters. L.F. Amplifier. FER.1. H.F. Amplifier. FER.2. Detector. FER.3. 4 volts 0.1 amps.
<b>9/-</b> Dull Emitters. L.F. Amplifier. F.E.R.1. H.F. Amplifier. F.E.R.2. Detector. F.E.R.3. 6 volts 0.1 amos.	<b>11/-</b> D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2. 4 volts 0.2 amos.	<b>12/-</b> D.E. Power Valves. Transformer Amplifier. P.E.R.1. Resistance Amplifier. P.E.R.2. 6 volts 0.2 amos.

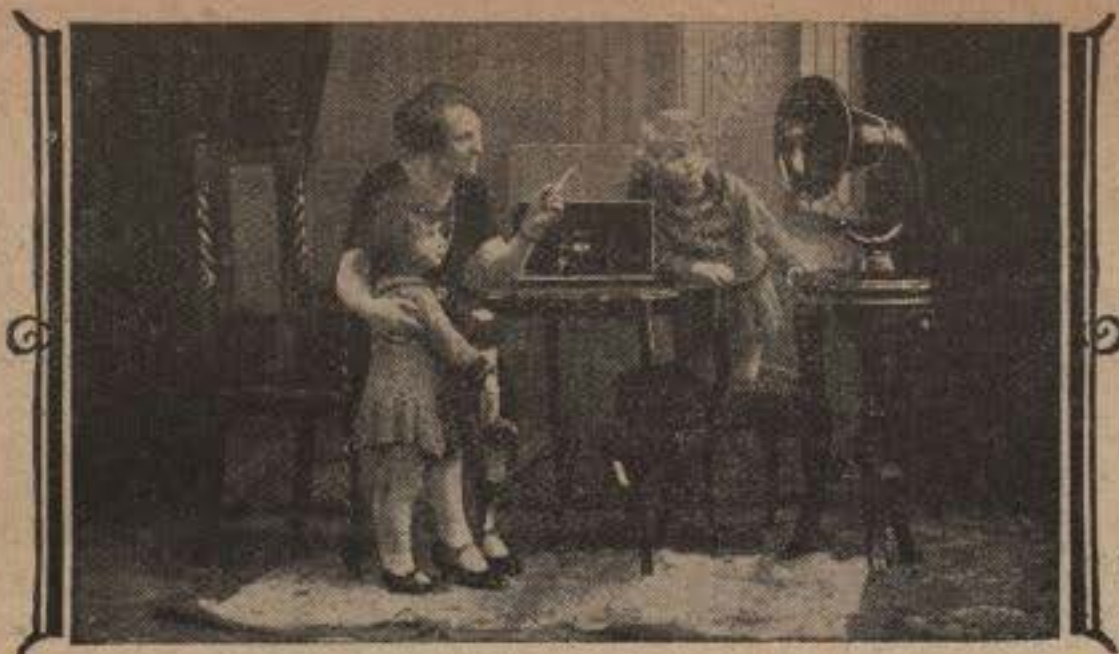
Postage and Packing: 1 Valve 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

This 48-page Catalogue is free on request.



It will give you full details of all our products so that you can see how our policy of "direct to the public" has given you the world's finest radio value.

M.C.311



“Hullo kiddies!”—*that’s* when they’re thankful for this valveless Loud Speaker Set

**T**HINK what this valveless Loud Speaker Set means to the kiddies. No more sitting still with headphones pressing over little ears. Instead—always the Loud Speaker

filling the room with pure, undistorted reproduction.

Anyone—from little Joyce to old Grandad can operate this new Brown Ideal Wireless Set. No

skill is needed—no upkeep expense incurred. First cost is practically last cost, for no valves are used. No accumulator—only a 4½ volt dry battery which lasts for months. Nothing can go wrong—nothing ever needs replacing.

Never before has wireless been so easy. Anyone can now enjoy Loud Speaker reproduction without any of the previous disadvantages. New radio pleasures await you if you live within 15 miles of a B.B.C. Station or 30 miles of Daventry, for then you will be able to obtain pure, mellow, undistorted Loud Speaker results with the Brown Ideal Wireless Set.

With outdoor or indoor aerial for the above range—complete with Brown Loud Speaker £12 10s. Complete with Frame Aerial and Brown Loud Speaker for use within 3 miles of a B.B.C. Station or 15 miles of Daventry, £15.

S. G. Brown, Ltd., Western Avenue, North Acton, London, W. 3.  
Retail Showrooms: 19, Mortimer Street, W.1; 15, Moorfields, Liverpool; 67, High Street, Southampton. Wholesale Depots throughout the Country.

# Brown IDEAL WIRELESS SET

G. A. 8223.



## How John Wilkinson was able to solve his Accumulator problem

**J**OHN WILKINSON turned on his Wireless set, reached for his pipe and prepared for an evening’s enjoyment. But luck was against him. Within half an hour the music grew fainter and fainter until finally it died away into a whisper. “Drat it” he muttered “that’s the third time I’ve been let down within the last couple of months.” Next day he took his troubles to the little Wireless shop in the High Street.

“Here is the accumulator you ought to have” said the man behind the counter, handing him an Oldham O.V.D. “I am sure that it will never let you down, because it is such an easy accumulator to recharge. If it is put on charge in the morning it is fully charged by 5 o’clock. You never need miss an evening’s broadcasting. The Oldham O.V.D. is not like other accumulators—you will notice that its plates are laminated, to enable the acid to circulate freely. The ordinary small accumulator on the other hand, has thick plates and requires a long time for recharging. Another point too,” he went on “it does not require a first charge. Just fill it with acid and within an hour it is ready for use. And with your 2-valve Set it will last more than 3 weeks without requiring to be re-charged.”



## The new Oldham O.V.D.

**F**ITTED with laminated plates made under the Special Activation Process. Can be fully recharged within 8 hours. Plates cannot buckle. Supplied ready for immediate use—

merely add acid and wait one hour. Holds its charge over long periods without risk of sulphation. Capacity 20 amp. hours radio rating. **5/6**

Oldham & Son Ltd.  
Denton, Manchester.

London: 6, Eccleston Place, S.W.1  
Scotland: 120, Wellington St. Glasgow



# Send for your FREE copy to-day

Number Two of "Radio for the Million" is now ready.

Fill in the coupon below and secure your FREE copy of this wonderful book, together with four full-size blue prints, enabling you without experience or technical knowledge to build two remarkable Pure Music Receivers.

### Fifty-Station—Magic Winged Radio

The Columbus P.M. is the very latest five-valve receiver giving the perfect combination of Pure Music and a programme variety from fifty stations!

### Radio Without Batteries

The Drake P.M. is an original three-valve receiver dispensing entirely with batteries.



All radio listeners who possess valve receivers will welcome the chapter in "Radio for the Million" dealing with the world's most perfect music reproduction.

The Editor in an impartial way describes his own personal impressions of the great harmonic response given by the most remarkable speaker of the present age.



## Mullard MASTER-RADIO

FILL IN THIS COUPON

The Editor, "Radio for the Million,"  
63, Lincoln's Inn Fields, London, W.C.2.

PLEASE SEND ME FREE a copy of the second issue of "RADIO FOR THE MILLION," complete with blue prints.

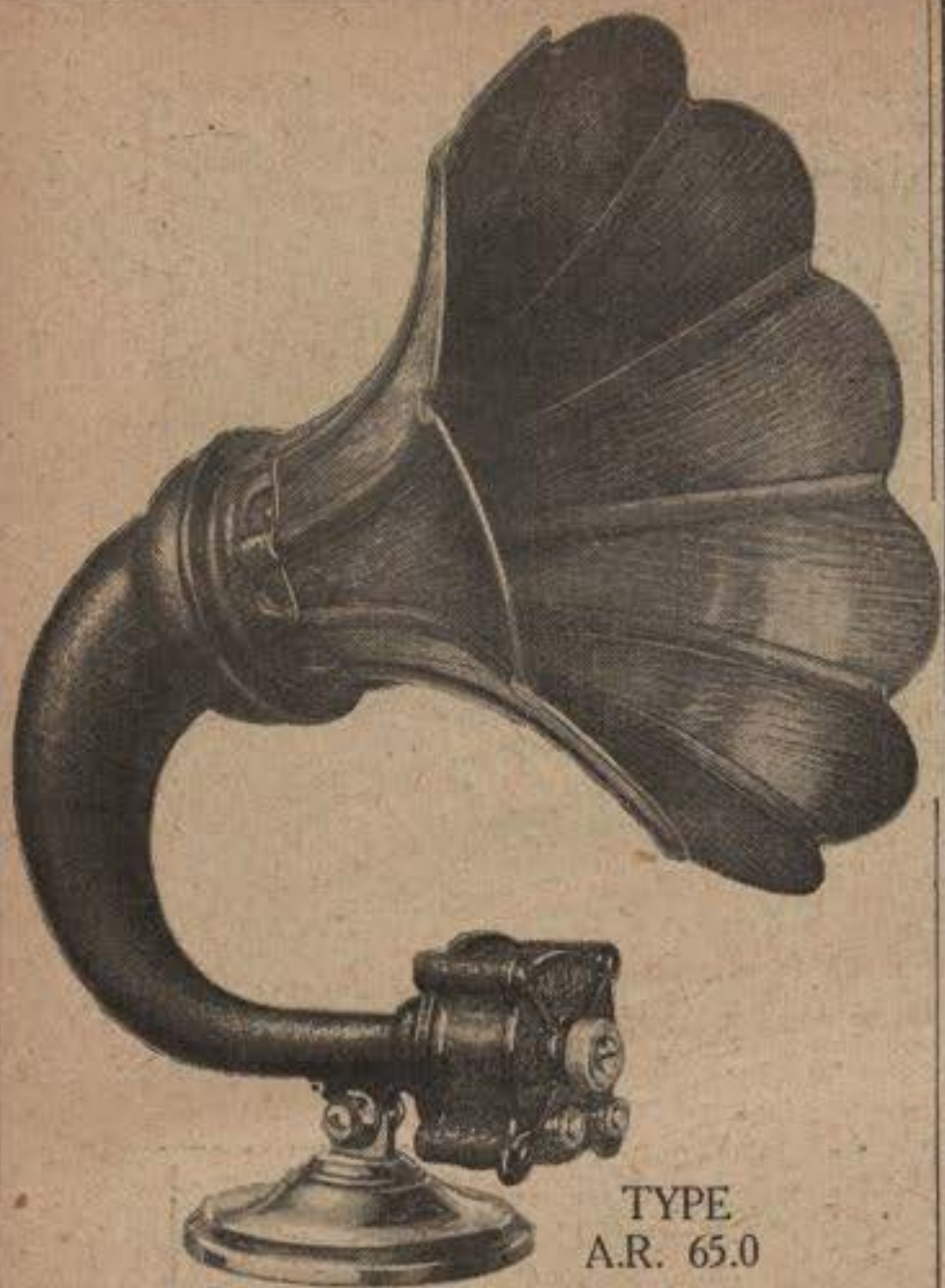
Name (Block letters) .....

Address .....

### The advantages of the wonderful P.M. Filament

in Mullard P.M. Valves have made the above P.M. receivers possible. Every valve user and crystal set owner should secure "Radio for the Million" at once. It will give you a new interest in your radio and bring many happy evenings of radio enjoyment.





TYPE  
A.R. 65.0

**The NEW SENIOR DRAGON**

The Popular "Dragon" shape—at once graceful and efficient—with wooden flare of Jacobean oak finish. Pleasing appearance—rich, mellow tone. A full size well-designed, well-balanced and exceedingly efficient Loud Speaker, with the Amplion Hall-mark of quality and service.

**£3.18.6**

Other AMPLION Models from 38/-.

**AMPLION**

*The World's Standard  
Wireless Loud Speaker*

Announcement of Graham Amplion Limited, 25, Savile Row, London, W.1.

**PERFECTLY  
PURE MUSIC**

99% of Wireless Receiver owners have no idea of just how perfect wireless reproduction can be. Have you? Will your set give you every note of the music true to tone, every shade of expression, just as it is played in the concert hall or studio?

Burndept equipment will give you, in your own home, just such perfect reproduction as you hear from laboratory apparatus on the B.B.C. Stand at the Ideal Home Exhibition. People who hear Burndept Wireless equipment for the first time say "I never heard wireless like that before."

The Set, the Valves, the Loud Speaker are individually designed and manufactured throughout by Burndept to work harmoniously as a group and the result is an admirably balanced equipment which reproduces PERFECTLY PURE MUSIC and speech, and is so extraordinarily simple to operate.

**The BURNDDEPT  
THREE  
COMPLETE  
EQUIPMENT**

Including Ethophone Three Valve Receiver, Ethovox Loud Speaker, Burndept Super Valves, Accumulator, High Tension Battery and Aerial Equipment. Royalties included and the whole equipment delivered right to your door. THERE IS NOTHING ELSE TO BUY.



METAL HORN MODEL  
ETHOVOX.

PRICE

**£25**  
ALL-IN.



ETHOPHONE THREE RECEIVER.

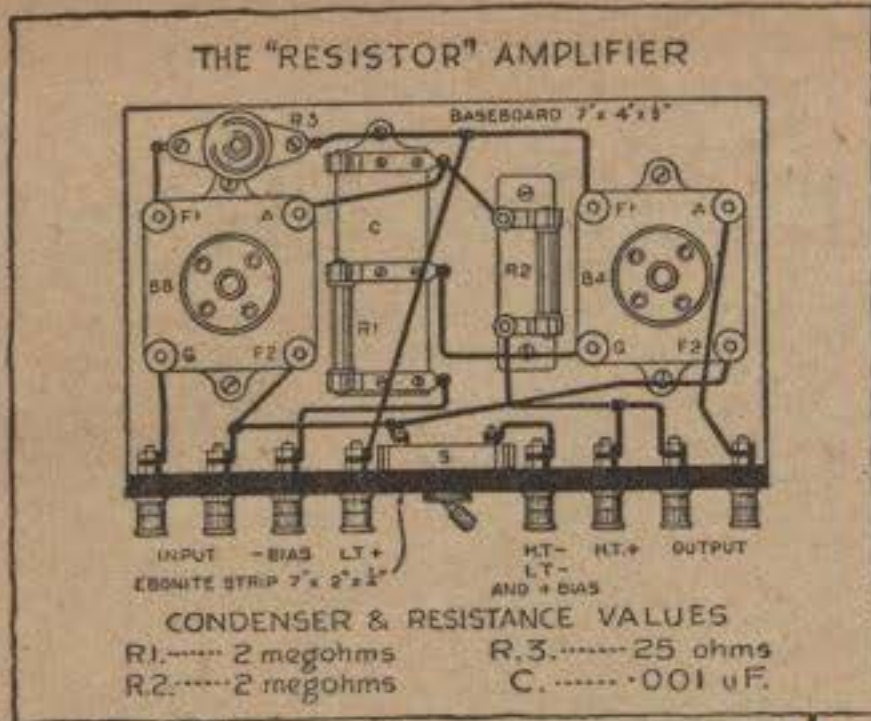
The "Burndept TWO" Complete Equipment similar to above but giving not quite such great volume or range but equally faithful reproduction—

Price £16 10 0

ASK YOUR LOCAL DEALER FOR  
A DEMONSTRATION

**BURNDDEPT**  
WIRELESS LIMITED

BLACKHEATH, LONDON, S.E.3.



# A 2-Stage Amplifier for 10<sup>1</sup>/<sub>2</sub> (or less)

## Important to Crystal Users

AS a user of a crystal set you obtain a degree of purity in reception which is unsurpassed by any other method of rectification. You have perhaps wished for sufficient volume to work a loud speaker, but have been loth to lose the crystal set purity. With the introduction of the B.T.H. B.8 Valve, you can retain the purity, obtain the volume, and construct the necessary amplifier for a few shillings. How to do this is explained in the "RESISTOR" Booklet—a copy of which will be sent you if you fill in and post the coupon on this page.

The diagram for a two valve amplifier shown above is taken from the "Resistor" Booklet, and its amazing simplicity is immediately apparent. No transformers are used in this or any "Resistor" circuit, thus combining maximum purity with minimum cost. Nor is there any loss in volume in consequence.

The "Resistor" Booklet contains all necessary details for the construction of this amplifier. Full details are also given for building 2, 3, 4 and 5 valve "Resistor" receiver. Theoretical and working diagrams are included, with photographs of the complete receivers, lists of components and point-to-point wiring schedules.

Characteristics of the B.8 Valve.

FIL. VOLTS	FIL. AMPS.	ANODE VOLTS	AMPLIFICATION FACTOR	IMPEDANCE
1.8 to 2.8	0.1 at 2 v.	150	50	180,000 ohms.

*It will be noted that the filament is rated at 1.8 to 2.8 v. The B.8 will function perfectly throughout this range. It can be used directly from a 2-volt accumulator, or from a 4 or 6 volt accumulator with suitable resistance.*

**Price 14s. 0d.**

The above price is applicable in Great Britain and Northern Ireland only.



**FOR RESISTANCE CAPACITY COUPLING**  
**B8 VALVE**  
**AMPLIFICATION FACTOR 50**

**COUPON**

2773A

The British Thomson-Houston Co., Ltd.,  
 Publications Department, Rugby.

Dear Sirs,  
 Please send me a copy of your "RESISTOR" Booklet of Resistance-Capacity Coupled Receivers.

Name.....  
 Address.....

PLEASE WRITE IN BLOCK LETTERS



You can hardly keep your feet still when the Cosmos Valves are making the saxophone croon. But then, whatever the music be, the Cosmos Valves—owing to the Shortpath construction—bring it nearer, make it clearer, and are yet no dearer than any other valves.

**Cosmos**  
SHORTPATH  
RADIO VALVES  
FOR ALL CIRCUITS

FROM WIRELESS DEALERS  
EVERYWHERE



## Wants Looking Into

LUCY thinks it wants looking into. Can't understand it... where *does* the voice come from? It is difficult to understand, this Brown reproduction. Even 'grown-ups' marvel at it! It is so realistic.

That song now... the singer might be in the very room. Shut your eyes when 2LO relay one of those recitals. Might be in the Hall itself, mightn't you? Listen to the violins rising and falling; to the rich deep voices of the cellos; to the piping of the flutes and the full notes of the wind instruments. Each reproduced with equal accuracy. The Brown gives you a faithful rendering... faithful to a degree which is almost uncanny. You expect the truth from your Loud Speaker. You get it from any Brown Loud Speaker. There are nine models, priced from 30/- to £15 15s.

S. G. BROWN, LTD., Western Avenue, North Acton, W. 3  
Retail Showrooms: 19, Mortimer Street, W. 1; 15, Moorfields Liverpool;  
67, High Street, Southampton. Wholesale Depots throughout the Country.

**Brown**  
LOUD SPEAKERS  
*tell the truth*

# CRYSTAL SET USERS

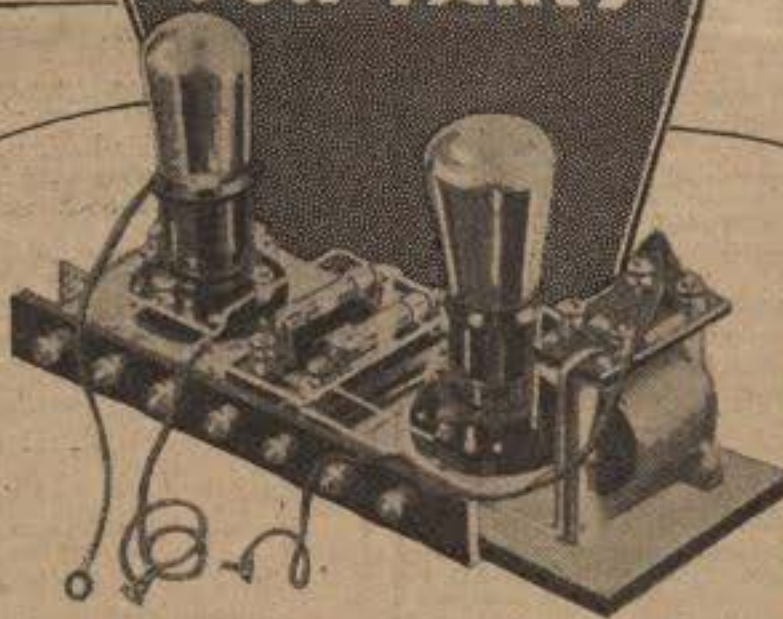
**YOU CAN BUILD**  
*The*  
**R.C. TWOSOME**  
**IN AN EVENING**  
**COSTS ONLY**  
**25/-**  
**FOR PARTS**



Don't sit with the headphones and tap with your feet .....



With the R.C. Twosome you can get up and dance.



"..... the Savoy Orpheans will now play..." What do YOU do then? Do you sit through the rhythmic toe-teasing programme with selfish headphones clamped to your ears?

Build this remarkable R.C. TWOSOME! The tone is clear, mellow and undistorted... the same beautiful sweetness as that of your crystal-set, but..... with volume in plenty to work a loud speaker.

And the R.C. TWOSOME is so easy to make. A pair of pliers and a screwdriver are all you need... Even if you have never before attempted to construct a wireless set, you can make the

**BLUE PRINT & INSTRUCTIONS**



Complete, non-technical instructions and Blue Print for building the R.C. TWOSOME are free. Everything in simple language.

R.C. TWOSOME in an evening. The R.C. TWOSOME supplies a long-felt want to the crystal-set user. As a detector there is nothing to equal the crystal for natural reproduction but the R.C. TWOSOME recreates the original broadcast performance..... builds up the perfect, velvety-smooth tone of your crystal-set until it is powerful and voluminous enough to flood the room with pure, blare-free music or speech.

Build the R.C. TWOSOME! It cost only 25/- for parts. Let the whole family listen.... let them dance to the irresistible lilt of famous dance bands.

**NO SOLDERING! NO SKILL REQUIRED! COSTS ONLY 25/- FOR PARTS.**

# EDISWAN

**FILL IN AND POST THE COUPON**

V.33

<p>To THE EDISON SWAN ELECTRIC CO., LTD.                  (Publicity) 123/5, QUEEN VICTORIA STREET, LONDON E.C.4</p>	<p>R.T. 25-3-27.</p>
<p>Please send, post free, presentation copy of the R.C. TWOSOME Instructions and Blue-print.</p>	<p>Name.....</p>
	<p>Address.....</p>
	<p>PLEASE USE BLOCK LETTERS</p>



“... the finest  
loudspeaker I have  
ever heard”

writes a listener



**A** MAZINGLY true reproduction throughout the tonal scale from bass drums to the highest soprano notes.

Even experts who have been in wireless since it began declare this new design of cone loudspeaker gives the most realistic reproduction they have ever heard. No hint of 'squeak' or 'rattle.' Pure full-volumed tone—just as if the artists were in your room.

**SEVEN DAYS' FREE TRIAL**

Ask your local dealer for a demonstration; if he cannot give you one write for a model to try on your own set free for a week. No charge or obligation.

#### TO THE TRADE

Wherever the M.P.A. Loudspeaker is demonstrated it creates demand for it. Get a model in your showrooms now. Details of generous trade terms sent on application.

TABLE PLAQUE 45/- TABLE CABINET AS SHOWN 57/6 TABLE GRAND 77/6

## M.P.A.

### Spring-Diaphragm Loudspeaker

Ask also for book of wonderful new M.P.A. no-aerial, no-earth portable sets

M.P.A. WIRELESS (Dept. 4) 62 CONDUIT STREET, LONDON, W.1  
Phone: Gerard 6845-7 Trade enquiries are invited

## DON'T WAIT FOR A GOOD —WIRELESS SET— GET IT NOW! THE "SAXON GUIDE" SHOWS YOU HOW

The SAXON GUIDE TO WIRELESS, price 1/3 post free, enables anyone without previous experience to make splendid EFFICIENT wireless sets. This 176-page book is written in clear and simple language and with such a wealth of detail that no difficulties whatever can arise. It has made wireless construction possible to thousands of people who previously had no knowledge at all of the subject. The large number of entirely unsolicited testimonials which we have received from constructors in all parts of the country provide indisputable evidence of the marked superiority of Saxon receiving sets, which have established a great reputation for EFFICIENCY.

Amongst the various types of up-to-date instruments which are fully dealt with in the "SAXON GUIDE," there is a set which will exactly meet your

particular requirements. Therefore do not purchase an expensive ready-made instrument but send for a copy of the book *to-day*. After perusal you will realise that it is amazingly easy to become your own wireless constructor, and your interest in wireless will thus be enormously increased. The exact cost of each set is clearly stated.

**FULL INSTRUCTIONS WITH CLEAR WIRING DIAGRAMS** are given for making SUPER-EFFICIENT CRYSTAL SETS; DUAL AMPLIFICATION RECEIVERS; SINGLE VALVE SETS; ONE AND TWO VALVE AMPLIFIERS; TWO, THREE AND FOUR-VALVE TUNED ANODE ALL-WAVE RECEIVERS, AND THE VERY LATEST TYPE OF FIVE-VALVE RESISTANCE CAPACITY RECEIVER.

**NO SOLDERING, NO DRILLING, NO KNOWLEDGE REQUIRED.** The chapter on testing wireless components is alone worth the price charged.

## Saxon Guide to Wireless

**SPECIAL APPROVAL OFFER.**

176 PAGES

If desired, this book will be sent on approval on receipt of your promise to remit 1/3 or return the book within seven days

Price **1/3** POST FREE

SAXON RADIO CO. (Dept. 24), SOUTH SHORE, BLACKPOOL.

### 3<sup>d</sup>.

a  
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